

Our kit selection can be tailored to your exact requirements. Here is a complete list of the filters we stock, so you can make up your professional matte box and filter kit.



**FORMAT  
GLASS FILTER  
RANGE**

Clear Optical Flats - Single or Multi Coated

Colour Compensating Filters - 025-50 Blue, Cyan, Green, Magenta, Red & Yellow

Colour Graduated Filters 26 Colours, Density 1-3 Soft/Hard/Razor Edge

Neutral Density Graduated Filters Density 0.3, 0.6, 0.9, 1.2 Soft/Hard/Razor Edge

Neutral Density Solid Filters Density 0.3, 0.6, 0.9, 1.2



Combination Colours 81EFND, 85ND, 85BND 0.3, 0.6, 0.9, 1.2

Coral Filters Density 1/8, 1/4, 1/2, 1, 2, 3, 4 & 5

Fog Filters Density 1/8, 1/4, 1/2, 1, 2, 3, 4 & 5

Double Fog Filters Density 1, 2, 3  
Fluorescent Correction FLD - Daylight FLB - Tungsten

Solid Colour Special FX Filters 26 Colours Density 1, 2, 3

UV Filters UV Sky 1A, UV Haze 2A, UV Haze 2B

Black & White Contrast 6, 8, 9, 11, 12, 13, 15, 16, 21, 23A, 25, 27B, 29, 47, 56, 58, 61

Colour Temperature Correction 80A, 80B, 80C, 80D, 81, 81A, 81B, 81C, 81D, 81EF, 82, 82A, 82B, 82C, 85, 85B & 85C

Day For Night Filters Monochrome 1, 2, 3 Cool 1, 2, 3

Skin Tone Enhancers Density 1, 2, 3

Low Contrast Density 1/8, 1/4, 1/2, 1, 2, 3, 4 & 5

Polariser's - Polariser & 85 Polariser

Net Filters - Black & White, 1 & 2

Star Filters - 2pt, 4pt, 6pt & 8pt

Supermist Filters Black, Warm Black, Clear & Warm Clear Density 1/8, 1/4, 1/2, 1, 2, 3, 4 & 5

The above filters are all available in the following sizes:

3"x 3"4"x 4"6"x 4"4"x 5.65"6.6"x 6.6"

Circular Filters

4 1/2", 152mm, 138mm, 127mm, 105mm, 95mm, Series 9, 86mm, 82mm, 77mm, 72mm, 58mm, 52mm, 48mm, 40.5mm



F I L T E R S

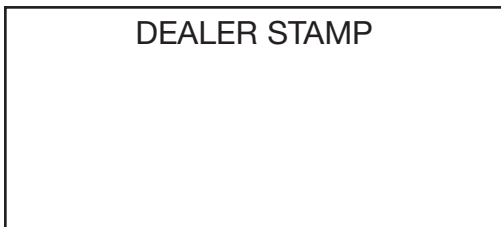


**For Video And Motion Picture**



F I L T E R S

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At Formatt Filters, we pride ourselves on the high quality and technical excellence of product we manufacture. Our range of glass filters offers unparalleled standards in design and performance. The finest materials together with state of the art production techniques have resulted in a standard of optical perfection unmatched anywhere else.

Formatt uses only the finest water white Schott optical glass in the production of all our glass filters. Once fabricated, each filter is precision ground and polished using twin sided digital polishing machines. This manufacturing process ensures.

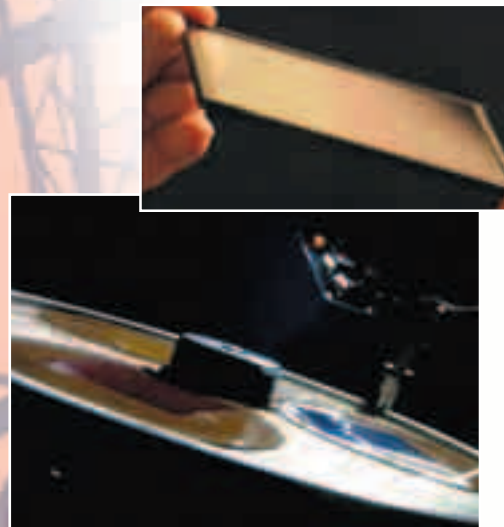
- Absolute purity of image that eliminates unwanted colour cast caused by conventional soda-lime glass.
- Digital polishing results in precise parallelism and absolute optical flatness -essential for optimum performance.



