

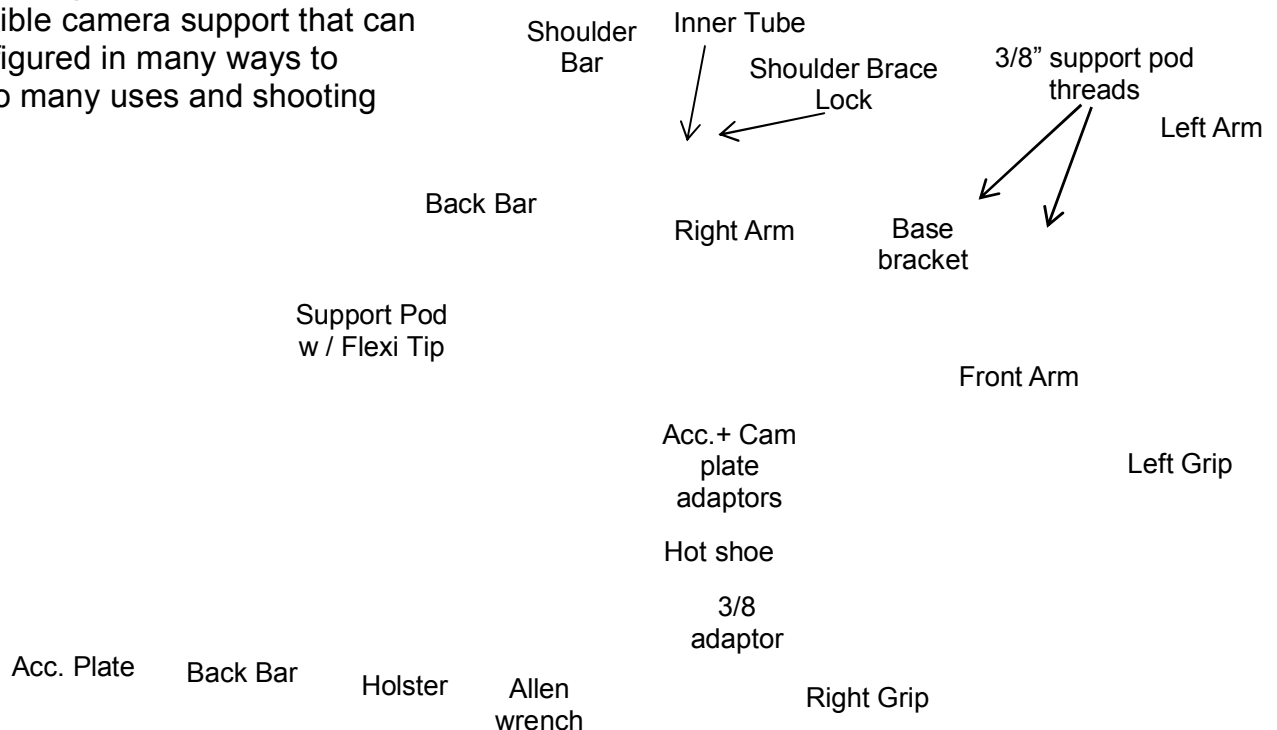
DVTEC

DvMultiRig

Patent Pending

Thank you for choosing the **MultiRig** camera support.

The **MultiRig** is a modular convertible camera support that can be configured in many ways to adapt to many uses and shooting styles.



Unfolding the MultiRig

Place the rig on a flat surface with the foam grips up. Lift the grips up then swing and spread the side arms to clear the way for the front arm, No swing the front arm to the right and lift the grip to a vertical position.

Turn the rig and position it on the grips.

Locate the locking mechanism at each grip/arm joint and practice moving it. To release, move the grip to the center of it's slack, release the lock by pressing the brass lever with your thumb, move the grip.

Joints Adjustment

The arms and grips are designed for effortless uncomplicated minor modifications during shoots. Do not over tighten them, Try the rig in real shooting conditions first.

