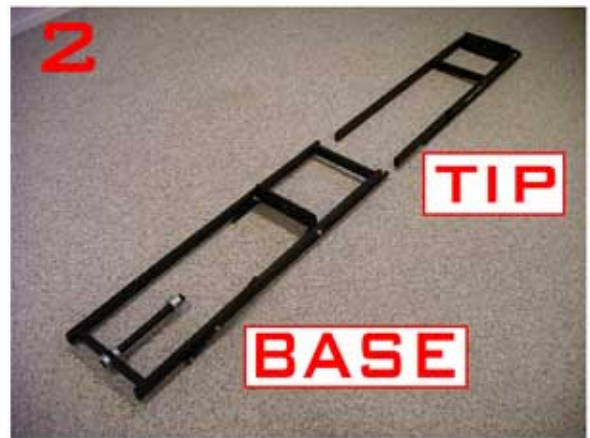
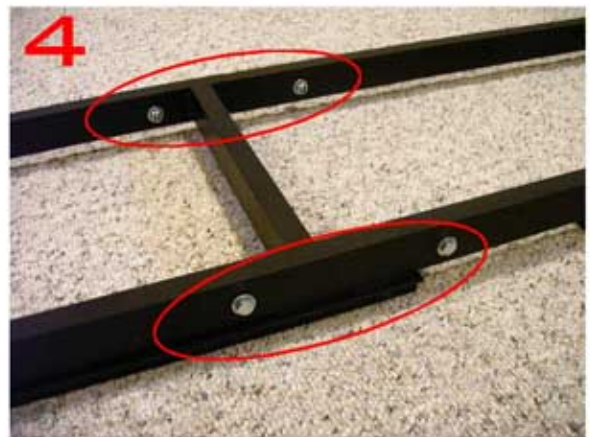
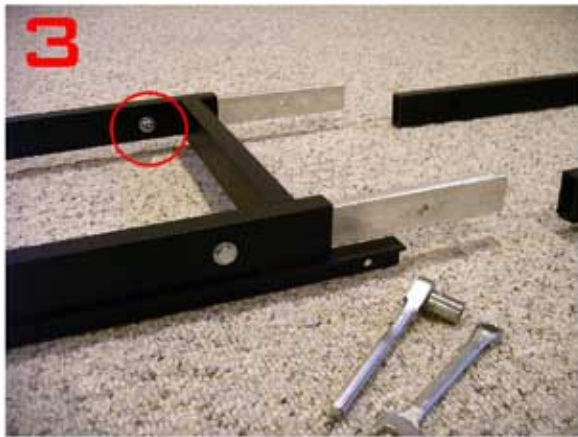


KC-8 INSTRUCTIONS



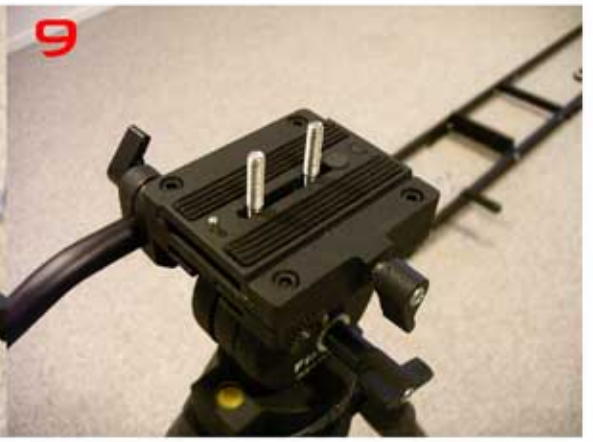
FIRST, UNPACK THE CRANE AND MAKE SURE YOU HAVE ALL THE ITEM SHOWN IN PICTURE 1 AND 2. THERE SHOULD BE ONE HANDLE AND TWO COUPLER BARS (SHOWN IN PICTURE 1) AS WELL AS YOUR BASE AND TIP SECTIONS OF THE CRANE (SHOWN IN PICTURE 2). ONCE YOU HAVE THE PARTS ACCOUNTED FOR LAY THE BASE SECTION AND TIP SECTION OF THE CRANE ON THE FLOOR SO THAT THE T-BAR (CONTROL ROD) IS ON THE GROUND SO THAT IT IS UNDERNEATH THE CRANE SECTIONS.



NOW SLIDE THE COUPLER BARS INTO THE BASE SECTION SO THAT THE HOLES LINE UP AND PUT THE 1/4-20 BOLTS THROUGH THE HOLES AS SHOWN IN PICTURE 3 BUT DO NOT TIGHTEN. NOW SLIDE THE TIP SECTION OVER THE COUPLER BARS THAT ARE STICKING OUT OF THE BASE SECTION AND INSERT THE 1/4-20 BOLTS. WITH A 7/16ths SOCKET AND WRENCH TIGHTEN ALL FOUR BOLTS AS SHOW IN PICTURE 4



OVER LAP THE TWO T-BAR SECTIONS AND INSERT THE 1/4-20x3/4 BOLT FROM THE BACKSIDE THROUGH BOTH SECTIONS OF THE T-BAR AND TIGHTEN VERY TIGHT WITH THE SAME 7/16ths SOCKET AND WRENCH AS SHOWN IN PICTURE 5. SCREW THE HANDLE ON TO THE HANDLE BAR AS SHOWN IN PICTURE 6.