- Every Formatt Filter is guaranteed to be a maximum flatness of 2-waves, essential for use of long focal length lenses without risk of defocus or image degradation.
- Every filter carries an individual reading from a laser interferometer which proves its optical flatness.
- Each filter is verified with a densitometer and spectrophotometer to ensure consistent density and accurate transmission, essential for dependable and repeatable results.

### Absorbing Cell Technology - A.C.T.

The secret to Formatt's colour consistency, A.C.T. is a unique process allowing colour dyes to be applied to our optically pure wafer thin absorbing cell. This offers an unsurpassed level of controllability ensuring the smoothest of grad lines and consistency of colour across the entire filter surface. A.C.T. eliminates the need to coat the glass itself which, as it is non-porous, leads to uneven grad lines and smeared inconsistent colours. A.C.T. is repeatable. If you need to swap a filter mid-shoot, Formatt guarantees there is no discernable difference in colour or density.



### Unique Edge Frame & Packing

Every Formatt glass filter has a unique edge frame which gives maximum protection against chipping and surface scratches. The edge frame also enables easy handling & cleaning and carries an etched filter description to give easy identification. Every Formatt glass filter is wrapped in its own lens cleaning cloth packed in a padded protective case.

### The Formatt FM500 Matte Box

Manufactured from tough aviation grade aluminum, the Formatt FM500 matte box is a lightweight, inexpensive solution for cameras with internal focus lenses.

- Two filter stages for 4" wide filters. One stage is fixed, the other is 360 degree rotational.
- Finished in a matte black powder coating to reduce reflected light glare.
- Comes complete with sunshade and an adjustable removable French flag.

The Formatt FM500 matte box is the perfect way to benefit from the full range of Formatt glass filters. The FM500 gives the videographer and cinematographer all the tools to enhance reality, create illusions and optically transform their images.

- The lens to matte box adaptor either screws into or clamps onto the camera lens. The full range of adaptor rings are available for standard or wide angle lenses.

These are:

- |               |                 |
|---------------|-----------------|
| 43mm Screw-in | 75.5mm Clamp-on |
| 52mm Screw-in | 80mm Clamp-on   |
| 58mm Screw-in | 80.5mm Clamp-on |
| 62mm Screw-in | 86mm Clamp-on   |
| 67mm Screw-in | 93mm Clamp-on   |
| 72mm Screw-in |                 |
| 77mm Screw-in |                 |
| 82mm Screw-in |                 |
| 86mm Screw-in |                 |
| 95mm Screw-in |                 |



### BOGEN'S Videographer Kits

#### Kit 1 "Wedding Kit"

- FM500 Matte Box
- c/w French Flag
- Sunshade Bar
- 58mm Lens Adaptor\*
- 72mm Lens Adaptor\*
- Warm Black Supermist
- Polariser Skin Tone Enhancer

#### Kit 2 "Outdoor Kit"

- FM500 Matte Box
- c/w French Flag
- Sunshade Bar
- 58mm Lens Adaptor\*
- 72mm Lens Adaptor\*
- Warm Black Supermist
- Polariser Blue
- Graduated Filter

#### Kit 3 "Landscape Kit"

- FM500 Matte Box
- c/w French Flag
- Sunshade Bar
- 58mm Lens Adaptor\*
- 72mm Lens Adaptor\*
- Warm Black Supermist
- ND0.6 Graduated Filter
- Coral Graduated Filter

\* Can be changed to suit your individual lens requirements

