SONY®

PROFESSIONAL DISC RECORDER
PDW-HD1500

XDCAM HD
Professional Disc System

MPEG HD422 Professional Disc DL ı̇

OPERATION MANUAL   English

1st Edition

Important Safety Instructions

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings.
  Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug dose not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
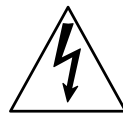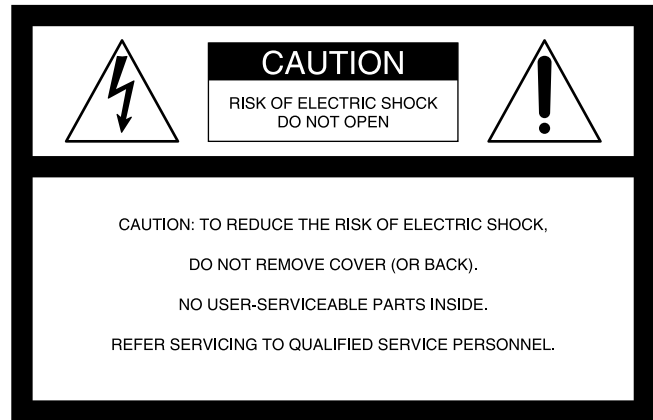**To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.**

THIS APPARATUS MUST BE EARTHED.

CAUTION
The apparatus shall not be exposed to dripping or splashing. No objects filled with liquids, such as vases, shall be placed on the apparatus.

The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,

DO NOT REMOVE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: THIS WARNING IS APPLICABLE FOR USA ONLY.

If used in USA, use the UL LISTED power cord specified below.
DO NOT USE ANY OTHER POWER CORD.

Plug Cap	Parallel blade with ground pin (NEMA 5-15P Configuration)
Cord	Type SJT, three 16 or 18 AWG wires
Length	Minimum 1.5 m (4 ft. 11 in.), Less than 2.5 m (8 ft. 3 in.)
Rating	Minimum 10 A, 125 V

Using this unit at a voltage other than 120 V may require the use of a different line cord or attachment plug, or both. To reduce the risk of fire or electric shock, refer servicing to qualified service personnel.

WARNING: THIS WARNING IS APPLICABLE FOR OTHER COUNTRIES.
1. Use the approved Power Cord (3-core mains lead)/Appliance Connector/Plug with earthing-contacts that conforms to the safety regulations of each country if applicable.
2. Use the Power Cord (3-core mains lead)/Appliance Connector/Plug conforming to the proper ratings (Voltage, Ampere).
If you have questions on the use of the above Power Cord/Appliance Connector/Plug, please consult a qualified service personnel.
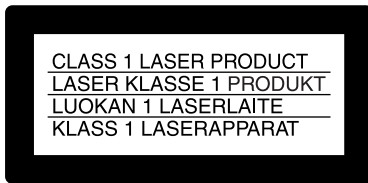
This Professional Disc Recorder is classified as a CLASS 1 LASER PRODUCT.

Laser diode properties
Wave length: 400 to 410 nm
Emission duration: Continuous
Laser output power: 135 mW (max. of pulse peak), 65 mW (max. of CW)
Standard: IEC60825-1 (2001)

Egenskaber for laserdiode
Bølgelængde: 400 til 410 nm
Strålingsvarighed: Kontinuerlig
Afgivet lasereffekt: 135 mW (maks stråletoppunkt), 65 mW (maks ved kontinuerlig stråling)
Standard: IEC60825-1 (2001)

Tekniska data för laserdiod
Våglängd: 400 till 410 nm
Emissionslängd: Kontinuerlig
Laseruteffekt: 135 mW (max. för pulstopp), 65 mW (max. för kontinuerlig våg)
Standard: IEC60825-1 (2001)

Egenskaper for laserdiode
Bølgelengde: 400 til 410 nm
Strålingsvarighet: Uavbrutt
Utgangseffekt for laser: 135 mW (maks av pulshøyde), 65 mW (maks av CW)
Standard: IEC60825-1 (2001)
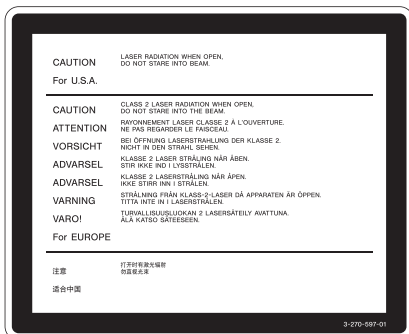
This label is located on the top panel of the drive unit.

Denna etikett finns på ovansidan av driftenheten.

Denne mærkat sidder på drevenhedens øverste panel.

Tämä kyltti sijaitsee ajurilaitteen yläpinnalla.

Dette merket er plassert på oversiden av driverenheten.

CAUTION
The use of optical instruments with this product will increase eye hazard.

CAUTION
Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

WARNING
Excessive sound pressure from earphones and headphones can cause hearing loss.
In order to use this product safely, avoid prolonged listening at excessive sound pressure levels.

VAROITUS!
LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ KÄYTTÖOHJEESSA MAINITULLA TAVALLA SAATTAA ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1 YLITTÄVÄLLE NÄKYMÄTTÖMÄLLE LASERSÄTEILYLLE.

VARNING
OM APPARATEN ANVÄNDS PÅ ANNAT SÄTT ÄN I DENNA BRUKSANVISNING SPECIFICERATS, KAN ANVÄNDAREN UTSÄTTAS FÖR OSYNLIG LASERSTRÅLNING, SOM ÖVERSKRIDER GRÄNSEN FÖR LASERKLASS 1.

When installing, the installation space must be secured in consideration of the ventilation and service operation.
• Do not block the ventilation slots at the left side, right side and bottom of front side panels, and vents of the fans.
• Leave more than 25 cm of space in the rear of the unit.
• Leave more than 2 cm of space in the left side, right side and top of the unit.

For the customers in the USA
This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

All interface cables used to connect peripherals must be shielded in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

For the customers in Europe
This product with the CE marking complies with both the EMC Directive and the Low Voltage Directive issued by the Commission of the European Community.
Compliance with these directives implies conformity to the following European standards:
• EN60065: Product Safety
• EN55103-1: Electromagnetic Interference (Emission)
• EN55103-2: Electromagnetic Susceptibility (Immunity)
This product is intended for use in the following Electromagnetic Environment(s):

E1 (residential), E2 (commercial and light industrial), E3 (urban outdoors) and E4 (controlled EMC environment, ex. TV studio).

For the customers in Europe
The manufacturer of this product is Sony Corporation, 1-7-1 Konan, Minato-ku, Tokyo, Japan.
The Authorized Representative for EMC and product safety is Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany. For any service or guarantee matters please refer to the addresses given in separate service or guarantee documents.

For the Customers in Taiwan only

廢電池請回收

Table of Contents

Chapter 4   Recording and Playback

Chapter 5   Operations in GUI Screens

Chapter 6   File Operations

Chapter 7   Menus

Appendix

Overview

Chapter **1**

Features

The PDW-HD1500 is a professional disc recorder supporting full HD (1920 × 1080) playback and recording with Professional Disc [1] media.
When you use this unit in combination with a nonlinear editing system, the FAM [2] function enables data file transfers between the unit and computers over the i.LINK interface, allowing the unit to be used like an external hard drive. The unit can be used as a player for video editing and program output, and as a recorder for nonlinear editing. For these applications, it can be connected to Sony nonlinear editors, monitors, and video equipment with HDSDI interfaces via its standard HDSDI I/O connectors. It has a compact, lightweight body for easy portability outdoors, and can be powered from any of three power sources: AC, DC, or battery [3] power.

1) Professional Disc is a trademark of Sony Corporation.
2) FAM: File access mode
3) BKP-L551 Battery Adaptor is required.

Features of this unit

The principal features of this unit are as follows.

MPEG HD422 [1] codec

High-quality video and audio recording and playback
The MPEG HD422 codec provides video compression compliant with the MPEG-2 422P@HL standard. It enables HD 4:2:2 (50 Mbps) digital component file recording in the 1080i (1,080 effective scanning lines, interlaced) format currently in use by many broadcast facilities.
Uncompressed PCM recording of 24-bit 48 kHz audio enables 8-channel audio recording at high sound quality.

1) MPEG HD422 is a trademark of Sony Corporation.

Long recording times
PDW-HD1500 supports dual-layer Professional Discs (50 GB). When dual-layer Professional Discs are used, this unit can record about 95 minutes.

Recording and playback functions

Support for multiple frame frequencies
The unit can record and play back the frame frequencies 1080/59.94i and 50i.

HD downconvert function
The unit is provided with a downconvert function. HD disc playback signals can be downconverted to SD signals and then output as SDSDI or composite signals. This allows you to use SD nonlinear editors and monitors for editing and program output.

HDSDI remote recording
HDSDI connections can be made to camcorders with remote HDSDI support (PDW-700 XDCAM HD422 camcorder, HDW-730/730S/750/790/F900R HDCAM [1] camcorders) to enable recording synchronized to REC and STOP operations on the camcorder.

1) HDCAM is a trademark of Sony Corporation.

Recording of proxy AV data
Proxy AV data is a low-resolution (1.5 Mbps video, 64 kbps per audio channel), MPEG-4 based version of a full resolution data stream. Whenever this unit records full resolution MPEG HD422 data, it simultaneously generates and records low-resolution proxy AV data. Because of its small size, proxy AV data can be transferred quickly over computer networks, easily edited in the field with laptop computers, [1] and readily used in a wide variety of applications, such as content management on small-scale servers.

1) The supplied PDZ-1 Proxy Browsing Software can be used to create simple EDLs (Edit Decision Lists).

High-speed searches with the jog and shuttle dials

The jog and shuttle dials can be used to find scenes inside clips, in the same way as the jog and shuttle dials on conventional VTRs.

In jog and variable modes, you can search in field units at from –2 to +2 times normal speed. Shuttle mode supports high-speed searches up to a maximum of ±20 times normal speed. (F.FWD and F.REV are possible up to 35 times normal speed.)

Convenient disc-based playback and searching

Like previous products in the XDCAM series, this unit supports a number of convenient search functions, including scene selection, thumbnail searches, essence marks searches, and expand searches.

Scene selection: This function allows you to select clips from the disc and insert them into playlists. Clips can be inserted and played back in any order.

Thumbnail searches: The unit creates thumbnails from the first frame of each generated clip, and displays them in thumbnail lists on the color LCD or an external monitor. You can cue up clips very easily by simply by selecting them from thumbnail lists.

Essence mark searches: Essence marks can be recorded at any scene during or after recording. Lists of these marks can be displayed on the color LCD or an external monitor, allowing you to quickly find scenes that were marked for later reference.

Expand searches: This function allows you to look inside the clip selected in a thumbnail screen, or inside the segment from a selected essence mark to the next essence mark. The selection range is divided into 12 equal blocks, and the first frames of those blocks are displayed as thumbnails. By checking the thumbnails, you can easily find the scene you want.

Usability features

AC, DC, and battery [1] power support

The unit can be used even where AC power is not available, for example outdoors or in cars or helicopters.

1) BKP-L551 Battery Adaptor is required.

Color LCD display

The unit is equipped with a 16:9, 4.3-inch color LCD which allows you to check the contents of the disc and use the menu system without connecting an external monitor.

Built-in speakers

The unit features built-in speakers, allowing you to check recorded audio. You can check your clips and editing results on the color LCD and speakers even when no monitors or separate speakers are available.

Tiltable front panel

The front panel is tiltable for easy rack-mount and desktop operation. You can adjust the panel to the angle that makes the buttons easiest to use.

Cart system support

With its compact body, this unit can replace the SD PDW-1500 unit. You can mount this unit in the PDJ-C1080 and PDJ-A640 XDCAM cart systems.

IT friendly

Computer access to files (file access mode)

Video and audio clip data are recorded as files. The FAM function enables quick random access by computers to the video, audio, and metadata files stored on Professional Discs, with the ability to display thumbnail lists on the computer screen and perform file-based reads and writes.

Equipped with network connector

The unit features a Gigabit Ethernet connector as standard equipment. Via this connector, you can connect the unit to computers and networks to enable listing of the video, audio, and metadata files recorded on the Professional Disc, and rapid file transfers. Support for FTP commands makes it easy to carry out network file transfers from remote locations.

The unit has two optical pickups for high-speed transfers.

Supports a variety of interfaces

This unit supports the following interfaces.
- HDSDI video, 8-channel audio input and output
- SDSDI video, 8-channel audio output
- SD composite output
- AES/EBU digital audio 4-channel input and output
- Analog audio 2-channel input and output
- Remote
  - RS-422A (D-sub 9-pin × 1)
  - Video remote (D-sub 9-pin × 1)
  TBC control is available from the front panel.

System Configurations

PDW-700

HKDV-900 video control unit [a]

Professional Discs
- PFD23A
- PFD50DLA

RM-280 editing controller

VIDEO CONTROL

REMOTE

REMOTE (9P)

REMOTE (9P)

BVE-700

ANALOG AUDIO INPUT

PHONES

Microphone

Headphones

HDCAM

HDW-2000 series

PDW-F75

HDSDI INPUT

DIGITAL AUDIO (AES/EBU) OUT/IN

ANALOG AUDIO OUTPUT/INPUT

HDSDI OUTPUT/INPUT

REMOTE (9P) [b]

DIGITAL AUDIO (AES/EBU) OUT/IN

ANALOG AUDIO OUTPUT/INPUT

SDSDI OUTPUT

PDW-1500

Sony BP-L80S/GL95 battery

BKP-L551 battery adaptor

DC IN 12V — DC power source

∼ AC IN — AC power source

SDSDI OUTPUT

COMPOSITE OUTPUT

SD video monitor

HDSDI OUTPUT

HD video monitor

AUDIO MONITOR

Audio monitor

(i.LINK) S400

Laptop computer

a) If an HKDV-900 is connected, be sure to check that the version of the HKDV-900 is 2.00 or higher.
b) For HDW-2000 series only.

Names and Functions of Parts

Front Panel

The names and symbols of buttons and knobs on the front panel are color coded according to function.
White: Function when the button or knob is operated independently.

Orange: Function when the button is operated with the SHIFT button held down.
Blue: Function related to thumbnail operations.

