

FreeSpace® DXA 2120 Digital Mixer/Amplifier



The performance and flexibility you need for a variety of business music systems.



The FreeSpace® DXA 2120 digital mixer/amplifier delivers the flexibility, power and control to create the right environment for premium sound systems in meeting spaces, retail stores, hotels and restaurants.

The versatile DXA 2120 has three modes of operation to power small meetings as well as business music systems. Stylish wall-mounted user interfaces provide user control from remote locations.

Bose® loudspeaker equalization curves are pre-loaded for easy creation of FreeSpace systems with Bose loudspeakers.

Easy configuration. Quick installation. Simple operation.

- > Digital signal processing, mixing, routing and amplification are combined into a single, easy-to-use component. Onboard setup controls – no computer needed.
- > Six inputs include four mic/line inputs, a page input and a direct input.
- > Opti-voice® paging ensures intelligible announcements at proper sound level where designated.
- > Provision for backup power to allow use during main power outage.
- > Easy-to-use, wall-mounted volume control and source selection with elegant user interfaces.
- > Amplifier power: 2 x 120W @ 4Ω or 2 x 100W @ 70/100V
- > Dimensions: 13.8"D x 16.5"W x 3.5"H (349mm x 420mm x 90mm)
- > Engineered and tested for business environments and backed by a two-year transferable limited warranty.

Three operating modes for added versatility.

- > Mixer Mode – control meetings with up to four microphone inputs.
- > Dual Mono Select Mode – create one or two listening environments in your facility – each with two separate program sources.
- > Stereo Select Mode – for spaces where stereo music is part of the environment – create a single zone with two selectable program sources.

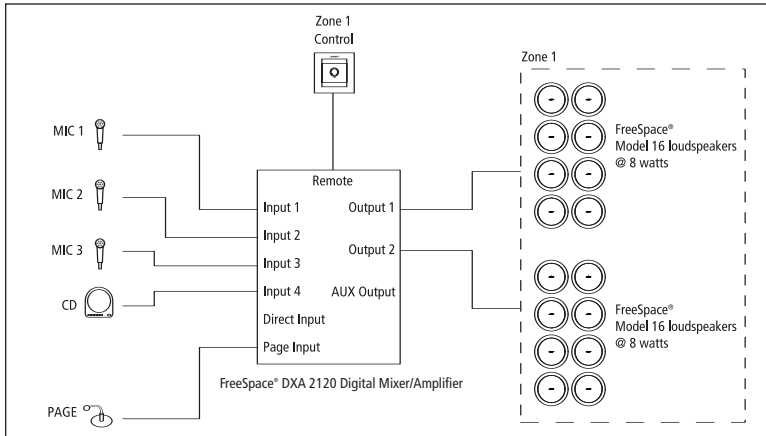
Bose Professional Systems Division

Design | Performance | Support

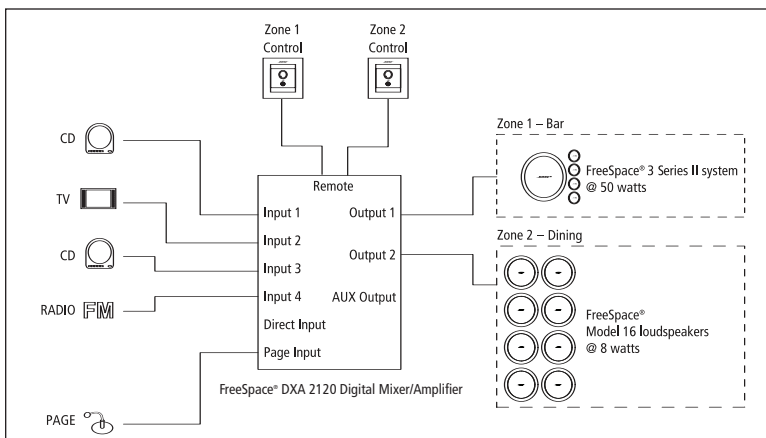
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Additional Information

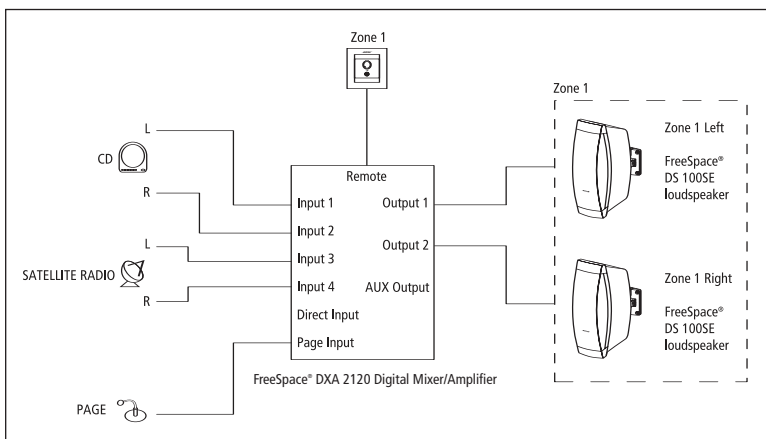
The FreeSpace® DXA 2120 digital mixer/amplifier easily can be configured into one of three operating modes for greater flexibility with business music system applications:



- (1) Mixer Mode – Each input can be routed to every output simultaneously. The simple front-panel control allows easy gain adjustments for up to four microphones. Control volume for each channel independently, or use master volume to control both outputs at the same time.



- (2) Dual Mono Select Mode – Two input sources are available for each output channel. Volume control and source selection are available in each zone.



- (3) Stereo Select Mode – Two stereo sources can be connected to a single output zone. Volume control and source selection are available in the zone.

For more information:
pro.bose.com

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Better sound through research®