

## Teranex AV



Teranex AV is specifically designed with new features for live events and professional AV installations, as well as broadcast and post production workflows. You get 1,089 up, down, cross and standards conversions for all formats up to 2160p60, along with Teranex's patented algorithms and legendary image quality. Teranex AV offers low latency, and features a still store for adding logos and graphics, a live freeze frame and can generate a reference signal. You get professional 12G-SDI and quad SDI connections which can be used simultaneously, consumer HiFi, XLR audio, HDMI in, loop and outputs, and more! There are even metal brackets at the rear to prevent cables and connections from getting damaged when installed in tight locations!

**\$1,695**

### Connections

#### SDI Video Input

1x BNC (IN A) – 10-bit SD, HD, 2K, 3G HD levels A and B, 6G and 12G Ultra HD auto switching.

1x BNC (IN B) – 10-bit SD, HD, 2K, 3G HD levels A and B, 6G and 12G Ultra HD auto switching. Usable as 2nd input or for dual link input for 4:2:2 3G or 6G Ultra HD

#### SDI Video Input Loop

1x BNC (IN A Loop) – Reclocked, 10-bit SD, HD, 2K, 3G HD, 6G and 12G Ultra HD auto switching.

1x BNC (IN B Loop) – Reclocked, 10-bit SD, HD, 2K, 3G HD, 6G and 12G Ultra HD auto switching.

#### SDI Video Output

1x BNC (OUT A) – 10-bit SD, HD, 2K, 3G HD levels A and B, 6G and 12G Ultra HD auto switching.

1x BNC (OUT B) – 10-bit SD, HD, 2K, 3G HD levels A and B, 6G and 12G Ultra HD auto switching. Usable duplicated output or dual link output for 4:2:2 3G or 6G Ultra HD.

#### HDMI Output

1x HDMI 2.0 type A connector.

#### SDI Audio Input

16 channels in SD, HD, 3G HD, 2K and Ultra HD.

#### SDI Audio Output

16 channels in SD, HD, 3G HD, 2K and Ultra HD.

#### Optical Fiber Connection

1x SFP Optical Fiber connector cage.

#### Optical Fiber Video Input (optional)

1x 10bit SD, HD, 3G HD, 2K, Ultra HD switchable.

#### Optical Fiber Video Output (optional)

1x 10bit SD, HD, 3G HD, 2K, Ultra HD switchable. Not available while operating in Dual Link or Quad Link output modes.

#### Optical Fiber Audio Input (optional)

16 channels in SD, HD, 3G HD, 2K and Ultra HD.

#### AES/EBU Digital Audio Input

2x XLR - 2 pairs (4 channels) professional 110Ω balanced digital audio (XLRs are shared with analog inputs)

#### Dolby Support Built-In

Dolby AC-3 pass through in all conversions. Dolby E pass through except during video frame rate conversions.

#### Multi Rate Support

SDI connections are switchable between standard definition, high definition and Ultra HD. SDI switches between 270 Mb/s standard definition SDI, 1.5 Gb/s HD-SDI and 2K SDI, 3G HD, 6G and 12G Ultra HD.

#### Reference Input

1x BNC - Blackburst in SD or tri-level sync in HD.

#### Reference Output

1x BNC - Internal reference generator providing blackburst or tri-level sync output at the current output frame rate.

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### Quad SDI Video Output

4x BNC (Channels A, B, C, D) - 10-bit 3G-SDI Quad Link output when processor output video format is UHD. For other output formats, these connectors will supply four additional replicated SDI outputs.

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### HDMI Input

1x HDMI 2.0 type A connector.

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### HDMI Loop Output

1x HDMI 2.0 type A connector.

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### Optical Fiber Audio Output (optional)

16 channels in SD, HD, 3G HD, 2K and Ultra HD.

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### Analog Audio Input

2x XLR - 2 channels professional balanced analog audio (XLRs are shared with AES/EBU inputs)

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### Computer Interface

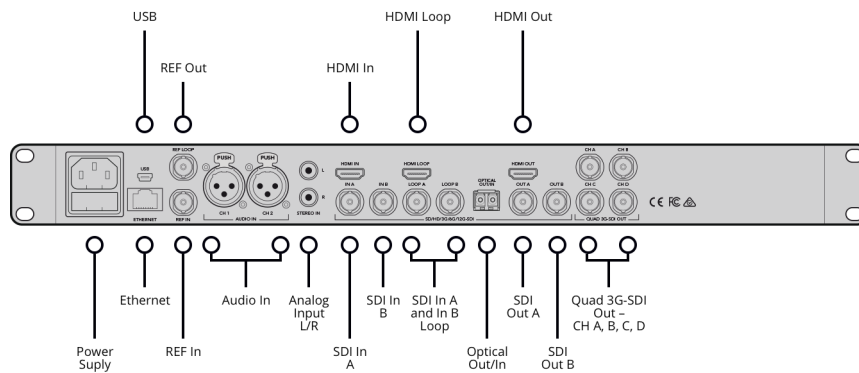
USB type C port for software updates and Gigabit Ethernet RJ45 for remote control and configuration.