- 1 On/standby button and indicator
- Handle
- 2 ACCESS indicator
- 7 Disc slot and EJECT button
- 1 Audio level adjustment section *(see page 13)*
- 2 Arrow buttons *(see page 13)*
- 3 Remote control switch
- 4 KEY INHI switch
- 3 Shuttle/jog/variable control section *(see page 14)*
- 5 PHONES jack
- 6 LEVEL adjustment knob
- 5 Recording and playback control section *(see page 16)*
- 4 Display/menu control section *(see page 15)*
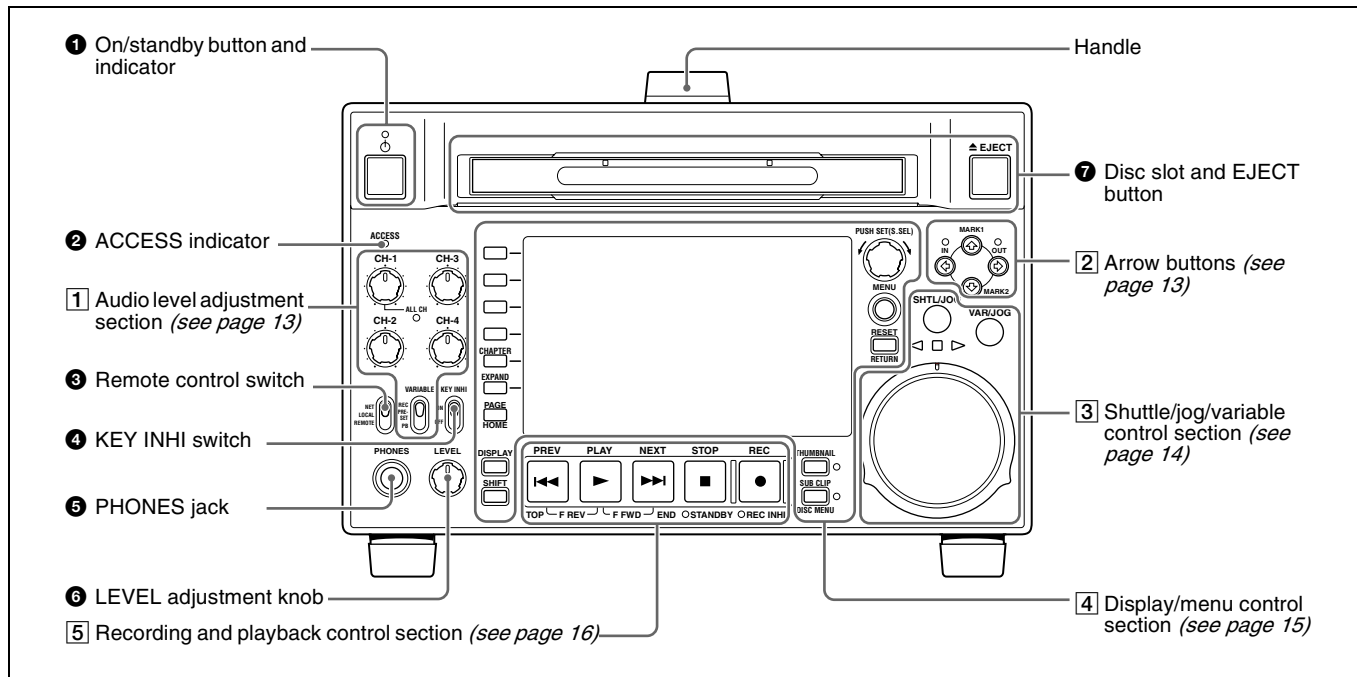
1 On/standby ( ) button and indicator
When the POWER switch on the rear panel is in the **I** position, and when DC power is connected to the DC IN 12V connector on the rear panel, this switches the unit between the operating state (the indicator is lit green) and the standby state (the indicator is lit red).
When the indicator is lit red, pressing the button switches this unit to the operating state, and the indicator lights continuously green.
When the indicator is lit green, pressing the button switches the unit to the standby state, and the indicator

lights continuously red. If a disc is loaded in the unit, the indicator flashes before changing to continuously lit red. When using this unit, normally leave the rear panel POWER switch in the **I** (on) position, and use this button to switch the unit between the operating state and standby state.

2 ACCESS indicator
This lights when the disc is accessed and when a file is opened by a FAM or FTP connection *(see page 74)*. If the on/standby button is pressed while this indicator is lit,

access to the disc is completed before the unit switches to the standby state.

Note

While the ACCESS indicator is lit, do not turn off the POWER switch on the rear panel or disconnect the power cord. This could lead to a loss of data from the disc.

❸ **Remote control switch**
Different positions of the switch allow different operations as follows.
NET: Enables access to the network. The indicator lights when an external network device is being accessed. In this state, operation from the front panel is not possible.
LOCAL: Enables operation from the front panel.
REMOTE: Enables remote control of this unit from the following devices:
  • Devices connected to the REMOTE(9P) connector on the rear panel
  • Devices connected to the HDSDI INPUT connector with SDI remote control functions
Use setup menu item 214 REMOTE INTERFACE to select which of the connectors is used for remote control *(see page 98)*.

See "Setup Menu" on page 90 for more information about how to make extended menu settings.

❹ **KEY INHI switch**
This turns key operation inhibit mode on or off.
Use setup menu item 118 KEY INHIBIT SWITCH EFFECTIVE AREA to specify the keys to inhibit.

❺ **PHONES jack**
The jack is a standard stereo jack. Connect stereo headphones to monitor the audio during recording, playback, and editing. (Non-audio signals are muted.) The monitored channel is selected with MONITR L and MONITR R on page P2 AUDIO of the function menu *(see page 40)*.

❻ **LEVEL (volume) adjustment knob**
Adjust the volume of headphones or speakers with the knob. You can also cause this to simultaneously adjust the output volume from the AUDIO MONITOR R, L connectors on the rear panel. To do this, set setup menu item 114 AUDIO MONITOR OUTPUT LEVEL to "var".

❼ **Disc slot and EJECT button**
Insert a disc in the disc slot. To remove the disc, press the EJECT button.

⑴ **Audio level adjustment section**

❶ CH-1/ALL CH, CH-2 to CH-4 adjustment knobs
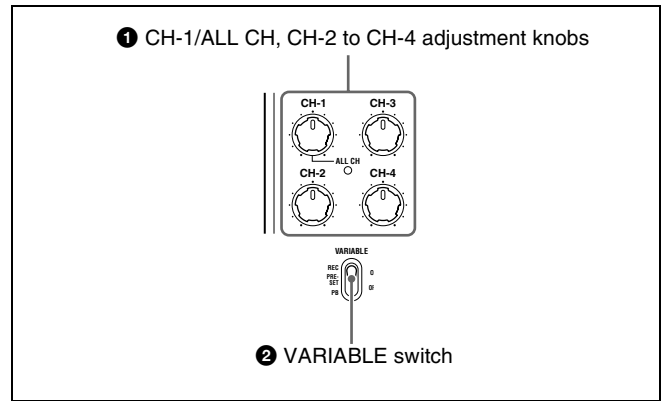
❷ VARIABLE switch

❶ **CH-1/ALL CH, CH-2 to CH-4 (audio level) adjustment knobs**
Depending on the setting of the VARIABLE switch, these adjust the input audio or playback audio levels of channels 1 to 4.
By the setting of setup menu item 131 AUDIO VOLUME, you can enable the CH-1/ALL CH knob to simultaneously adjust all eight channels. When this simultaneous adjustment is enabled, the ALL CH indicator lights.

❷ **VARIABLE (audio level adjustment selector) switch**
This selects which of the input audio and playback audio has the level adjusted by the CH-1/ALL CH, and CH-2 to CH-4 adjustment knobs.
REC: Adjust the input audio levels. The playback audio levels are fixed at their preset values.
PRESET: The audio levels are fixed at their preset values.
PB: Adjust the playback audio levels. The input audio levels are fixed at their preset values.

⑵ **Arrow buttons**
The four arrow buttons are also used as the MARK1 button, MARK2 button, IN button, and OUT button. The correspondence with these buttons is as follows.
⬆ **button:** MARK1 button
⬇ **button:** MARK2 button
⬅ **button:** IN button
➡ **button:** OUT button
You can use these buttons for thumbnail selection, menu setting operations, setting In/Out points, and so on.

❶ ⬆/MARK1 button and ⬇/MARK2 button

❷ IN indicator and OUT indicator

❸ ⬅/IN button and ➡/OUT button

a ♠/MARK1 button and ♣/MARK2 button
When the THUMBNAIL indicator *(see page 15)* is lit, you can use these for thumbnail selection.
During recording or playback, a shot mark 1 or shot mark 2 is recorded as an essence mark when you press the PUSH SET (S.SEL) knob with the ♠/MARK1 or ♣/MARK2 button held down.
Use the PDZ-1 Proxy Browsing Software on the supplied XDCAM Application Software CD-ROM to delete and modify essence marks.
Essence marks can also be deleted and modified from the Thumbnail Menu of the chapter thumbnail screen *(see page 54)*.

b IN indicator and OUT indicator
IN indicator: When an In point is set, this lights. If an attempt is made to set the In point after a recorded Out point, this flashes.
OUT indicator: When an Out point is set, this lights. If an attempt is made to set the Out point before a recorded In point, this flashes.

c ♣/IN button and ♣/OUT button
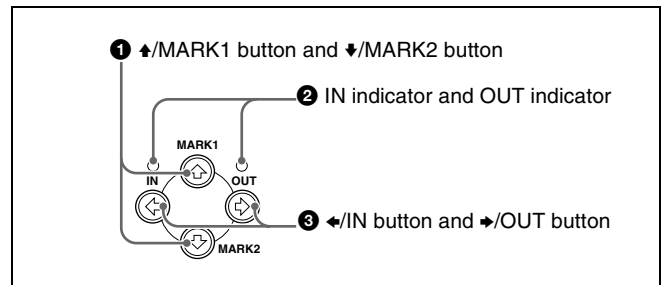When the THUMBNAIL indicator *(see page 15)* is lit, you can use these for thumbnail selection.
An In or Out point is set when you press the PUSH SET(S.SEL) knob with the ♣/IN or ♣/OUT button held down. The In or Out point setting is deleted when you press the RESET/RETURN button with the ♣/IN or ♣/OUT button held down.

3 Shuttle/jog/variable control section
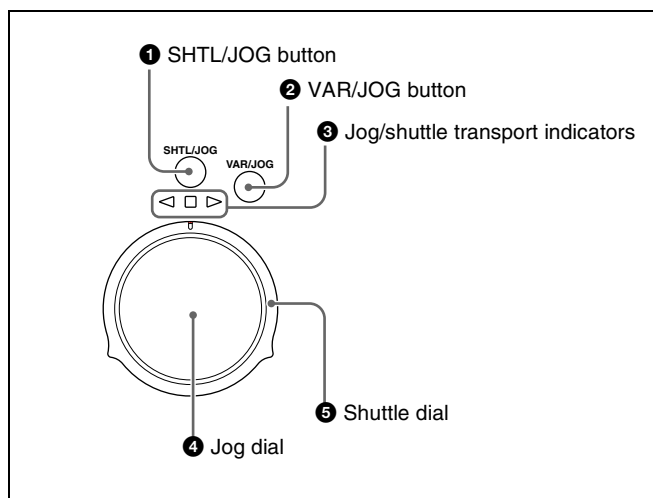
For details of playback operations with these buttons and dials, see "Playback operation" on page 48.

a SHTL/JOG button
Press this button, turning it on, to perform shuttle playback with the shuttle dial or jog playback with the jog dial.

b VAR/JOG button
Press this button, turning it on, to perform variable playback with the shuttle dial or jog playback with the jog dial.

c Jog/shuttle transport indicators
These show the playback direction in jog, shuttle, or variable speed mode.
◄ **(green):** Lights during playback in the reverse direction.
► **(green):** Lights during playback in the forward direction.
■ **(red):** Lights during still image display.

d Jog dial
Turn this for playback in jog mode. Turn clockwise for forward direction playback, and counterclockwise for reverse direction playback. In jog mode, the playback speed varies from –1 to +1 times normal speed, according to the rotation rate of the jog dial. There are no detents.
Normally, you press the SHTL/JOG or VAR/JOG button before turning the jog dial, but it is also possible to make a setting to enable jog mode directly by turning the dial (set setup menu item 101 SELECTION FOR SEARCH DIAL ENABLE to "dial").

e Shuttle dial
Turn this for playback in shuttle mode or variable speed mode. Turn clockwise for forward direction playback, and counterclockwise for reverse direction playback.
• In shuttle mode, the playback speed varies in the range ±20 times normal speed, according to the angular position of the shuttle dial.
• In variable speed mode, you can finely adjust the playback speed from –2 to +2 times normal speed, according to the angular position of the shuttle dial.
The shuttle dial has a detent at the center position, for still image playback.
Normally, you press the SHTL/JOG button before turning the shuttle dial, but it is also possible to make a setting to enable shuttle mode directly by turning the dial (set setup menu item 101 SELECTION FOR SEARCH DIAL ENABLE to "dial").

Note

When setup menu item 101 SELECTION FOR SEARCH DIAL ENABLE is set to "dial", after using the shuttle dial, return it to the center position. If the shuttle dial is not in the center position, it is possible occasionally for vibration from other operations to activate the dial, and start playback in shuttle mode.

d **Display/menu control section**

- e RESET/RETURN button
- d MENU button
- c PUSH SET(S.SEL) knob
- a Function buttons (F1 to F6)
- b Display
- f SUB CLIP/DISC MENU button and indicator
- g THUMBNAIL button and indicator
- h DISPLAY button
- i SHIFT button
- j PAGE/HOME button
- k EXPAND button
- l CHAPTER button
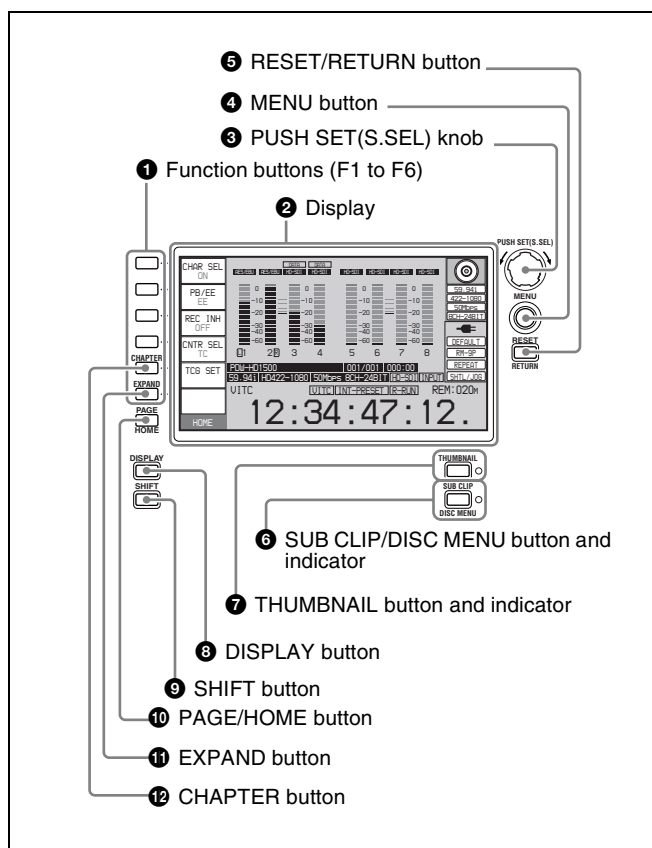
a **Function buttons (F1 to F6)**
These buttons are enabled when the function menu *(see page 39)* is visible. Each press of a button changes the setting of the corresponding item in the menu.
For convenience, this manual refers to these buttons as buttons F1 to F6, in order from the top.

b **Display**
Displays menus, audio level meters, and data such as time data or clip information. The DISPLAY button lets you switch to the video monitor display.

For details, see "Display window" on page 17.

c **PUSH SET(S.SEL) knob**
Use for menu and GUI screen operations. Turn the knob to select items, and press it to confirm the selection. This button is also used to set numerical and timecode values.

See "GUI screen operations" (page 58) for more information about how to use the thumbnail screens.

d **MENU button**
Displays the setup menu or the GUI screen menu. The setup menu appears when no GUI screen is visible. The same information is also superimposed on the display on a monitor connected to the unit. Press once more to return to the original display.

See "GUI screen operations" (page 58) for more information about how to use the thumbnail screens.

e **RESET/RETURN button**
Functions as the RESET button or the RETURN button.
RESET button: Reset counters or the setting values of the timecode generator. This button is also used to abort or cancel setup menu, scene selection, and thumbnail search operations.
RETURN button: In setup menu and GUI screens, returns to the previous procedure.

f **SUB CLIP/DISC MENU button and indicator**
When pressed alone, functions as the SUB CLIP button. When pressed together with the SHIFT button, functions as the DISC MENU button.
SUB CLIP button: Press the button, lighting the indicator, to carry out playback in clip list order *(see page 65)*. Jog and shuttle operations are supported during clip list playback. To return to playback in recording order, press the button again, turning the indicator off.

Note

If no clip list is registered, this button does not light when pressed. The operation is invalid.

DISC MENU button: When pressed together with the SHIFT button, displays the Disc Menu *(see page 72)*. Press the button again, turning the indicator off, to hide the Disc Menu.

See "GUI screen operations" (page 58) for more information about how to use the thumbnail screens.

g **THUMBNAIL button and indicator**
To carry out a thumbnail search or create a clip list in the GUI screen, press this button turning the indicator on. Thumbnail images representing each clip or sub-clip appear. Press once more, turning the indicator off, to return to a whole-screen display.
To display the thumbnails of essence mark frames (frames with an essence mark attached), hold down the SHIFT button, and press this button. The essence mark selection menu appears. Select the desired type of essence mark, and the corresponding essence mark frames appear in thumbnails. Press once more, turning the indicator off, to return to a whole-screen display.

