

JOLLY FOLLOW FOCUS MKII - ON AIR

the kit comes with all necessary parts: including a removable hand wheel complete with Removable marking disk, two hard stops, friction lever (you can actually regulate the Fluency with adjustable friction) and adaptable swing double-arm (ensure proper gear positioning).

Image 1

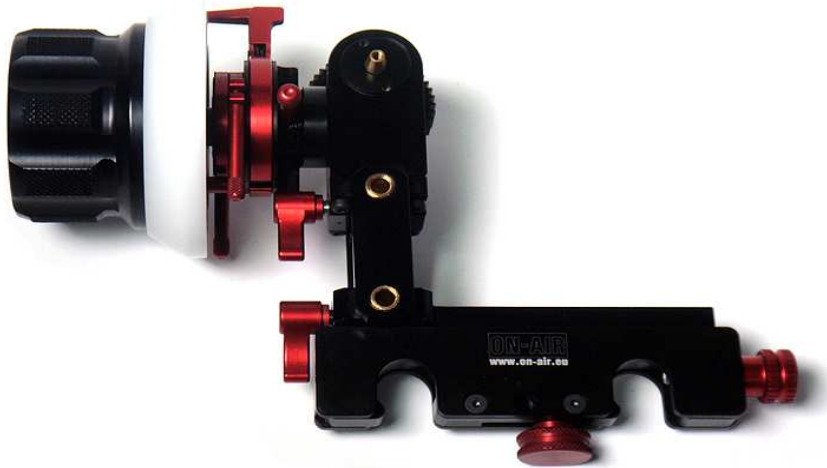


Image 2 : two hard stops on the left, the focus pointer in the middle and the friction lever on the right.



Image 3: How the Kit comes



Image 4 : adaptable swin double-arm

Features:

- Friction lever to regulate and limit the strength and Fluency of the rotation - **image 2**
- longer and adaptable swing double-arm (ensure proper gear positioning) **image 4**
- 360° Adjustable pointer with two hard stops(adjustable as well) - **image 2**
- 0.8 mod (cine pitch) reversing feature drive gear
- Custom designed gearbox (Resin hard black carrying cage -High protection – Includes pick & pluck foam for safe transportation)
- Backlash adjustment (Extremely low internal backlash) - Focus knobs have zero-backlash couplings
- Horizontal sliding adjustment - easily adjusts the focus drive gear for a clear line of sight
- Standard accessory port upon the handweel
- Removable marking disk
- To fit rods diameter: 15mm (60mm centre to centre)
- Machined aluminium, black & red anodised - Tough and sturdy construction
- Efficient brakes
- Made in Italy

Description

The Jolly Follow Focus is used as a focusing aid giving precise and accurate control over the focus of your lenses.

It provides a convenient, quick, and precise method for controlling the focus on your camera without the need to constantly reach over to the front of the lens. Follow focus systems have become a staple of professional photographers and videographers needing to frequently adjust a camera's focus according to changing scenes; hence the name "follow" focus.

The unique system allows easy operation from both sides, making it highly accessible in a variety of situations. It has Removeable reversing feature of prime gear drive system that can focus the opposite direction if you use Nikon and Leica lenses or prime lenses. Adjusts the drive gear front and rear and is compatible with lenses of any size.

What turns the Jolly follow focus into a revolutionary and professional one is the friction lever that allows you to limit the strength of the handwheel rotation by easily turning the screw lever with two fingers.

The longer and adaptable swing double-arm ensure proper gear positioning on the focus ring and a lower gear ratio. This is what makes a big difference when you are dealing with different sizes lenses. It can get underneath the lens or on the top of the lens, for better integration with all lens and matte box configurations.

The focusing knob with two hard stops for lenses with infinite rotation. You can limit the rotation of the lens and follow focus itself with the two hard stops by pushing the metal bars you can find in the handwheel. The integrated hard stops with easy begin/end setups enable fast repeatable racking between 2 focus points, thus achieving perfect focus on lenses without hard stops.

It is fully adjustable, which allows the unit to be mounted to any camera system with 15mm LWS support rods. It is compatible with all other standard 0,8 focus gear.

Unique space-saving snap-on bridge mechanism locks to 15 mm lightweight support rods for studio mode.

A removable marking plate will allow you to mark focus points during rehearsal and then use those points as guides during the actual shoot.

It is not going pop out of the rods, it is built in Machined aluminium, black & red anodised - Tough, sturdy and durable construction. Designed to be compact and lightweight for easy transport and storage.

Precision focus pulling cannot only be achieved with remarkable accuracy; it can also be recreated over and over without deviation from take to take.