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### Processor Interface

Illuminated pushbuttons, status LEDs and LCD with easy to use onscreen menus.

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## Standards

### SD Format Support

525i29.97 NTSC, 625i25 PAL

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### 1.5G-SDI HD Format Support

720p50, 720p59.94, 720p60  
1080p23.98, 1080p24, 1080p25,  
1080p29.97, 1080p30,  
1080PsF23.98, 1080PsF24, 1080PsF25,  
1080PsF29.97, 1080PsF30  
1080i50, 1080i59.94, 1080i60

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### 3G-SDI HD Format Support

1080p50, 1080p59.94, 1080p60 levels A and B

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### 2K Format Support

2K DCI 23.98p, 2K DCI 24p  
2K DCI 23.98PsF, 2K DCI 24PsF

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### Ultra HD Format Support

2160p23.98, 2160p24, 2160p25,  
2160p29.97, 2160p30, 2160p50,  
2160p59.94, 2160p60

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### SDI Compliance

SMPTE 259M, SMPTE 292M, SMPTE 296M, SMPTE 372M, SMPTE 425M

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### SDI Metadata Support

VITC/ATC support, SMPTE 12M. Video indexing support including WSS, RP186 and AFD, SMPTE 2016. Closed captioning support for conversions to and from 608 and 708, SMPTE 334M.

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### Audio Sampling

Television standard sample rate of 48kHz and 24-bit HD, 20-bit SD.

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### Video Sampling

4:2:2

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### Color Precision

10-bit

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### Color Space

REC 601, REC 709

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### SDI Format Support

525 NTSC, 625 PAL, 720HD, 1080HD, 2K DCI and Ultra HD 3840 x 2160 switchable.

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## Conversions

IN \ OUT	480i59.94	576i50	720p50	720p59.94	720p60	1080p23.98	1080PsF23.98	1080p24	1080PsF24	1080p25	1080PsF25	1080p29.97	1080PsF29.97	1080p30	1080PsF30	1080i50	1080p50	1080i59.94	1080p59.94	1080i60	1080p60	2K 1080p23.98	2K 1080PsF23.98	2K 1080p24	2K 1080PsF24	Ultra HD 2160p23.98	Ultra HD 2160p24	Ultra HD 2160p25	Ultra HD 2160p29.97	Ultra HD 2160p30	Ultra HD 2160p50	UltraHD 2160p59.94	Ultra HD 2160p60			
480i59.94	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
576i50	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
720p50	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
720p59.94	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
720p60	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080p23.98	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080PsF23.98	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080p24	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080PsF24	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080p25	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080PsF25	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080p29.97	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080PsF29.97	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080p30	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
1080PsF30	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080i50	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080p50	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080i59.94	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080p59.94	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080i60	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
1080p60	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2K 1080p23.98	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2K 1080PsF23.98	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2K 1080p24	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2K 1080PsF24	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p23.98	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p24	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p25	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p29.97	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p30	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p50	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
UltraHD 2160p59.94	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ultra HD 2160p60	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

## Processing

### Aspect Ratio Conversion

Real time variable and fixed aspect ratio conversions.

### Real Time Video Processing

Includes noise reduction, cadence detection with insertion/removal, scene cut detection, color correction and proc amp control

### Low Latency Processing

Real time processing with 2 frame latency, available for selected format conversions.

### Format Conversion

Real time up conversion, down conversion , cross conversion and SD/ HD/Ultra HD standards conversion.

### Colorspace Conversion

Hardware based real time

### Still Store

Capture a video frame into non-volatile memory from the current input signal.

### Freeze Frame

Temporarily freeze incoming live video.

### Test Patterns

SMPTE 75% Bars; full-field color bars 75%; convergence grid; multi-burst; black.

### Output Switching

Output may be switched between the input video, internal black, user still frame or a freeze frame from the input video.

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## Software

### Software Control

Teranex Setup software control application included free of charge for changing settings via Windows 8.1, Windows 10 and Mac OS X

### Internal Software Upgrade

Via USB type C using the included Teranex Setup application

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## Operating Systems



Mac OS X 10.10 Yosemite, Mac OS X 10.11 El Capitan or later.



Windows 8.1 or Windows 10.

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## Physical Specifications



## Power Requirements

### Power Supply

1 x built-in international AC power supply with IEC C14 inlet. IEC power cable required. 100-240V, 50-60Hz

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## Environmental Specifications

### Operating Temperature

5° to 50° C (41° to 122° F)

### Storage Temperature

-20° to 45° C (-4° to 113° F)

### Relative Humidity

0% to 90% non-condensing

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## What's Included

Teranex AV

SD card with software and manual

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## Warranty

### Product Warranty

12 Month Limited Manufacturer's Warranty

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