See "GUI screen operations" (page 58) for more information about how to use the thumbnail screens.

h **DISPLAY button**
Each press of this button switches between the basic operation display and video monitor display *(see page 17)*. This button is disabled unless either the basic operation display or the video monitor display is displayed.

❾ SHIFT button

Switches between functions for any button with two functions.

❿ PAGE/HOME button

When pressed alone functions as the PAGE switching button. When pressed together with the SHIFT button, functions as the HOME button.

PAGE button: Displays the function menu, if it is not already visible. (The most recently displayed page of the function menu appears.)

HOME button: When pressed with the function menu visible, returns to the HOME page of the function menu.

⓫ EXPAND button

When pressed during thumbnail display, divides the selected clip into 12 blocks and displays a list of thumbnails of the first frame in each block (expand function). The division is repeated with each press (up to 3 times, for a total of 1,728 blocks).

When this button is pressed together with the SHIFT button, the unit returns to the previous division level. Press the RESET/RETURN button to return to the thumbnail screen.

This button also becomes a function button (F6) when the function menu is visible.

See page 59 for more information about the expand function.

⓬ CHAPTER button

When pressed during thumbnail display, displays a list of thumbnails of the frames where essence marks are recorded (chapter function). When this is pressed again, returns to normal thumbnail display. The chapter function can be useful when essence mark thumbnails provide more information about the content of the clip than the index pictures of the first frames. This can also be used to cue up long clips.

This button also becomes a function button (F5) when the function menu is visible.

See page 60 for more information about the chapter function.

⑤ Recording and playback control section

❶ PREV button
❷ PLAY button
❸ NEXT button
❹ STOP button
❺ REC button

PREV PLAY NEXT STOP REC

TOP — F REV — — F FWD — END ⌒STANDBY ⌒REC INHI

❻ STANDBY indicator
❼ REC INHI indicator
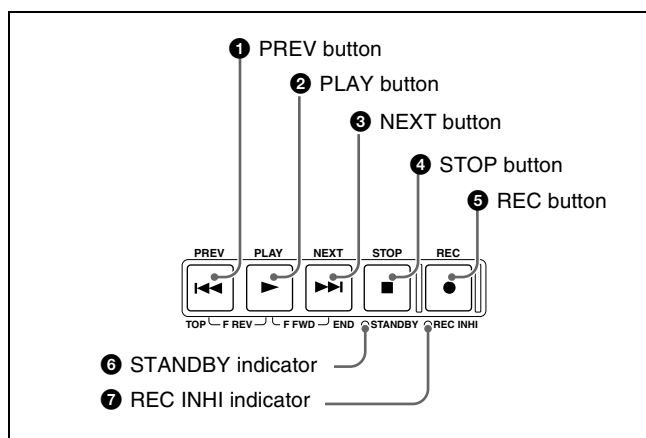
❶ PREV (previous) button

Press this button, turning it on, to show the first frame of the current clip. While the first frame of a clip is shown, pressing this button jumps to the beginning of the previous clip. This button is also used together with other buttons for the following operations.

Reverse direction high-speed search: Hold down the PLAY button, and press this button. A high-speed search in the reverse direction is carried out.

Displaying the first frame of the first clip: Hold down the SHIFT button, and press this button.

❷ PLAY button

To start playback, press this button, turning it on.

❸ NEXT button

Press this button, turning it on, to jump to the next clip, and show the first frame. This button is also used together with other buttons for the following operations.

Forward direction high-speed search: Hold down the PLAY button, and press this button. A high-speed search in the forward direction is carried out.

Displaying the last frame of the last clip: Hold down the SHIFT button, and press this button.

❹ STOP button

To stop recording or playback, press this button, turning it on. The frame at the stop point appears.

The unit enters standby off mode when you press this button with the SHIFT button held down. It returns from standby off mode to the original state when you press this button again with the SHIFT button held down. (The lit or unlit status of the STOP button does not change.)

Note

This button flashes when setup menu item 105 REFERENCE SYSTEM ALARM is set to "on" and the correct reference video input signal (as specified by OUT REF on page P5 REF of the function menu) is not being input.

This unit can automatically enter standby off mode whenever a specified time elapses in disc stop mode. For details, see the description of setup menu item 501 STILL TIMER (page 99).

❺ REC (record) button

To start recording, hold down this button, and press the PLAY button. The recording takes place on an unrecorded part of the disc.
To stop recording, press the STOP button.

To monitor in E-E mode

You can press this button from stop mode to monitor input signals in E-E mode. The button lights when pressed. Press the STOP button to return to the original video.
You can also press this button during playback and searches. E-E mode playback continues for as long as the button is held down.

❻ STANDBY indicator

Lights when the unit is in standby mode (STOP button and, STANDBY indicator lit).
After a certain time passes in a disc stop mode, the unit automatically enters standby off mode and the indicator goes off.

You can specify the time until the unit enters standby off mode. For details, see the description of setup menu item 501 STILL TIMER (page 99).

❼ REC INHI (recording inhibit) indicator

This lights in the following cases.
- When a disc with recording inhibited is loaded.
- When REC INH on the HOME page of the function menu is set to "ON".
- The format of the recorded part of the disc does not match the system frequency settings of the unit.

Display window

Basic operation display

❶ Audio input display/ Audio level meters
❷ Function menu
❸ Clip information
❹ Recording format
❺ Time data display area
❻ Disc information
❼ System information
❽ Reference signal
❾ Video input display
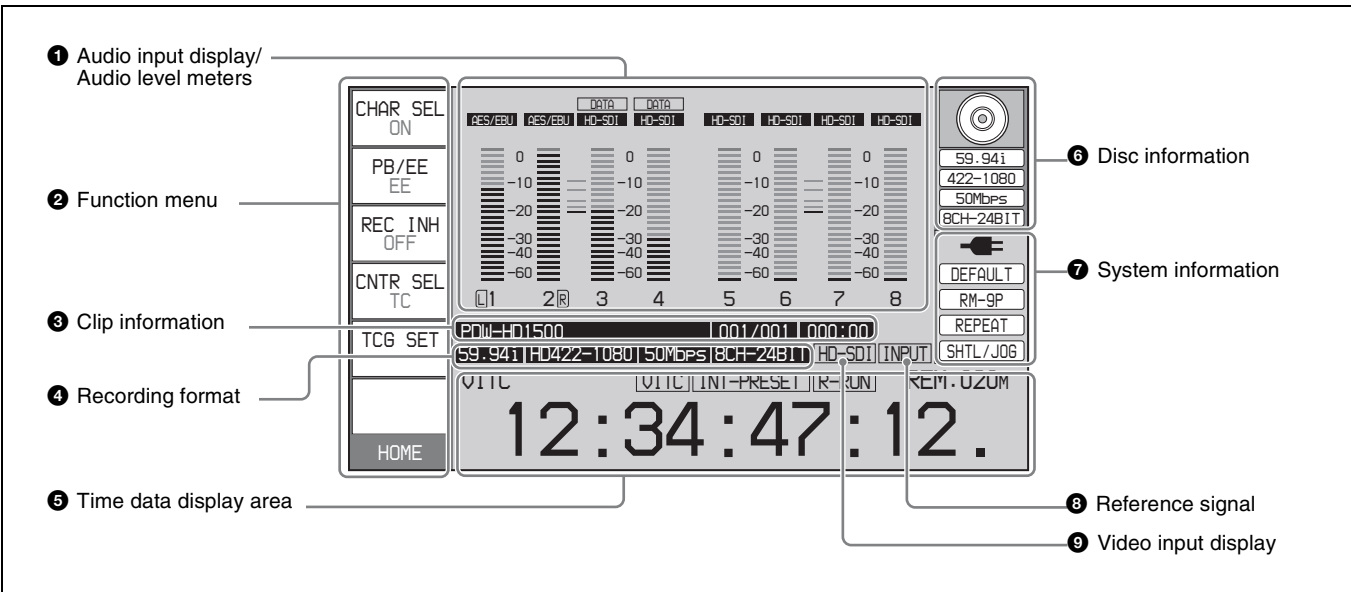
❶ Audio input display/Audio level meters

Displays information about audio.

Ⓐ Input signal display
Ⓑ Data indication
Ⓒ Monitor channel
Ⓓ Audio channel
Ⓔ Reference level
Ⓕ Level bar
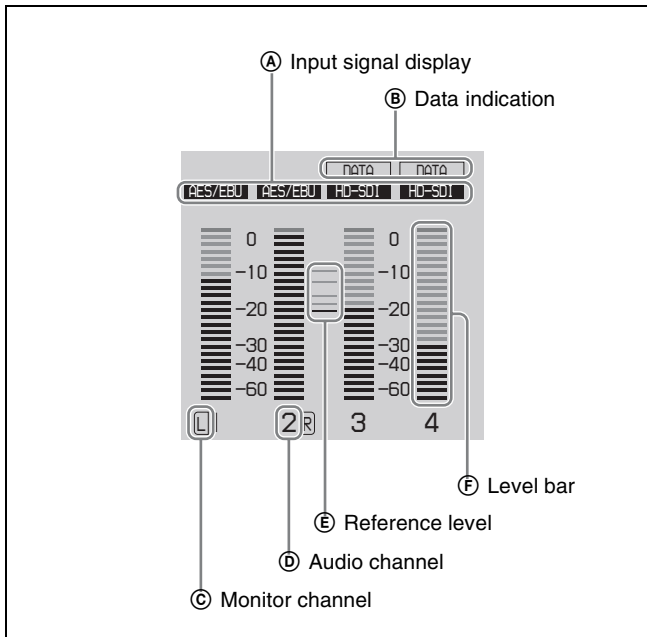
Ⓐ **Input signal display:** Displays the audio input signal.

Display	Input signal	
ANA-1	Analog audio signal	Channel 1, 3
ANA-2		Channel 2, 4
MIC-1	Input signal from the microphone connected to ANALOG AUDIO INPUT connector	Channel 1, 3
MIC-2		Channel 2, 4
AES/EBU	AES/EBU format digital audio signal (flashes when there is no input signal)	
HD-SDI	HDSDI audio signal (flashes when there is no input signal)	
SG	Test signal from the internal signal generator	
No indication	Undefined audio signal, or no audio input	

Ⓑ **Data indication:** Appears when the input signals are non-audio signals.
Ⓒ **Monitor channel:** Displays the audio monitoring channels set with MONITR L and MONITR R on page P2 AUDIO of the function menu *(see page 40)*.
Ⓓ **Audio channel:** Displays the audio channels.
Also indicates preset or variable mode by its color *(see page 13)*.
White: Preset mode
Green: Variable mode
Ⓔ **Reference level:** Displays the reference level for recording as set in the maintenance menu.
Ⓕ **Level bars:** Display the audio recording or playback levels of channels 1 to 8. The OVER indicators light when the audio level exceeds 0 dB.

❷ **Function menu**
Use the PAGE/HOME button to display this menu, and to switch between the pages (HOME, P1 to P6) of the menu. Each page has three to six setting items. Press the corresponding button to change a setting.

For details, see page 39 "Basic Operations of the Function Menu" in Chapter 3.

❸ **Clip information**
Displays clip information.

All remaining clips or clip list playback time
Total number of clips recorded on disc
PDW-HD1500 001/001 000:00
Number of current clip
Clip name
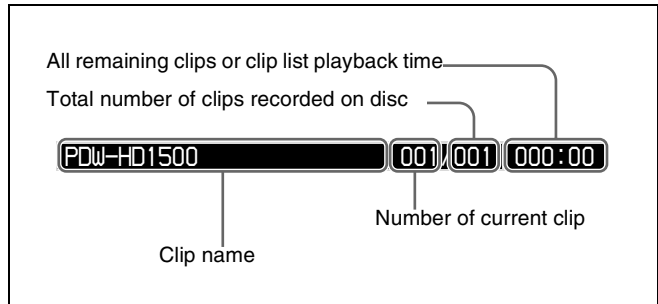
❹ **Recording format**
Displays the system frequency and the video and audio formats.

59.94i HD422-1080 50Mbps 8CH-24BIT
Audio format
Video format
System frequency

❺ **Time data display area**

Ⓐ Remaining disc recording capacity
Ⓑ Rec Run/Free Run
Ⓒ Timecode generator mode
Ⓓ VITC
Ⓔ Time data type

VITC VITC INT-PRESET R-RUN REM:020M
12:34:47:12.
Ⓕ Time data
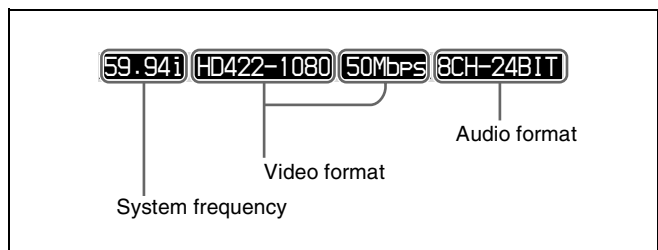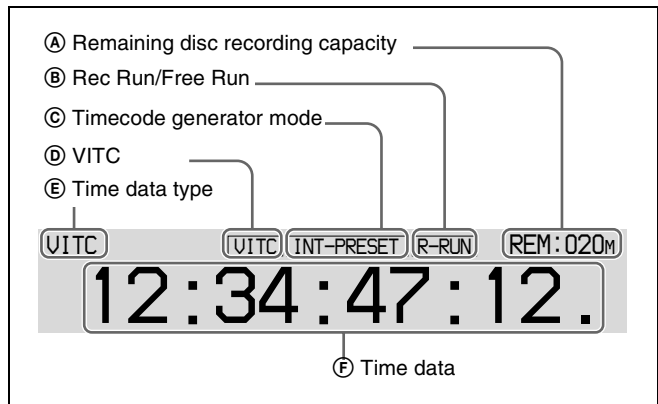
Ⓐ **Remaining disc recording capacity:** Displays the amount of recording capacity remaining on the disc.
Ⓑ **Rec Run/Free Run:** Displays the timecode run mode. The run mode is set with RUN MODE on page P4 TC of the function menu *(see page 41)*.
Ⓒ **Timecode generator mode:** Displays the timecode source and generation method (preset or regenerate).

These are set with PRST/RGN and TCG on page P4 TC of the function menu *(see page 41)*.

D **VITC:** Lights in the following cases.
  - When VITC is read in playback mode. (This has no relations to the display in the time data display area.)
  - When VITC recording is possible.

E **Time data type:** Displays the type of time data displayed in the time data display area. The type of time data is selected with CNTR SEL on the HOME page of the function menu *(see page 40)*.

Display	Type of time data
TC	Timecode
COUNTER	Elapsed recording/playback time
UB	User bits
VITC	VITC
VIUB	VIUB
TCG	Timecode generator value
UBG	User bits generator value

F **Time data:** Normally displays timecode or VITC, according to the selection made with TCR on page P4 TC of the function menu.

❻ **Disc information**

Ⓐ Disc loaded indication
Ⓑ System frequency
Ⓒ Video format
Ⓓ Audio format
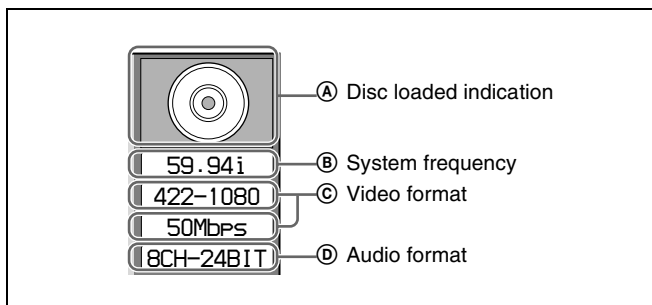
A **Disc loaded indication:** Appears when a disc is loaded in this unit. When no disc is loaded, the usable format is displayed.
  The background color of the disc loaded mark indicates one of the following disc states.
  Blue: Disc capable of recording and playback.
  Yellow: Disc capable of playback only.
  Red: Disc incapable of recording and playback.

