

New!

Easyrig 4 Vario



Easyrig 4 Vario takes different camera weights



It was so easy to adjust. I determined roughly what the tension needed to be before putting on the camera and Easyrig. Then once mounted it needed to be adjusted. My assistant adjust the tension knob. It took about 20 seconds to set the correct tension and I was ready to shoot. Fantastic.

The Vario 4 handled the Arri 435 with absolute ease. It did not even really challenge the Vario. I could add many more accessories and still be comfortable with the Easyrig Vario. It was amazing to hand hold a 35mm camera so steadily and with such ease.

David Paul,
Director of Photography,
New Zealand

I tested the rig and first I felt that I was trapped but I thought that it could be good to have when the back start aching.

During the test shots for the film I tried the rig several times and finally I understood how to use it for my purpose. The result for this become that I was using the rig between 90 – 95% of the time shooting this film.

Before my next project I bought myself an own Easyrig.

Mats Axby, fsf,
Cinematographer,
Sweden

I am happy to say that we now have Easyrig 4 Vario.

This means that I can now shoot with my small camera Sony Z1 and the big camera if use the 200N Vario (4 to 10 kg).

Easyrig versions 2.5 and Cinema 3 will still be available and to accommodate all scenarios and fit within different budgets.

The Vario works a little different than the Easyrig 2,5 and Easyrig 3 when pulling in the line.

Johan Hellsten
Inventor and tv photographer
Sweden

Made for Professionals by a Professional

Easyrig 4 Vario



The EASYRIG 4 Vario is available in two colors, black or red and black

The Easyrig 4 Vario incorporates all the features of Easyrig Cinema 3 with the introduction of a variable gas absorber to allow variable tension adjustment. This provides the versatility to handle a wider range of camcorder weights by simply turning a knob at the back of the support arm.

The EASYRIG 4 Vario portable camera support is ergonomically designed and reduces the static load on the neck and shoulder muscles, and transfers it down to the hips, the part of the body best designed to deal with it.

The EASYRIG 4 Vario gives you the speed and mobility of a hand-held camera, while still achieving steady shots. It allows you the freedom of shooting from various positions; the shoulder, the hip or even at knee level. The powerful suspension line will easily accept cameras up to 18 kg.

The EASYRIG 4 Vario can be used with both film and video cameras.

The EASYRIG 4 Vario can be ordered with a 100 mm longer arm or 270 mm adjustable arm.



By turning the knob clock wise on your Easyrig 4 Vario, you will have more power on the line.

A basic Easyrig system includes:

Support arm (ordered by camera weight), Lockable camera hook (standard/Philips), Vest, Hip belt, Manual, Transport bag

CAMERA WEIGHT AT +20 C										
KG	4	6	8	10	12	14	16	18	KG	
200 N										
						400 N				
LBS	9	13	17	22	26	30	35	40	LBS	
CAMERA WEIGHT AT 68 F										

Technical details:

Weight.....	3,9kg (8.6 lbs)
Height (mounted).....	100–105 cm (39 in–41 in)
Height (folded).....	63 cm (25 in)
Suspension line (fully stretched).....	90 cm (35 in)
Maximum load with 400 N vario.....	18 kg (40 lbs)

Designed and made in Sweden - www.easyrig.com