Base bracket

The arms are connected to the base by adjustable friction joints. If necessary, use the supplied Allen wrench to adjust the friction.

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shoulder bar

Insert the shoulder bar over the inner tube. In the stabilizer mode the shoulder bar doubles as the right grip

Back bar

Screw the back bar to the shoulder bar. The back bar doubles as a low mode grip in low mode stabilizer shooting.

Use the **shoulder brace lock** to adjust the desired distance and angle of the back bar. Or of the camera height in low mode position.

Shoulder brace positioning

It is recommended to position the back bar diagonally on your back or horizontally on the back of your neck. The best walking stability is achieved when the pod bottom end and the back bar are supported by center of the body. In this position, walking sways are less transferred to the camera.

cam plate bracket

It is mounted on the front grip joint . mount your camera plate on it. When the front arm grip is folded the camera plate is ready for quick insert to and from your tripod head.

Acc. plate bracket (similar to the cam plate bracket)

It can be used for mounting the supplied or an extra acc. plate vertically on the top or bottom of each grip This is helpful when the rig is used with no shoulder brace assembly as a dual grip stabilizer, Or when more then one acc. Plate is needed.

Grip extenders

Additional grip extenders at any length can be ordered. Mail us with your specs.

Accessory plate

In the shoulder brace configuration. Use the ¼" screw to attach the acc. plate to the back end of the shoulder bar, or mount the plate to the acc. Bracket, or mount the acc plate horizontally on the grip ends. The supplied plastic washers can be used to adjust the screw length and to prevent the plate from swinging. Place it between the plate and the back bar thread.

Use the Velcro patches and / or the elastic cords to secure your acc.

3/8 acc(mic) adapter

Can be mounted on each grip end (top or bottom) and locked at the desired position.

Hot Show acc. Adapter

Can be mounted on each grip end (top or bottom) and locked at the desired position.

Support pod

The support pod is spring loaded, use caution when releasing the locks !!

release the pod locks ONLY AFTER you screw the tip in one of the two the 3/8" support pod threads, and after you place the bottom end in the holster.

Use the far thread for front heavy cameras, with 35 mm adapters or heavy matte boxes

Holster

Use the spring clip to attach the holster to any waist belt that looks “cool” to you.

We strongly recommend purchasing an orthopedic athletes belt from any leading brand found in most sport shops.

Use the “D” ring ! always insert the pod through the “D” ring and use it to hang the pod during brakes.

Tips

- Front/back camera balance is achieved by adjusting the camera position in the slot and length of the shoulder bar.
- Horizontal balance is achieved by placing the belt support point in the center of the body and adjusting the back bar angle with the camera and accessories mounted on the rig.
- Adjust the arms and grips joints so that you will be able to change their position by applying minor force.
- For walking shoots, avoid using the shoulder brace, Use the dual grip + plus support pod configuration.
- Always adjust the camera position on the base for best comfort. Do not stress your neck

NOTE !!!

All grips acc. adaptors and brackets use ¼” screws and threads. (same as standard camera screws) fill free to experiment different set ups for your needs.

Balancing the Dual Grip stabilizer

Use the slot in the base to best position the camera so it will not touch your body.

Swing the arms gently forward or back to balance the camera.

Try to mount your acc. as low as possible. You can mount the acc. holders at the bottom of the grips.

For quick insert to and from your tripod head, Mount your cam. tripod plate to the front ¼” thread and registration hole.

Using the Dual Grip stabilizer PLUS +

Swing the grips down and move the arms a little back so the camera will tend to pull away from you.

Adjust the camera height with bottom section of the pod, leave the top section unlocked to absorb walking shakes.

For more vertical range, leave both sections un-locked.

For high over the head position, Extend the pod to its max. length and lock it.

For quick insert to and from your tripod head, Mount your cam. tripod plate to the front ¼” thread and registration hole.