Note

Even if the background is blue, recording is not possible in the following cases.
  - When a disc with recording inhibited is loaded.
  - When REC INH on the HOME page of the function menu is set to "ON".

B **System frequency:** Displays the system frequency of the clips recorded on the disc.
C **Video format:** Displays the video format and bitrate of the clips recorded on the disc.

D **Audio format:** Displays the audio format of the clips recorded on the disc.

❼ **System information**

Ⓐ Power status
Ⓑ Menu setting status
Ⓒ Remote interface
Ⓓ Repeat mode
Ⓔ Jog/shuttle dial mode
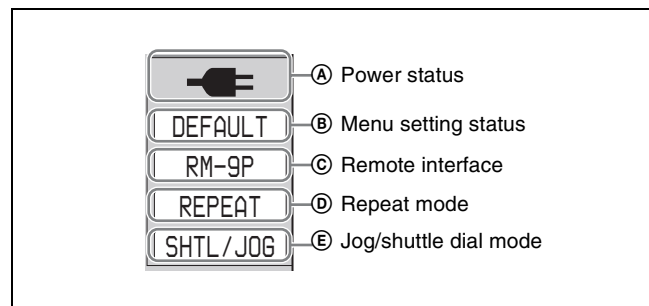
A **Power status:** Displays the status of the power supply to the unit.

| Display	Power status
	AC power
	Battery
	Battery almost exhausted: Flashes at 1 Hz Battery exhausted: Flashes at 4 Hz
	AC power (power-saving mode)
	Battery (power-saving mode)
	Battery (power-saving mode/low)

B **Menu setting status:** Displays the current setting status of setup menu.

Display	Description
BANK1	The current menu settings are the same as the settings in menu bank 1.
BANK2	The current menu settings are the same as the settings in menu bank 2.
BANK3	The current menu settings are the same as the settings in menu bank 3.
DEFAULT	The current menu settings are the same as the factory defaults.
No display	The current menu settings are different from all of the above.

C **Remote interface:** When the remote control switch is set to REMOTE, displays the name of the interface selected with setup menu item 214 REMOTE INTERFACE.
D **Repeat mode:** Appears when setup menu item 142 REPEAT MODE is set to "play".
E **Jog/shuttle dial mode:** Appears when the unit is in shuttle, jog, or variable mode.

❽ **Reference signal**
This displays the type of reference signal to which this unit is synchronizing.

When there is no display, the unit is synchronizing to the internal reference signal.
INPUT: Input video
HD REF: HD-format reference signal
SD REF: SD-format reference signal

Note

The HD REF or SD REF display flashes when the video input signal is not synchronized to the reference signal, and when the signals are synchronized but their phases do not match.

⑨ Video input display
This displays the currently selected video input signal.
HDSDI: HDSDI video input

Note

The HDSDI display blinks when there is no video input signal, and when the video input signal does not match the system frequency of this unit.

SG: Test video signal from the internal signal generator
The video signal input is selected with V INPUT on page P1 VIDEO of the function menu *(see page 40)*.

Video monitor display

Ⓐ Audio level meters

TCR.00:45.39.18∗
JOG   STILL

DC-SQ

Ⓑ Superimposed information
Ⓒ Low battery warning
Ⓓ Down-converter display
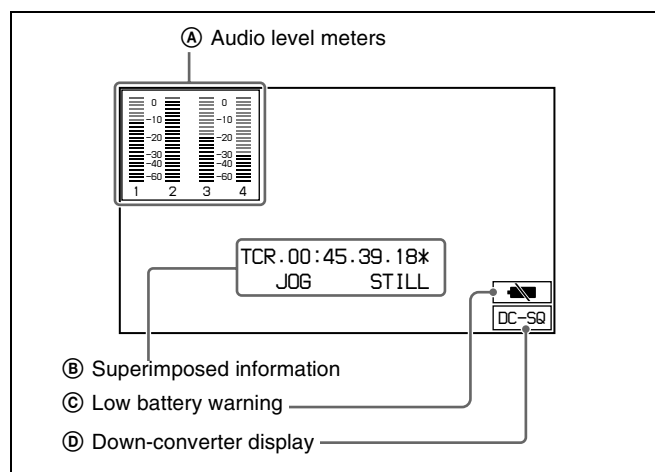
When you press the DISPLAY button, the display window changes to the video monitor display.
Ⓐ **Audio level meters:** LEVEL MT on page P2 AUDIO of the function menu decides whether the meter is to be displayed and on which side, left or right, it is displayed in the display window.
Ⓑ **Superimposed information:** Appears when CHAR SEL on the HOME page of the function menu is set to "ON" or "LCD".
Ⓒ **Low battery warning:** Appears and flashes during operation with a battery pack when the battery power is almost exhausted.

Ⓓ **Down-converter display:** Displays the down converter mode set with the setup menu item 930 DOWN CONVERTR MODE.
DC-EC: Edge-crop mode
DC-LB: Letter box mode
DC-SQ: Squeeze mode

Rear Panel

1 Power supply section *(see page 22)*

2 Analog audio signal input/output section *(see page 22)*

3 Digital audio signal input/output section *(see page 23)*

❶ (i.LINK) S400 connector

❷ VIDEO CONTROL connector

❸ REMOTE(9P) connector

❹ DC IN 12V connector

❺ REMOTE connector

4 HDSDI signal input/output section *(see page 23)*

❻ COMPOSITE OUTPUT1, 2 (SUPER) connectors

❼ REF.VIDEO INPUT connectors

5 Timecode input/output section *(see page 23)*

❽ (network) connector

❾ MAINTENANCE connectors

❿ SDSDI OUTPUT1, 2 (SUPER) connectors

❶ **(i.LINK) S400 connector (6-pin, IEEE1394 compliant)**
Connect a computer, or similar, using an i.LINK cable.

Notes

- When this unit is connected to a device with a 6-pin i.LINK connector by an i.LINK cable, before unplugging the i.LINK cable, first power off the device and disconnect the power plug from the outlet. If the i.LINK cable is unplugged with the device power plug still connected, a current from an excessive voltage (8 to 40 V) output from the i.LINK connector of the device flows into this unit. This may cause a failure of the unit.
- When connecting this unit to a device with a 6-pin i.LINK connector, connect to the 6-pin i.LINK connector of the other device first.

❷ **VIDEO CONTROL connector (D-sub-9-pin)**
Connect an HKDV-900 video control unit.

❸ **REMOTE(9P) (remote control 9-pin) connector (D-sub 9-pin)**
To control this unit from a controller or VTR supporting the RS-422A Sony 9-pin VTR protocol, connect the device to this connector.

❹ **DC IN 12V connector (XLR 4-pin, male)**
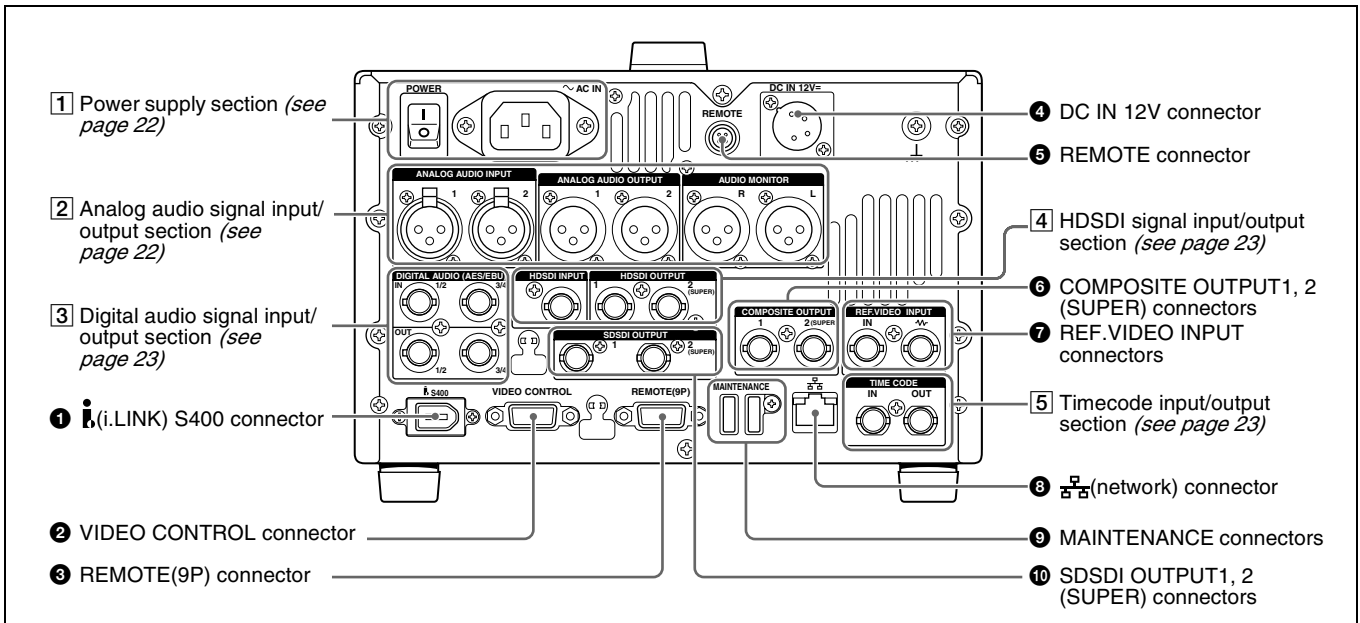Connect to a DC power source of 12 V.
When using the BKP-L551 Battery Adaptor to mount a battery pack, connect the power cable of the BKP-L551.

For details, see "Supplying power" on page 24.

❺ **REMOTE connector (4-pin)**
Supplies power to the RM-280 Editing Controller.

❻ **COMPOSITE OUTPUT 1, 2 (SUPER) (analog composite video output 1, 2 (superimpose)) connectors (BNC type)**
Output analog composite video signals. You can superimpose timecodes, menu settings, or error messages on the output of the 2 (SUPER) connector when CHAR SEL on the HOME page of the function menu is set to ON.

See "Basic Operations of the Function Menu" on page 39 for more information about the CHAR SEL setting.

❼ **REF.VIDEO INPUT (reference video signal input) connectors (BNC type)**
The two connectors form a loop-through connection; when a reference video signal is input to the left connector, the same signal is input from the right connector ( ) to a connected device. When no connection is made to the right connector, the left connector is automatically terminated with an impedance of 75 ohms.

❽ **(network) connector (RJ-45 type)**
This is a 10BASE-T/100BASE-TX/1000BASE-T connector for network connection.

CAUTION

For safety, do not connect the connector for peripheral device wiring that might have excessive voltage to this port. Follow the instructions for this port.

❾ MAINTENANCE connectors
These are the USB connectors for maintenance.

Note

Do not connect USB devices to this unit for any purpose other than maintenance.

❿ SDSDI OUTPUT 1, 2 (SUPER) (SDI signal outputs 1, 2 (superimpose)) connectors (BNC type)
These output SDSDI format video/audio signals.
When the unit is shipped from the factory, audio signal output is eight channels with no switching, and RP188 timecode output is set to on. You can change these settings with setup menu item 828 SDI AUDIO OUTPUT SELECT and setup menu item 920 SD-SDI H-ANC CONTROL.
The output from the 2 (SUPER) connector can have timecode, menu settings, alarm messages, and other text information superimposed. To turn superimposition off, set CHAR SEL on the HOME page of the function menu to "OFF".

See "Items in the extended menu" (page 96) for more information.

See "Basic Operations of the Function Menu" (page 39) for more information.

⒈ Power supply section

❶ POWER switch
❷ ～ AC IN connector
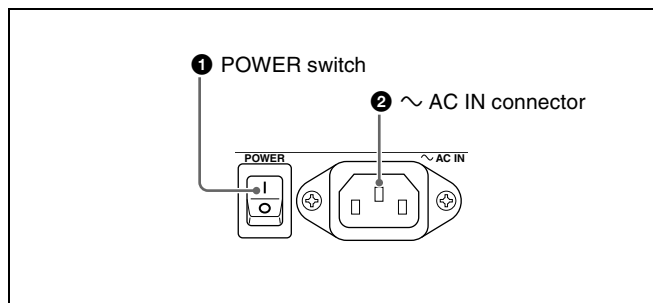
❶ POWER (main power) switch
Press the **l** side to power on the unit. Press the ○ side to power off.
When using the unit, normally leave the POWER switch in the **l** (on) position, and use the on/standby button on the front panel to switch the unit between the operating state and standby state.

Note

Before turning the main power off, always check to be sure that the unit is in the standby state, and then press the main power switch to the ○ side.

❷ ～AC IN connector
Connect to an AC power supply with the power cord (not supplied).

⒉ Analog audio signal input/output section

❶ ANALOG AUDIO INPUT 1, 2 connectors
❷ ANALOG AUDIO OUTPUT 1, 2 connectors
❸ AUDIO MONITOR R, L connectors
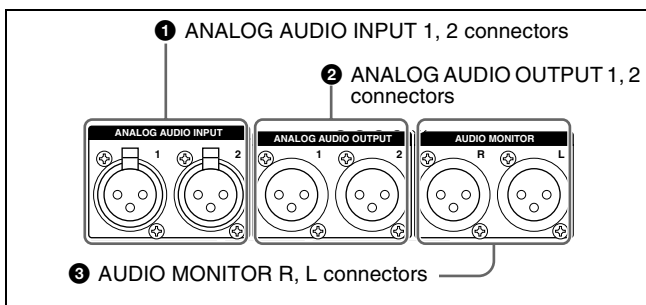
❶ ANALOG AUDIO INPUT 1, 2 connectors (XLR 3-pin, female)
These input analog audio signals.
With A1 INPUT or A2 INPUT on page P2 AUDIO, and A3 INPUT or A4 INPUT on page P3 AUDIO of the function menu *(see page 41)*, you can select whether the signal input to connector 1 is assigned to audio channel 1or 3, and whether the signal input to connector 2 is assigned to audio channel 2 or 4.
You can set the reference input level with the maintenance menu item M37: AUDIO CONFIG *(see page 108)*. (Factory default setting: +4 dB)

Microphone settings
If you have connected a microphone to this unit, you can set input level, AGC, and limiter values for the microphone with setup menu items 834, 839, 840, and 841 *(see page 105)*.

Note

An unpleasant sound may be output if you have connected a microphone to the ANALOG AUDIO INPUT 1 or 2 connector and power the microphone on with the input level too high. Check the input level setting before connecting a microphone.

❷ ANALOG AUDIO OUTPUT 1, 2 connectors (XLR 3-pin, male)
These output analog audio signals.
When the unit is shipped from the factory, the 1 connector is set to audio channel 1, and the 2 connector is set to audio channel 2. You can change these settings with setup menu item 824 ANALOG LINE OUTPUT SELECT *(see page 104)*.
You can set the output level with the maintenance menu item M37: AUDIO CONFIG *(see page 108)*. (Factory default setting: +4 dB)
Non-audio signals are muted.

❸ AUDIO MONITOR R, L connectors (XLR 3-pin, male)
This outputs an audio signal for monitoring.
The monitored channel is selected with MONITR L and MONITR R on page P2 AUDIO of the function menu.

See "Basic Operations of the Function Menu" (page 39) for more information.

③ Digital audio signal input/output section

❶ DIGITAL AUDIO (AES/EBU) IN 1/2, 3/4 connectors

❷ DIGITAL AUDIO (AES/EBU) OUT 1/2, 3/4 connectors

❶ **DIGITAL AUDIO (AES/EBU) IN (digital audio input) 1/2, 3/4 connectors (BNC type)**
These input AES/EBU format digital audio signals. The left connector (1/2) corresponds to audio channels 1 and 2, and the right connector (3/4) corresponds to audio channels 3 and 4.