REMOVE THE TWO MOUNTING SCREWS FROM THE PIVOT PLATE LOCATED ON THE BASE FRAME SECTION AS SHOWN IN PICTURE 7. PUT THE TWO MOUNTING SCREWS INTO YOUR TRIPODS QUICK PLATE AS SHOWN IN PICTURE 8. LOCK YOUR QUICK PLATE INTO THE TRIPOD HEAD AND MAKE SURE THE PLATE IS VERY SECURE AS SHOWN IN PICTURE 9.



PICK UP YOUR CRANE AND PLACE IT ON YOUR TRIPOD SO THAT THE PIVOT PLATE'S TWO OUTER HOLES LINE UP WITH THE TWO MOUNTING SCREWS AND TIGHTEN WITH THE WING NUTS AS SHOWN IN PICTURE 10. REMOVE THE OUTSIDE WEIGHT BAR COLLAR AS SHOWN IN PICTURE 11.



PUT THE WEIGHT BAR BACK INTO THE WEIGHT BAR HOLE SO THAT IT IS NOW STICKING OUTSIDE THE CRANE'S FRAME. SECURE IT WITH THE COLLAR THAT YOU REMOVED BY PLACING IT ON THE WEIGHT BAR ON THE INSIDE OF THE CRANE'S FRAME AND TIGHTENING THE SET SCREW WITH A 5/32nd ALLEN WRENCH AS SHOWN IN PICTURE 12. NOW MOUNT YOUR CAMERA TO THE CAMERA BASKET VIA THE SUPPLIED THUMB SCREW. AFTER YOUR CAMERA IS SECURELY MOUNTED TO THE BASKET START TO ADD YOUR COUNTER BALANCE WEIGHTS (COMMON WORK OUT OR BODY BUILDER WEIGHTS WITH 1 INCH HOLE) SO THAT THEY WILL BE SANDWICHED BY THE TWO COLLARS ANY WHERE ON THE WEIGHT BAR AS SHOWN IN PICTURE 13. YOU WILL WANT TO BALANCE THE CRANE **PERFECTLY** FOR BEST RESULTS. THIS CAN BE DONE BY GETTING THE AMOUNT OF WEIGHT AS CLOSE THAT YOU CAN AND THEN CHANGING THE WEIGHTS POSITION ON THE WEIGHT BAR MOVING IT FARTHER AWAY FROM THE PIVOT POINT OF THE CRANE OR IN CLOSER, POSSIBLY SLIDING THE WEIGHT BAR BACK INSIDE THE FRAME AND HAVING YOUR WEIGHTS INSIDE THE FRAME SECTION. IF YOU CANNOT ACHIEVE PERFECT BALANCE WE SELL A FINE TUNING WEIGHT KIT THAT WILL GIVE YOU FOUR .25 LB. WEIGHTS/COLLARS FOR YOU TO ADD JUST THAT LITTLE BIT OF WEIGHT YOU NEED. AS LONG AS YOU PLAN ON USING THE SAME CAMERA WITH THE CRANE. ONCE YOU FIND OUT HOW MUCH WEIGHT AND ITS LOCATION MAKE MARKS ON THE WEIGHT BAR SO THAT WHEN YOU SET IT UP AGAIN YOU KNOW RIGHT WHERE TO PUT THE WEIGHTS. TO PUT THE CRANE ON AUTOMATIC MODE SIMPLY LOCK THE TRIPOD'S FLUID HEAD TILT AT ANY ANGLE. THE ANGLE OF THE HEAD WILL REFLECT TO THE ANGLE OF THE CAMERA SO IF YOU LOCK THE FLUID HEAD LEVEL THE CAMERA WILL BE LEVEL AND WILL REMAIN LEVEL THROUGHOUT THE TRAVEL OF THE BOOM ARM. TO PUT THE CRANE ON MANUAL MODE SIMPLY LEAVE THE TILT LOCK ON THE FLUID HEAD LOOSE AND YOU WILL BE ABLE TO TILT THE HEAD/CAMERA INDEPENDENTLY FROM THE TRAVEL OF THE BOOM. IF YOUR CAMERA WEIGHS MORE THAN 10 LBS. IT IS ADVISABLE TO PUT THE CAMERA BASKET IN THE UNDER SLUNG CONFIGURATION AND USE CAUTION WHEN OPERATING ON MANUAL TILT MODE.