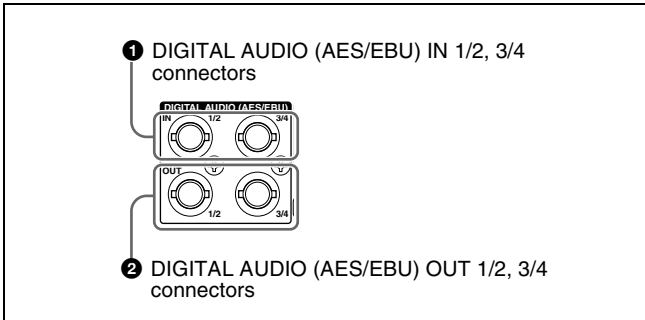❷ **DIGITAL AUDIO (AES/EBU) OUT (digital audio output) 1/2, 3/4 connectors (BNC type)**
These output AES/EBU format digital audio signals. When the unit is shipped from the factory, the 1/2 connector is set to audio channel 1/2, and the 3/4 connector is set to audio channel 3/4. You can change these settings with setup menu item 827 AES/EBU AUDIO OUTPUT SELECT *(see page 105)*.

To treat the input and output signals of these connectors as non-audio signals, set the maintenance menu item M37: AUDIO CONFIG >M372: NON-AUDIO INPUT (recording) *(see page 108)* and setup menu item 823 NON-AUDIO FLAG PB (playback).

④ HDSDI signal input/output section

❶ HDSDI INPUT connector
❷ HDSDI OUTPUT 1, 2 (SUPER) connectors
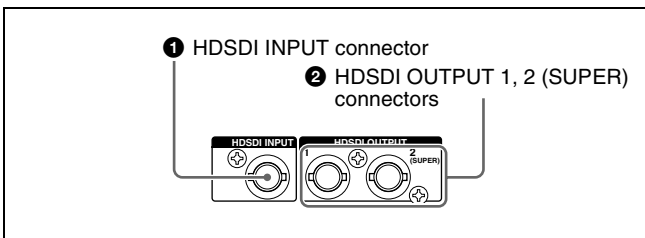
❶ **HDSDI INPUT (HDSDI signal input) connector (BNC type)**
This inputs an HDSDI format video/audio signal.

❷ **HDSDI OUTPUT 1, 2 (SUPER) (HDSDI signal output 1, 2 (superimpose)) connectors (BNC type)**
These output HDSDI format video/audio signals. When editing with two PDW-HD1500 units, connect a cable between these connectors on the player unit and the HDSDI INPUT connector on the recorder unit.

You can superimpose timecodes, menu settings, error messages, or other information on the output of the HDSDI OUTPUT 2 (SUPER) connector with the setting for CHAR SEL on the HOME page of the function menu or with the setting for setup menu item 028 HD CHARACTER. You can always disable to superimpose the data independent of the setting for CHAR SEL with the setting for setup menu item 028.

See "Basic Operations of the Function Menu" (page 39) for more information about the CHAR SEL settings.

See page 93 for more information about the setup menu item 028 HD CHARACTER.

To treat the input and output signals of these connectors as non-audio signals, set the maintenance menu item M37: AUDIO CONFIG >M372: NON-AUDIO INPUT (recording) *(see page 108)* and setup menu item 823 NON-AUDIO FLAG PB (playback).

⑤ Timecode input/output section

❶ TIME CODE IN connector
❷ TIME CODE OUT connector
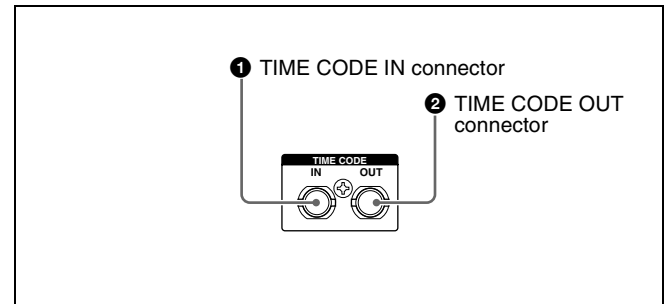
❶ **TIME CODE IN connector (BNC type)**
This inputs an SMPTE timecode generated by an external device.

❷ **TIME CODE OUT connector (BNC type)**
This outputs the following timecode, depending on the operating state of this unit.
During playback: Playback timecode
During recording: The timecode from the internal timecode generator or the timecode input to the TIME CODE IN connector
When setup menu item 611 TC OUTPUT PHASE IN EE MODE is set to "muting", no timecode is output.

Preparations

Preparing Power Sources

This unit can be powered by AC power, DC power, or a battery pack.

Note

If you load or remove a battery pack incorrectly, it may fall and cause bodily injury. Follow the procedures described below to load or remove them.

Supplying power

AC power supply

Connect the AC IN connector to an AC power source using the specified AC power cord. To supply AC power to the unit, set the on/standby button on the front panel to ON and the POWER switch on the rear panel to **I** (ON).

DC power supply

Connect the DC IN 12V connector to a DC power source. To supply DC power to the unit, set the on/standby button on the front panel to ON and the POWER switch on the rear panel to OFF. If the POWER switch on the rear panel is set to **I** (ON), AC power is supplied.

Battery power supply

Battery packs that can be used with this unit are as follows. To use battery pack, a BKP-L551 Battery Adaptor and a BC-L100 Battery Charger are also required.
• BP-L80S
• BP-GL95

Continuous recording time at room temperature

BP-GL95 lithium-ion battery pack: 80 minutes (95 minutes when used in power save mode)

For details on charging battery packs, refer to the operation manual for the battery charger.

Notes about battery usage
• Before using the batteries, be sure to charge them fully with the special battery charger. Refer to the operating instructions for your battery charger for more information about how to charge the batteries.
• Batteries may not be completely charged if you charge them immediately after use when they are still warm. You should wait until the batteries cool before charging them.

Attaching a battery pack

Attaching and removing of the BP-GL95 Battery Pack is described below.
The BP-L80S can also be attached and removed in the same way.

For details on attaching the BKP-L551, refer to the installation manual for the BKP-L551.

1 Attach the BKP-L551 to the side panel.
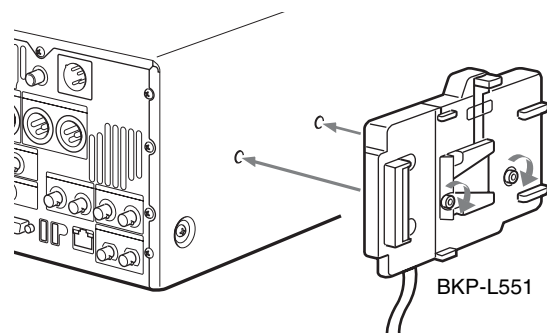
BKP-L551

2 Align the grooves on the BP-GL95 with the projections on the BKP-L551.
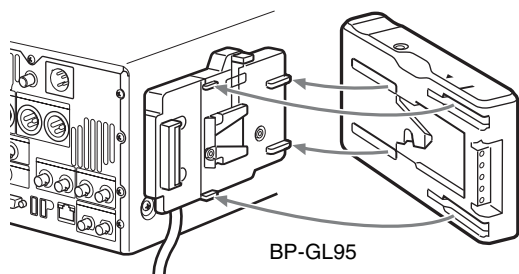
BP-GL95

3 Slide the BP-GL95 as shown below so that the connectors on the BP-GL95 and the BKP-L551 are connected.
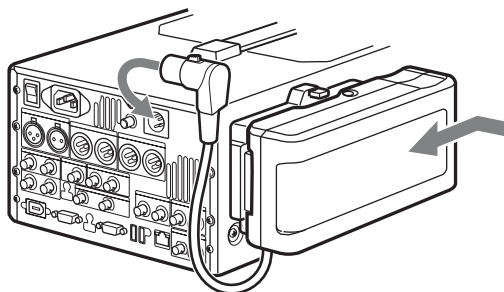
4 Connect the DC cable of the BKP-L551 to the DC IN 12V connector.

Removing the battery pack

With the lever pushed in, slide the BP-GL95 out as shown below.

Lever
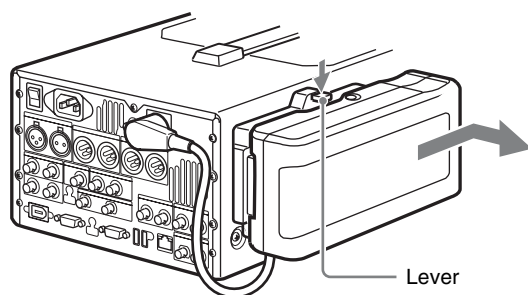
Checking the remaining battery power

You can use the LEDs on the side panel of the battery to check the remaining power of the battery.

Initial Setup

This unit is shipped with the area of use, system frequency, recording format, and current date and time still unset. Therefore, you need to make initial setup settings before using the unit. (You cannot use the unit without setting it up.)
Once the unit has been set up, the settings are retained even when the unit is powered off.

Use the following procedures.
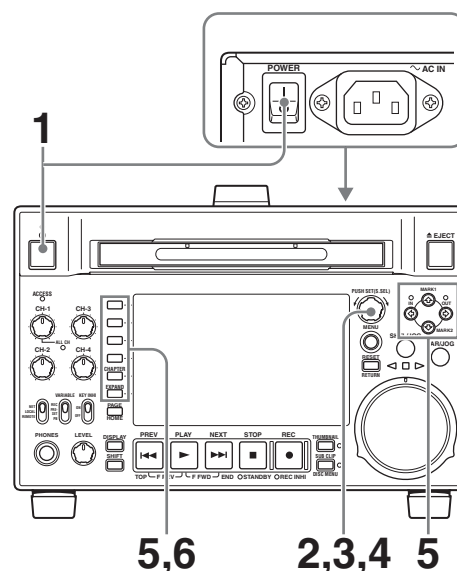
1 Power the unit on.

The INITIAL SETUP screen appears on the display.


```
RETURN
                  INITIAL SETUP

                   UC/J MODEL
                     SELECT

                      NONE

SET

             INC/DEC  :  CTRL.KNOB
          CANCEL&PREV :   F1(RET)
             SET&NEXT :   F5(SET)
INIT
```
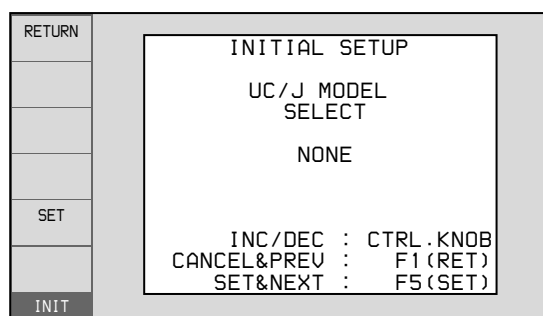
2 Turn the PUSH SET(S.SEL) knob to select the area of use.

Display UC (for regions outside Japan) or J (for Japan), and then press the SET function button (F5). The system frequency screen appears.

3 Turn the PUSH SET(S.SEL) knob to select the system frequency.

```
┌──────────────────────────────────┐
│RETURN │                          │
│       │    INITIAL SETUP         │
│       │                          │
│       │   SYSTEM FREQUENCY       │
│       │      SELECT              │
│       │                          │
│       │     1080/50i             │
│ SET   │                          │
│       │                          │
│       │  INC/DEC  : CTRL.KNOB    │
│       │ CANCEL&PREV :   F1(RET)  │
│ INIT  │  SET&NEXT  :    F5(SET)  │
└──────────────────────────────────┘
```

Display the system frequency that you want to use, and
then press the SET function button (F5).
The DATE/TIME PRESET screen appears.

4 In the DATE/TIME PRESET screen, set the current
date and time by setting the following items.

```
┌──────────────────────────────────┐
│RETURN │                          │
│       │   DATE/TIME PRESET       │
│       │                          │
│       │     YEAR    2008         │
│       │    MONTH      11         │
│       │      DAY      19         │
│       │     TIME   16:49:00      │
│       │ TIME ZONE UTC+00:00      │
│ SET   │                          │
│       │  INC/DEC  : CTRL.KNOB    │
│       │    SHIFT  : (←)(→)KEY    │
│       │ CANCEL&PREV :   F1(RET)  │
│ INIT  │  SET&NEXT  :    F5(SET)  │
└──────────────────────────────────┘
```

YEAR: Year
MONTH: Month
DAY: Day
TIME: Time
TIME ZONE: Time zone (as a difference in hours
with respect to Coordinated Universal Time
(UTC))

In the setting screen, you can change the value of the
flashing digit.

Press the ◄/IN or ►/OUT button to make the previous
digit or next digit start flashing.
Press the ▲/MARK1 or ▼/MARK2 button (or turn the
PUSH SET(S.SEL) knob) to increment or decrement
the value of the flashing digit.

When you have finished making settings, press the
SET function button (F5).
The date, time, and time zone settings are saved, and
the message "NOW SAVING..." appears.

5 If you want to save the settings made up to this point,
press the SET function button (F5) again.

```
┌──────────────────────────────────┐
│RETURN │                          │
│       │    INITIAL SETUP         │
│       │                          │
│       │  Push F5(SAVE) Key!!     │
│       │                          │
│       │                          │
│       │                          │
│ SET   │                          │
│       │                          │
│       │ CANCEL&PREV :   F1(RET)  │
│       │ SAVE&REBOOT :   F5(SET)  │
│ INIT  │                          │
└──────────────────────────────────┘
```

The message "NOW SAVING..." appears again, and
the setting screen disappears. Then the unit powers
itself off and on again.

**To return to the original screen without saving
settings**
Press the RETURN function button (F1).

Note

The time zone is reset to the factory default when you
execute the maintenance menu item M49: RESET ALL
SETUP. You will need to set it again. The date and time
are not reset.

Front Panel Tilt Mechanism

The front panel of this unit has a tilt mechanism that allows you to pull the front panel out and adjust it to a convenient angle.

To pull the front panel out

Grasp the holds (small protrusions) on both sides of the front panel and pull out as indicated by the arrow.
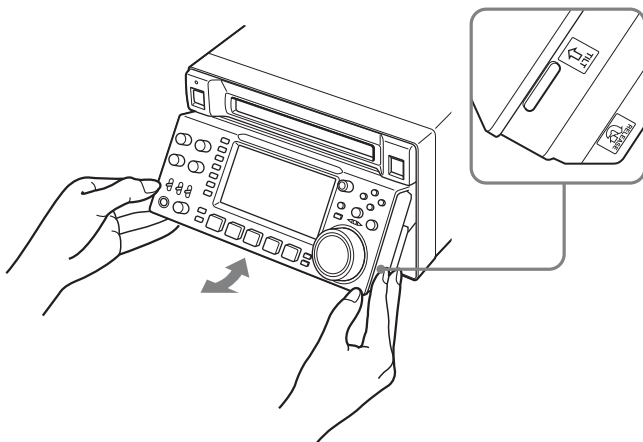
You can fix the angle of the front panel in position 1 (15 degrees) or position 2 (40 degrees).

Return position
Position 2 (40 degrees)
Position 1 (15 degrees)
Position 0
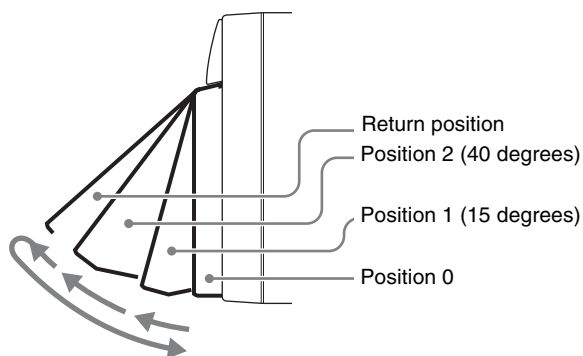
Note

The angle cannot be fixed if you pull the front panel past position 2 all the way out to the return position. To fix the front panel, return it to position 0 and then pull it out to position 1 or position 2.

To return the front panel to its original position

Unlock the front panel by pulling it out to the return position. You can then return it to position 0.

To change the angle of the front panel

To change the angle to position 2 from position 1, pull the front panel out to position 2.
To change the angle to position 1 from position 2, first unlock the front panel by pulling it all the way out to the return position. Then return it to position 0, and pull out again to position 1.

Connections and Settings

Note

Production of some of the peripherals and related devices described in this chapter has been discontinued.
For advice about choosing devices, please contact your Sony dealer or a Sony sales representative.

Connections for using PDZ-1 Proxy Browsing Software

You can use the PDZ-1 Proxy Browsing Software on the supplied XDCAM Application Software CD-ROM to carry out simple editing with proxy AV data.

For an overview of PDZ-1 and how to install the software, see "Using PDZ-1 Proxy Browsing Software" on page 126. For information about how to use the software, refer to the Help provided in the software.

Using the 🖧 (network) connector (FTP connection)

The following shows an example of an FTP (File Transfer Protocol) connection.

Note

To use PDZ-1 requires the PDW-HD1500 IP address and other network-related settings to be made beforehand.

For details of the network-related settings, see "To change network settings" (page 111).

Connecting this unit directly to a laptop computer

Network cable (not supplied)
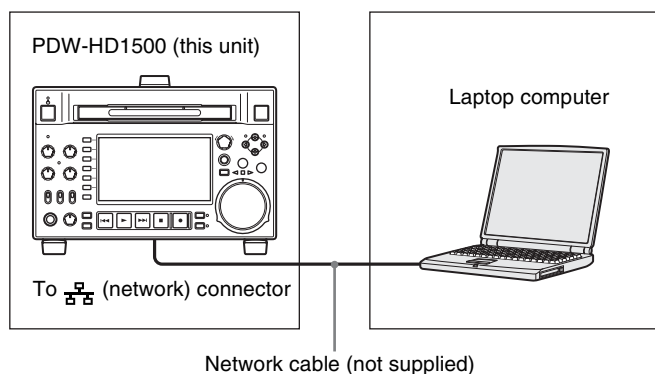
Settings on this unit
Remote control switch: NET *(see page 13)*
Setup menu item 257 NETWORK ENABLE: net

Connecting three PDW-HD1500 units to a laptop computer via a LAN
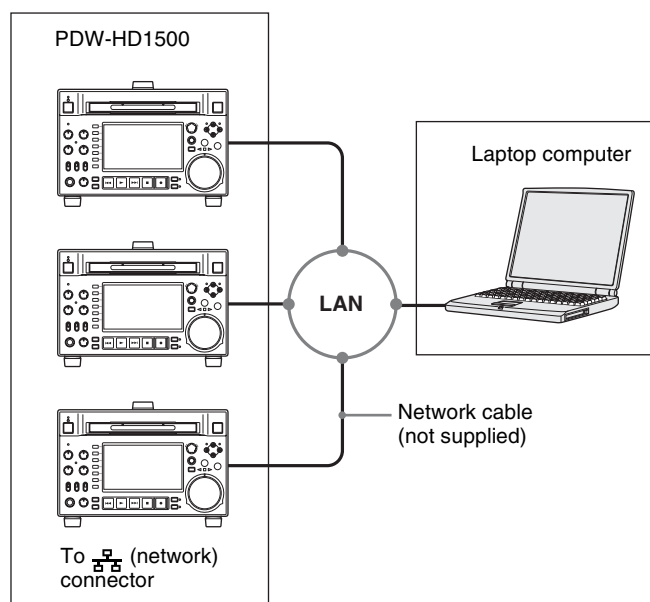
Settings on all PDW-HD1500
Remote control switch: NET *(see page 13)*
Setup menu item 257 NETWORK ENABLE: net

Using the 🔥S400 (i.LINK) connector (FAM connection)

The following shows an example of a FAM (file access mode) connection.

Note

The PDZ-1 Proxy Browsing Software must be installed in advance.
The required FAM driver is also installed when you install the PDZ-1 software.

See "Using PDZ-1 Proxy Browsing Software" (page 126) for more information about installing the PDZ-1 software.

Some limitations apply to FAM connections. For details, see "File Operations in File Access Mode (for Windows)" (page 80).

PDW-HD1500 (this unit)

Laptop computer

To iS400 connector

i.LINK cable (not supplied)
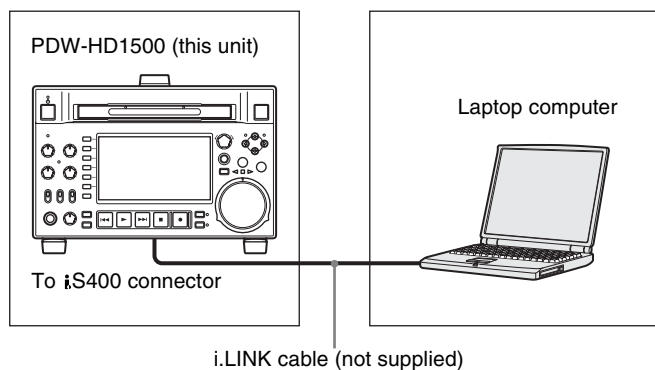
Use of a shielded cable is recommended.

Connections for cut editing

The following figure shows a cut editing system comprising this unit as a player.

When making the connections, also refer to the manuals provided with the equipment to be connected.

See page 31 for more information about editing control unit settings.

When using an editing control unit

Using BVE-700/700A
The following figure shows a cut editing system comprising this unit as a player, an HDW-M2000/M2000P unit as a recorder, and a BVE-700/700A as an editing control unit.

HD video monitor

To HDSDI input connector

①: 75Ω coaxial cable (not supplied)

②: 9-pin remote control cable (not supplied)

HDSDI OUTPUT 2 (SUPER)

PDW-HD1500 (this unit, player)

REF.VIDEO INPUT

Reference video signal

REF.VIDEO INPUT

HDSDI OUTPUT1

REMOTE(9P)

HDW-M2000 (recorder)

REF VIDEO INPUT

HDSDI INPUT

REF VIDEO INPUT

PLAYER-1

REF VIDEO IN

RECORDER

BVE-700/700A (editing control unit)

HDSDI OUTPUT 3 (SUPER)

REMOTE 1-IN(9P)

To HDSDI input connector

HD video monitor

HDW-M2000 (recorder) settings	BVE-700/700A (editing control unit) setting	Settings on this unit
REMOTE 1 (9P) button: Lit	SYNCHRONIZE menu:OFF	Remote control switch: REMOTE *(see page 13)*
REF.VIDEO INPUT connector 75 Ω termination switch: OFF		Setup menu item 214 REMOTE INTERFACE: 9PIN
Audio selection function switching button INPUT button: HDSDI		
Function menu HOME >F1 (VID. IN): SDI		
Function menu page 1 >F1 (TCG): INT		
Function menu page 1 >F2 (PR/RGN): PRESET		
Function menu page 1 >F3 (RUN): FREE		

Editing Control Unit Settings

When connecting an editing control unit (BVE-700/700A/2000/9100) to use with this unit, set VTR constants as follows.

System frequency	VTR CONSTANT															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
59.94i	A0	96	00	96	15	15	03	80	0A	07	FE	00	80	5A	FF	5A
50i	A1	96	00	7D	15	15	03	80	0A	07	FE	00	80	4C	FF	4B

Using RM-280

The following figure shows a cut editing system comprising this unit as a player, an HDW-M2000/M2000P unit as a recorder, and an RM-280 as an editing controller.

HDW-M2000 (recorder) settings	RM-280 (editing controller) settings	Settings on this unit
REMOTE 1 (9P) button: Lit	EDITOR/REMOTE CONTROL selector switch: EDITOR	Remote control switch: REMOTE *(see page 13)*
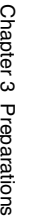
HDW-M2000 (recorder) settings	RM-280 (editing controller) settings	Settings on this unit
REF.VIDEO INPUT connector 75 Ω termination switch: OFF	Setup menu 01 PREROLL: 5s	Setup menu item 214 REMOTE INTERFACE: 9PIN
Audio selection function switching button INPUT button: HDSDI	Setup menu 05 SYNC SEL: ON	
Function menu HOME >F1 (VID. IN): SDI	Setup menu 06 SYNC VTR: RECORDER	
Function menu page 1 >F1 (TCG): INT	Setup menu 09 EDIT DLY: AUTO	
Function menu page 1 >F2 (PR/RGN): PRESET	Setup menu 10 R ST DLY:AUTO	
Function menu page 1 >F3 (RUN): FREE	Setup menu 11 P ST DLY:AUTO	

Using the editing functions of the recorder (controlling through REMOTE(9P) connector)

The following figure shows a cut editing system comprising this unit as a player, and an HDW-M2000/M2000P unit as a recorder. In this example, video and audio signals are connected by HDSDI, and control signals are transferred via the REMOTE(9P) connector.
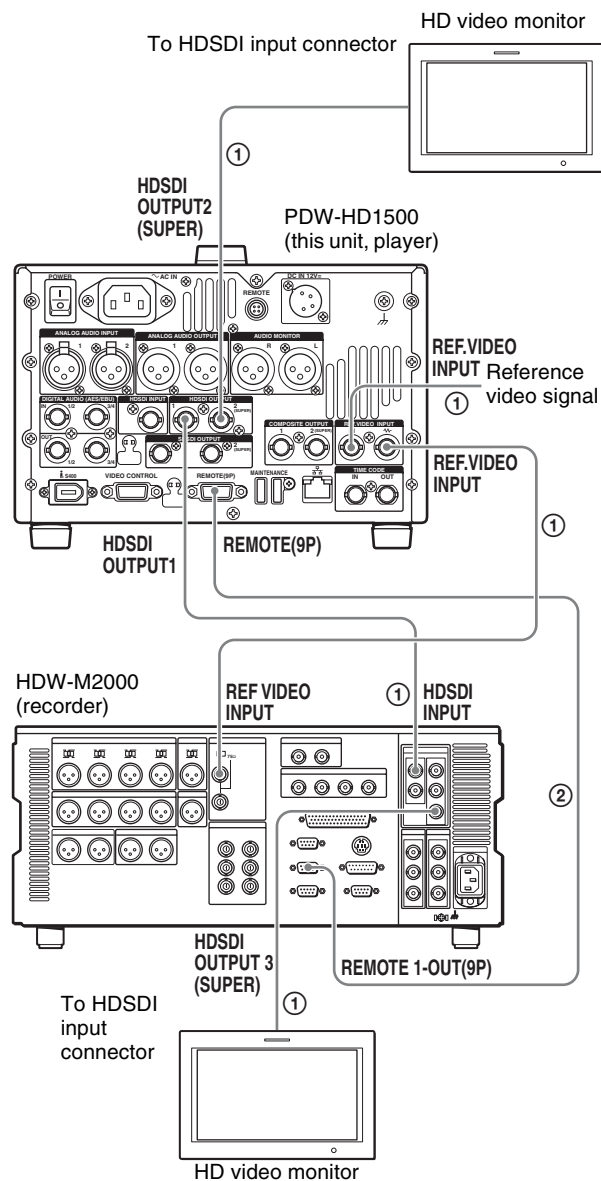
①: 75Ω coaxial cable (not supplied)

②: 9-pin remote control cable (not supplied)

HDW-M2000 (recorder) setting	Settings on this unit
REMOTE 1 (9P) button: Lit	Remote control switch: REMOTE *(see page 13)*
	Setup menu item 214 REMOTE INTERFACE: 9PIN

For details of HDW-M2000/M2000P settings, refer to the HDW-M2000/M2000P Operation Manual.

Connections for pool coverage

The following figure shows an example of connections for pool coverage, with the PDW-700 Professional Disc Camcorder connected.

PDW-700

To SDI OUT 1 connector

PDW-HD1500 (this unit)

To HDSDI INPUT connector

75Ω coaxial cable (not supplied)
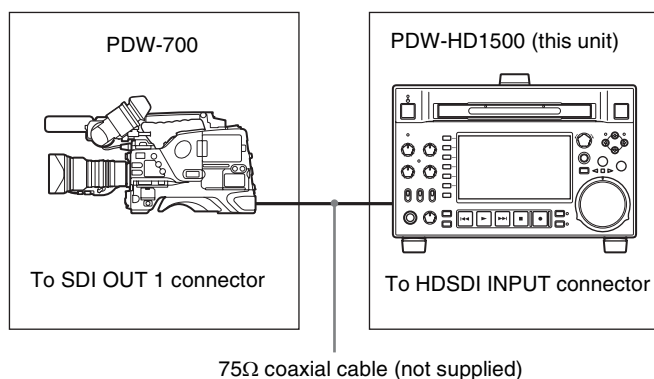
PDW-700 (camcorder) setting	Settings on this unit
HDSDI REMOTE I/F on page CAM CONFIG 1 of the MAINTENANCE menu: other than OFF	Remote control switch: REMOTE *(see page 13)*
	Setup menu item 214 REMOTE INTERFACE: SDI

Synchronization Reference Signals

The synchronization reference signal generator of this unit synchronizes to a reference signal input to the REF. VIDEO INPUT connector or to a video input signal. External synchronization is as follows, depending on the setting of OUT REF on page P5 REF of the function menu, and on the type of the selected input signal. Video output signals are always synchronized to the internal synchronization signal.

Input to HDSDI INPUT connector [a]	Input to REF. VIDEO INPUT connector	Setting of OUT REF on page P5 REF [b]	
		REF	INPUT
Yes	Yes	Synchronize to the signal input to the REF. VIDEO INPUT connector	Synchronize to the signal input to the HDSDI INPUT connector
Yes	No	Synchronize to the signal input to the HDSDI INPUT connector	
No	Yes	Synchronize to the signal input to the REF. VIDEO INPUT connector	
No	No	No external synchronization is made	

a) Same as when V INPUT on page P1 VIDEO of the function menu is set to "SG".
b) FAM and FTP connections always synchronize to the internal synchronization reference signal, regardless of the setting of OUT REF.

Setting Timecode

There are the following four ways of recording timecode:

Internal Preset mode: This records the output of the internal timecode generator, set beforehand to an initial value. The following run modes can be selected.
- Free Run: Timecode advances continually.
- Rec Run: Timecode advances only during recording.

Internal Regen mode: This records the output of the internal timecode generator, initialized to timecode following continuously upon the timecode of the last frame of the last clip on the disc.

External Regen mode: This records the output of the internal timecode generator, synchronized to an external timecode generator. As the external input, the timecode input to any of the following connectors can be selected.
- TIME CODE IN connector: TC
- HDSDI INPUT connector: LTC

External Preset mode: This directly records the input of an external timecode generator. As the external input, the timecode input to any of the TIME CODE IN connector can be selected.

To record timecode after setting an initial value (Internal Preset)

Proceed as follows with the function menu. For setting the timecode, set TCG on page P4 TC of the function menu to INT and PRST/RGN to PRESET.

Time data display area

Function menu
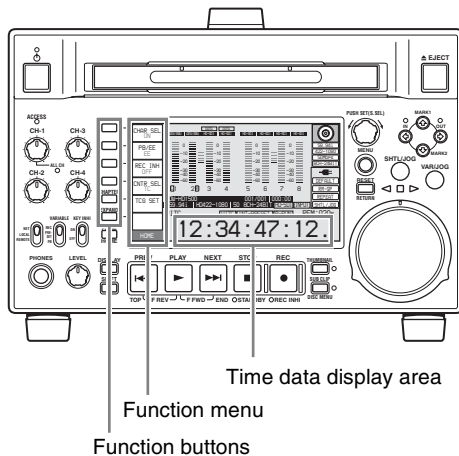
Function buttons

Setting an initial timecode value

1 Press the CNTR SEL function button on the HOME page of the function menu, and select TC.

2 Press the TCG SET function button (F5).

The first digit of the time data display starts flashing.
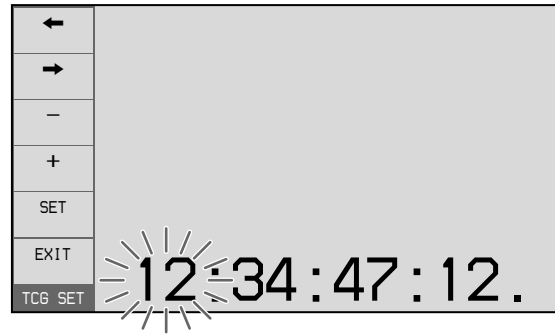
3 Press the ← or → function button (F1 or F2) to select a digit to be set.

The selected digit starts flashing.

4 Use the PUSH SET(S.SEL) knob or – or + function button (F3 or F4) to set the value for the selected digit.

To set the next-most significant digit (10s place)
Turn the PUSH SET(S.SEL) knob while holding down the SHIFT button.

Repeat steps **3** and **4** to set all digits that should be set.

To set to 00:00:00:00
Press the RESET/RETURN button.

5 Press the SET function button (F5) .

If RUN MODE on page P4 TC is set to FREE RUN, the timecode starts running.

To cancel a setting
Press the EXIT function button (F6). Any new settings to that point are canceled, and the setting operation is terminated.

Setting the timecode to the current time

1 Set RUN MODE on page P4 TC to FREE RUN and DF/NDF to DF (in 59.94i mode only).

2 Perform steps **1** to **4** of "Setting an initial timecode value" to set the timecode to a time slightly ahead of the current time.

3 Press the SET function button (F5) at the instant when the current time matches the displayed timecode.

Setting user bits

You can record up to 8 hexadecimal digits of information (date, time, event number, etc.) on the timecode track. Select UB by pressing the CNTR SEL function button (F4) in step **1** of "Setting an initial timecode value" and carry

out steps **2** to **5**. Settings are made in hexadecimal (0-9, A-F).
You can record ID codes in user bits.

To record timecode that follows sequentially upon the last recorded timecode (Internal Regen)

You can record timecode so that it is continuous from one clip to the next on the disc.
Set TCG on page P4 TC of the function menu to INT, and PRST/RGN to TC or VITC. When this setting is in force, the unit reads the timecode of the last frame of the last recorded clip on the disc before starting to record, and internally generates timecode that follows upon the recorded timecode.
The frame count mode (for system frequency 59.94i only) is set to the same mode as the last recorded timecode on the disc (drop-frame or non-drop-frame).

To record with the internal timecode generator synchronized to external timecode (External Regen)

Use this method to synchronize the timecode generators of a number of recorders, to record the playback timecode of external VTRs, or to record while maintaining synchronization between the source video and timecode.
Use either of the following procedures according to the type of external timecode.

Synchronizing with timecode input to the TIME CODE IN connector

1 Connect the timecode output of an external device to the TIME CODE IN connector, and input a reference video signal to the REF. VIDEO INPUT connector.

2 Make the following settings on page P4 TC of the function menu.

   • Set TCG to "EXT".
   • Set PRST/RGN to "TC".

Synchronizing with embedded LTC input to the HDSDI INPUT connector

1 Connect an HDSDI signal containing embedded LTC to the HDSDI INPUT connector, and input a reference video signal to the REF. VIDEO INPUT connector.

2 Make the following settings on page P4 TC of the function menu.

   • Set TCG to "SDI".
   • Set PRST/RGN to "TC".

Executing either of these procedures starts the internal timecode generator running in synchronization with the external timecode generator.
Once the internal timecode generator is synchronized with the external timecode generator, the internal timecode generator continues to run even if the external timecode generator connection is removed.
The timecode advance mode is set automatically to Free Run. The frame count mode (for system frequency 59.94i only) is set to the same mode as the external timecode signal (drop-frame or non-drop-frame).

To check the synchronization to the external signal

Press the STOP button to stop this unit, then press the REC button.
Check that the timecode value shown in the time data display coincides with the external timecode value.

To record external timecode directly (External Preset)

When you use this method, the internal timecode generator advances without being affected by the external timecode.

To directly record timecode input to the TIME CODE IN connector

Connect the timecode output of an external device to the TIME CODE IN connector, and make the following settings on page P4 TC of the function menu.
• Set TCG to "EXT".
• Set PRST/RGN to "PRESET".
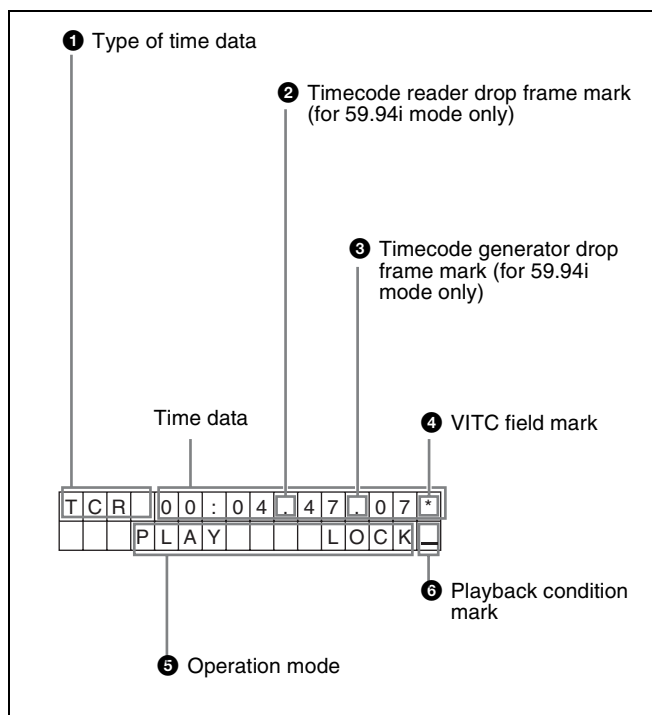
Superimposed Text Information

The video signal output from the COMPOSITE OUTPUT 2 (SUPER) connector, SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector contains superimposed text information, including timecode, menu settings, and alarm messages.

Adjusting the text display

You can adjust the position, size and type of the superimposed text using setup menu items 002, 003, 005, 009, 011, and 012.

For details, see "Items in the basic menu" (page 91).

Information displayed

❶ Type of time data
❷ Timecode reader drop frame mark (for 59.94i mode only)
❸ Timecode generator drop frame mark (for 59.94i mode only)
Time data
❹ VITC field mark
❻ Playback condition mark
❺ Operation mode

Note

The display shown above corresponds to the factory default settings of the unit. You can change the type of information to be displayed in the lower line of the display by changing the setting of setup menu item 005 DISPLAY INFORMATION SELECT.

For details, see "Items in the basic menu" (page 91).

❶ **Type of time data**

Display	Meaning
CNT	Counter data
TCR	TC reader timecode
UBR	TC reader user bits data
TCR.	VITC reader timecode
UBR.	VITC reader user bits data
TCG	TC generator timecode
UBG	TC generator user bits data
IN	In point time data
OUT	Out point time data
DUR	Duration between In point and Out point

Note

If the time data or user bits data cannot be read correctly, they will be displayed with an asterisk. For example, "T*R", "U*R", "T*R." or "U*R.".

❷ **Timecode reader drop-frame mark (for 59.94i mode only)**
".": Indicates drop-frame mode.
":": Indicates non-drop-frame mode.

❸ **Timecode generator drop-frame mark (for 59.94i mode only)**
".": Indicates drop-frame mode (factory default setting).
":": Indicates non-drop-frame mode.

❹ **VITC field mark**
" " (blank): Fields 1 and 3 (for 59.94i mode) or fields 1, 3, 5 and 7 (for 50i mode)
"*": Fields 2 and 4 (for 59.94i mode) or fields 2, 4, 6 and 8 (for 50i mode)

❺ **Operation mode**
The field is divided into two blocks as shown below.
• Block A displays the operation mode.
• Block B displays the servo lock status or playback speed.

Display		Operation mode
Block A	**Block B**	
DISC OUT		Disc is not loaded.
LOADING		Disc is being loaded.
UNLOADING		Disc is being unloaded.
STANDBY OFF		Standby off mode
STOP		Stop mode

Display		Operation mode
Block A	**Block B**	
NEXT xxx		Cuing up to the first frame of the next clip.
PREV xxx		Cuing up to the first frame of the current clip.
F.FWD		Fast forward search
F.REV		Fast reverse search
PLAY		Playback mode (servo unlocked)
PLAY	LOCK	Playback mode (servo locked)
REC		Record mode (servo unlocked)
REC	LOCK	Record mode (servo locked)
JOG	STILL	A still picture in jog mode
JOG	FWD	Jog mode in forward direction
JOG	REV	Jog mode in reverse direction
SHUTTLE	STILL	A still picture in shuttle mode
SHUTTLE	(Speed)	Shuttle mode
VAR	STILL	A still picture in variable mode
VAR	(Speed)	Variable speed mode
TOP 0001/xxxx		Cuing up to the first frame of the first clip.
END xxxx/xxxx		Cuing up to the last frame of the last clip.
PREROLL		Cuing up during thumbnail search

❻ Playback condition mark

One of three channel condition marks is displayed when the ACCESS indicator is lit during any mode except recording. The three channel condition marks indicate the following three stages.

Display	Name	Description
—	Green condition	There is no problem with the playback condition. This unit and the disc can be used just as they are. This corresponds to the "green" channel condition indicator of a VTR.
=	Yellow condition	The playback condition has deteriorated to some degree. There are no read errors, but you should take the action described in the next section. This corresponds to the "yellow" channel condition indicator of a VTR.
≡	Red condition	The playback condition has deteriorated. There are no read errors, [a] but you should take the action described in the next section. This corresponds to the "red" channel condition indicator of a VTR.

a) Read errors will occur if the playback condition continues to deteriorate. If a read error occurs, a "Disc Error!" alarm appears in the time data display, the picture freezes, and audio is muted.

To display playback condition marks, set setup menu item 012 CONDITION DISPLAY ON VIDEO MONITOR to "ena", and set setup menu item 005 DISPLAY INFORMATION SELECT to "T&sta".

For details about operation, see "Basic menu operations" (page 94).

Playback condition displays

You can be alerted in advance to deteriorating playback conditions and to error correction rates which are approaching their limits.
Deteriorating playback may be due to the following causes.

- Scratches and dust on the disc surface
  This includes fingerprints, dust from the air, tar from cigarette smoke, and so on.
  Scratches and soiling which occur before recording are not a problem because they are registered in advance as defects, and recording avoids them. However, scratches and soiling which occur after recording can lead to deteriorating playback conditions.
- Aging of disc recording layers
  Over several decades, the recording layers of optical discs can age and cause deteriorating playback conditions.
  You can use this function to check archival discs and other discs which have been stored for extended periods, so that you can take action before the deterioration progresses further.
- Deteriorating laser diodes performance
  The performance of the laser diodes used in optical heads can worsen with age, leading to deteriorating playback conditions.

For details, see "Digital hours meter" (page 114) about this setting.

Refer to the Maintenance Manual for an approximate guide to when it is time to replace optical heads.

To prevent playback conditions from deteriorating

Pay attention to the following points when handling discs.
- Do not open disc cartridges and touch discs directly with your hands.
- Do not store for long periods in locations which are dusty or exposed to air circulated by fans.
- Do not store for long periods under high temperatures or in locations exposed to direct sunlight.

If playback conditions have deteriorated

If a yellow or red playback condition mark appears, check the following points.

Whether the disc displays the same playback condition on other XDCAM devices: If so, the surface of the disc may be dirty or scratched, or the performance of

the recording layers on the disc may have worsened due to age. Do not use discs with these symptoms.

Whether every disc inserted into an XDCAM device displays the same playback conditions: If so, the performance of the laser diodes may have deteriorated. Check the total optical output time.

Basic Operations of the Function Menu

The function menu provides access to frequently used settings, such as input video signal selection and timecode settings.
Menu settings are stored in nonvolatile memory and are preserved even after the unit is powered off.

Function menu operations

The function menu appears on the color LCD of this unit. The following figure shows the buttons (numbered 1 to 6 beginning at the top) used in function menu operations.

Function buttons (1 to 6)

Function menu

PUSH SET(S.SEL)

PUSH SET(S.SEL) knob

DISPLAY button
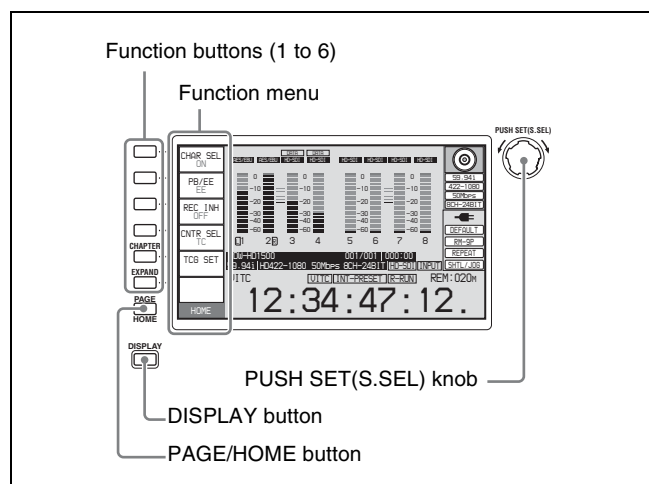
PAGE/HOME button

To display the function menu
The function menu is made up of the HOME page and pages P1 to P6.
If the function menu is not already visible, press the PAGE/HOME button to display it. (The most recently accessed function menu page appears.)

To display a different page
Each press of the PAGE/HOME button displays the next function menu page in the order: HOME →P1 → P2 → P3 → P4 → P5 → P6 → HOME…

To clear the function menu from the screen
Press the DISPLAY button to switch to the video monitor display.

To change the setting of a function menu item

Use the function buttons.
Press the button to the left of each setting item to change the value of the item. Keep pressing the button until the value you want appears.

Function menu settings

The following tables list the setting items on each page and describe their setting values. Underlined values are the factory defaults.

HOME page

Item	Setting
F1: CHAR SEL	Turns the display of character information on the color LCD and on an external monitor on and off. **ON:** Character information on **OFF:** Character information off **LCD:** Character information on for the color LCD only
F2: PB/EE	Selects the type of video and audio signals to output during fast forward, fast reverse, stop, and standby. **PB:** Playback signal **EE:** E-E signal
F3: REC INH	Specifies whether to inhibit recording to the disc. **OFF:** Do not inhibit recording. **ON:** Inhibit recording to the disc according to the setting of setup menu item 310 REC INHIBIT.
F4: CNTR SEL	Selects the type of time data to display in the time data display area. **TC:** Timecode **COUNTER:** Elapsed recording or playback time **UB:** User bits
F5: TCG SET	• When CNTR SEL is set to "TC" , displays a screen where you can set the initial value of the timecode generated by the internal timecode generator [a] *(see page 35)*. • When CNTR SEL is set to "UB" , displays a screen where you can set timecode user bits [a] *(see page 35)*.
F6:	(Unassigned function button)

a) This is displayed only when TCG on page P4 TC of the function menu is set to "INT", and PRST/RGN is set to "PRESET".

P1 VIDEO page

Item	Setting
F1: V INPUT	Selects the video input signal. **HDSDI:** HDSDI signal **i.LINK:** i.LINK signal (when optional board is installed) **SG:** Test signal from internal signal generator (Normally this item is not displayed. It appears when you hold the button down for 3 seconds.)

Item	Setting
F2: VID. PROC	Selects the method used to control the internal video signal processor and make related settings. **LOCAL:** Use the function menu to change settings. **MENU:** Use the setup menu to change settings.
F3: VIDEO	Sets the output level for HD/SD video signals (range –∞ to +3 dB). **PRESET:** Set the video signal output level to a preset value, regardless of manual setting. **Manual setting:** While the setting value is flashing, turn the PUSH SET(S.SEL) knob to adjust the video signal output level.
F4: CHROMA	Sets the output level for HD/SD chroma signals (range –∞ to +3 dB). **PRESET:** Set the chroma signal output level to a preset value, regardless of manual setting. **Manual setting:** While the setting value is flashing, turn the PUSH SET(S.SEL) knob to adjust the chroma SETUP signal output level.
F5: HUE/CHRM PHS	Sets the hue (chroma phase). **PRESET:** Set the hue (chroma phase) to a preset value, regardless of manual setting. **Manual setting:** While the setting value is flashing, turn the PUSH SET(S.SEL) knob to adjust the hue (chroma phase) over the range ±30°.
F6: SETUP/ BLACK	Sets the HD/SD output black setup level or black level. **PRESET:** Set the level to the preset value, regardless of the manual setting. **Manual setting:** While the setting value is flashing, turn the PUSH SET(S.SEL) knob to set the black setup level (in 59.94i mode) over the range ±30 IRE or the black level (in 50i mode) over the range ±210 mV.

P2 AUDIO page

Item	Setting
F1: A1 INPUT	Selects the audio input signal to assign to audio channel 1. **SDI:** Audio signal embedded into SDI signal **ANALOG1:** Analog 1 audio signal **AES/EBU:** Signal input to the DIGITAL AUDIO(AES/EBU) IN 1/2 connectors **SG:** Test signal from internal signal generator (Normally this item is not displayed. It appears when you hold the button down for 3 seconds. The test signal is assigned to audio channels 1 to 8 simultaneously.)

Item	Setting
F2: A2 INPUT	Selects the audio input signal to assign to audio channel 2. **SDI:** Audio signal embedded into SDI signal **ANALOG2:** Analog 2 audio signal **AES/EBU:** Signal input to the DIGITAL AUDIO(AES/EBU) IN 1/2 connectors
F3: MONITR L	Selects the channel to monitor as the left monitor channel. **CH1**, **CH2, CH3, CH4, CH5, CH6, CH7, CH8** **CH1/2, CH3/4, CH5/6, CH7/8 (MIX)**
F4: MONITR R	Selects the channel to monitor as the right monitor channel. **CH1**, **CH2, CH3, CH4, CH5, CH6, CH7, CH8** **CH1/2, CH3/4, CH5/6, CH7/8 (MIX)**
F5: SPEAKER	Enables or disables output from this unit's speaker. **OFF:** Do not output **ON:** Output
F6: LEVEL MT	Specifies the position at which to superimpose audio level meters in the video monitor screen (in full-screen display mode). **OFF:** Do not superimpose. **LEFT:** Superimpose the audio level meters of 2 channels on the left side. **RIGHT:** Superimpose the audio level meters of 2 channels on the right side. **LEFT(4):** Superimpose the audio level meters of 4 channels on the left side. **RIGHT(4):** Superimpose the audio level meters of 4 channels on the right side. **LEFT(8):** Superimpose the audio level meters of 8 channels on the left side. **RIGHT(8):** Superimpose the audio level meters of 8 channels on the right side.

P3 AUDIO page

Item	Setting
F1: A3 INPUT	Selects the audio input signal to assign to audio channel 3. **SDI:** Audio signal embedded into SDI signal **ANALOG1:** Analog 1 audio signal **AES/EBU:** Signal input to the DIGITAL AUDIO(AES/EBU) IN 3/4 connectors
F2: A4 INPUT	Selects the audio input signal to assign to audio channel 4. **SDI:** Audio signal embedded into SDI signal **ANALOG2:** Analog 2 audio signal **AES/EBU:** Signal input to the DIGITAL AUDIO(AES/EBU) IN 3/4 connectors
F3:	(Unassigned function button)
F4:	(Unassigned function button)

Item	Setting
F5:	(Unassigned function button)
F6:	(Unassigned function button)

P4 TC page

Item	Setting
F1: TCG	Selects the timecode signal to which the internal timecode generator synchronizes. **INT:** Follow the initial value set from the control panel or remotely from the device connected to the REMOTE(9P) connector, or synchronize to timecode played back from the disc. **EXT:** Synchronize to external timecode input to the TIME CODE IN connector. **SDI:** Synchronize to timecode embedded into HDSDI signal input to HDSDI INPUT connector.
F2: PRST/RGN	Selects the following for the internal timecode generator. **PRESET:** Presets an initial value for the timecode generated by the internal timecode generator, as specified from the control panel or remotely from the device connected to the REMOTE(9P) connector. This is valid when "INT" is selected with the F1: TCG item on this page. The operation is the same as "TC" when anything else is selected. **TC:** Generate timecode synchronized to timecode read by the internal timecode reader. **VITC:** Generate timecode synchronized to VITC read by the internal timecode reader.
F3: RUN MODE	Selects the timecode run mode. **FREE RUN:** Timecode advances as long as the unit is powered on, regardless of the unit's operating state. **REC RUN:** Timecode advances only during recording. When you select this item, also set F1: TCG on this page to "INT" and set F2: PRST/RGN to "PRESET".
F4: DF/NDF	Selects the drop-frame mode for the internal timecode generator and the counter in 59.94i mode. **DF:** Drop-frame mode **NDF:** Non-drop-frame mode
F5:	(Unassigned function button)
F6: TCR	Selects the type of timecode to display in the time data display area. **TC:** Display TC. **VITC:** Display VITC.

P5 REF page

Item	Setting
F1: OUT REF	Selects the reference signal for the output signals of this unit. **REF:** Use the signal input to the REF.VIDEO INPUT connector as the output reference signal. **INPUT:** Use the input video signal as the output reference signal.
F2:	(Unassigned function button)
F3:	(Unassigned function button)
F4:	(Unassigned function button)
F5: SYNC	Sets the sync phase of HD output signals. While the setting value is flashing, turn the PUSH SET(S.SEL) knob to adjust the sync phase of output signals with respect to the input reference signal, over the range ±15 μs. (The display shows –128 to +127.)
F6: FINE	Makes fine adjustment to the sync phase of HD output signals. While the setting value is flashing, turn the PUSH SET(S.SEL) knob to adjust the sync phase of output signals with respect to the input reference signal, over the range ±200 ns. (The display shows 0 to 1023.)

P6 OTHER page

Item	Setting
F1: CONV IMP	Selects whether to display convert status on the display during downconvert operations. **OFF:** Do not display. **ON:** Display.
F2: ERR LOG	Displays an error log screen.
F3:	(Unassigned function button)
F4:	(Unassigned function button)
F5:	(Unassigned function button)
F6:	(Unassigned function button)

Handling Discs

Discs used for recording and playback

This unit can record and play back the following Professional Disc [1] formats.
- PFD23A (capacity 23.3 GB)
- PFD50DLA (capacity 50.0 GB)

1) Professional Disc is a trademark of Sony Corporation.

Notes

- It is not possible to use the following discs for recording or playback:
  -Blu-ray Disc
  -Professional Disc for Data
- PFD50DLA discs can be used only by XDCAM devices with the DL mark *(see the following illustration)*. They cannot be used by XDCAM devices without this mark.

Professional Disc

DL ━━━ —DL mark

Notes on handling

Handling
The Professional Disc is housed in a cartridge, and is designed to allow handling free of risk from dust or fingerprints. However, if the cartridge is subjected to a severe shock, for example by dropping it, this can result in damage or scratching of the disc. If the disc is scratched, it may be impossible to record video/audio, or to play back the content recorded on the disc. The discs should be handled and stored carefully.
- Do not touch the surface of the disc itself within the cartridge.
- Deliberately opening the shutter may cause damage.
- Do not disassemble the cartridge.
- The supplied adhesive labels are recommended for indexing discs. Apply the label in the correct position.

Storage
- Do not store discs where they may be subjected to direct sunlight, or in other places where the temperature or humidity is high.
- Do not leave cartridges where dust may get inside.
- Store cartridges in their cases.

Care of the discs
- Remove dust and dirt on the outside of a cartridge using a soft dry cloth.

• If condensation forms, allow ample time to dry before use.

Write-protecting discs

To protect the content recorded on the disc from accidental erasure, move the Write Inhibit tab on the lower surface of the disc in the direction of the arrow, as shown in the following figure.

Lower surface of the disc   Write Inhibit tab

Slide in the direction of the arrow

Write Inhibit tab settings

SAVE   SAVE

Recording enabled   Recording disabled
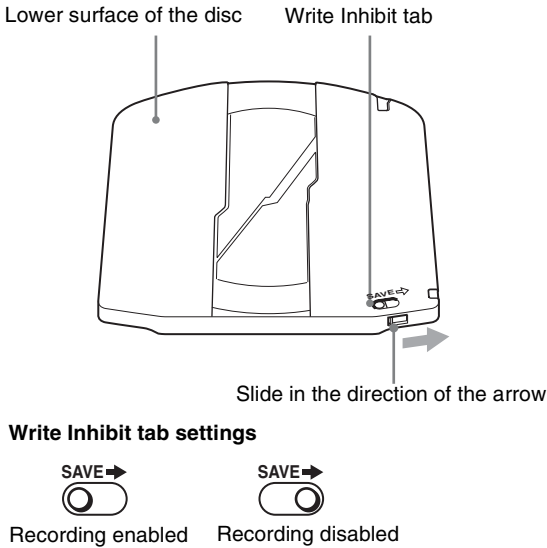
You can also write protect individual clips. For details, see "Locking (write-protecting) clips" (page 63).

Loading and unloading a disc

When the on/standby button and indicator are lit green, you can load and unload a disc as shown in the following figure.

On/standby button and indicator

To unload
Press the EJECT button.

To load
Insert a disc face up.
The disc is drawn in.
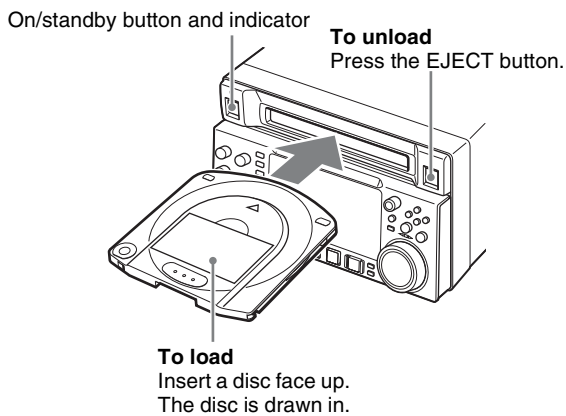
Formatting a disc

Unused discs are formatted automatically when they are loaded into this unit.
To format a recorded disc, use the GUI screen.

For details, see "Formatting discs" (page 72).

Recording and Playback

Chapter

4

Recording

This section describes video and audio recording on the unit.

see page 39 "Basic Operations of the Function Menu" in Chapter 3 for more information.

see page 90 "Menus" in Chapter 7 for more information about setup menu operations.

Note

It is not possible to combine material recorded in different system frequencies and audio recording formats on a single disc. If you attempt to record material in a system frequency or audio recording format that differs from that of existing recorded material on the disc, REC INHI indicator lights and recording is inhibited.

Make the following settings and adjustments before starting to record.

Video input signal selection: Select with V INPUT on page P1 VIDEO of the function menu.
Audio input signal selection: Select with A1 INPUT and A2 INPUT on page P2 AUDIO, A3 INPUT and A4 INPUT on page P3 AUDIO of the function menu.
Timecode and user bits settings: *See "Setting Timecode" (page 35).*
Selection of time data to display: Select with CNTR SEL on HOME page of the function menu.
Selection of audio channels to monitor: Select with MONITR R and MONITR L on page P2 AUDIO of the function menu.
Volume adjustment of the monitor audio: Adjust with the LEVEL knob.
Remote/local setting: Set the remote control switch. If you set it to REMOTE, also set setup menu item 214 REMOTE INTERFACE ("RM-" and the connector used appear on the system information of the display) *(see page 98).*

Carrying out recording

One recording segment (from the start to the end of recording) is called a "clip".

See "Clips" (page 65) for more information about clips.
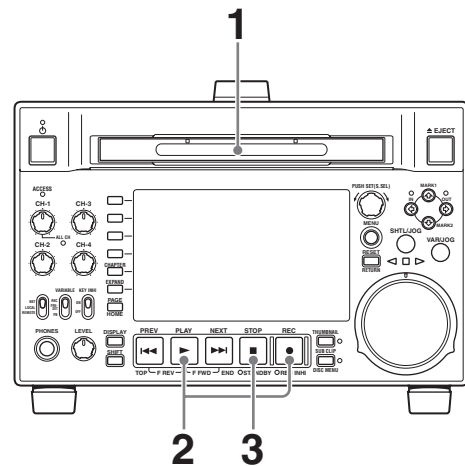
1 Insert a disc.

2 Hold down the REC button, and press the PLAY button.

Recording starts.

3 To stop recording, press the STOP button.

If the disc becomes full
Recording stops and the message "ALARM DISC END." appears on the monitor.

Notes

• The shortest clip that can be recorded is 2 seconds long. Even if recording start and stop operations are performed within 2 seconds, a 2-second clip is recorded.

- The maximum number of clips that can be recorded is 300. If the loaded disc already contains 300 clips, recording with the REC button is not possible. (The message "MAX # Clips" appears in the time data display area.)
- This unit can record video input signals that are not synchronized to a reference signal. However, in that case, video breakup and audio noise may occur in E-E playback.
- During recording, do not turn off the POWER switch on the rear panel or disconnect the power cord. This could cause the clip being recorded to be lost.

For details, see "Handling of discs when recording does not end normally (salvage functions)" (page 46).

To adjust the audio recording levels

When carrying out audio recording at a reference level
Set the VARIABLE switch to PRESET.
The audio signals will be recorded at a preset reference level.
You can change the reference level and the input levels with maintenance menu item M37: AUDIO CONFIG.

See page 110 for more information about how to make maintenance menu settings.

Manually adjusting the audio recording levels
Set the VARIABLE switch to REC and adjust the CH-1/ALL CH and CH-2 to CH-4 knobs so that the audio level indications on the audio level meters do not exceed 0 dB for a maximum volume. Carry out the adjustment in E-E mode.

See setup menu item 108 AUTO EE SELECT for more information about the signal output settings in E-E mode (page 97).

To set shot marks

A Shot Mark1 essence mark or Shot Mark2 essence mark is set if you hold down the ♠/MARK1 or ♦/MARK2 button and press the PUSH SET(S.SEL) knob during recording.
If the unit is set up to display superimposed text information *(see page 37)*, "SHOTMARK1" or "SHOTMARK2" appears every time you set an essence mark.
When Shot Mark1 or Shot Mark2 essence marks are set, you can search for the shot marks by displaying thumbnails of the frames at those positions *(see page 61)*. You can also use shot mark positions as edit points during scene selection operations *(see page 65)*.

You can also set shot marks during playback. See page 48 for the procedure.

Recording with the HDSDI remote control function

This section explains the settings required for recording in HDSDI remote control mode, and how the unit operates in this mode.

Note
The unit (camcorder) that controls this unit must also support HDSDI remote output.

Settings

Set setup menu item 214 REMOTE INTERFACE to "SDI", and set the remote control switch on the front panel to "REMOTE".
This unit enters HDSDI remote control mode, in which it is controlled by command packets received via the HDSDI INPUT connector.

Note
The following limitations apply in HDSDI remote control mode.
- Commands received via the REMOTE(9P) connector are ignored.
- Recording and playback operations on the front panel are disabled, except for the EJECT button.

Monitor display in HDSDI remote control mode
"RM-SDI" appears in the remote interface display area *(see page 19)* of the monitor. This display lights if command packets are embedded into HDSDI signals, and flashes if they are not. However, the "RM-SDI" continues to flash until the time the controlling camcorder is powered on and the time that the REC button is pressed on the camcorder.

Recording operation

When a recordable disc is inserted, recording (or stop) is executed according to the REC (or STOP) command embedded into the HDSDI signals.
Recording stops automatically when the end of the disc is reached.

When HDSDI signals are interrupted during recording
Recording stops if HDSDI signals are interrupted during recording, for example because the HDSDI cable is disconnected or the controlling camcorder is powered off. When HDSDI signal input is restored, the unit resumes

operation according to the embedded REC or STOP command.

Exchanging discs

Even during recording, it is possible to eject discs by pressing the EJECT button on the front panel. After a disc is exchanged, the unit resumes operation according to the embedded REC or STOP command.

This unit begins recording operation about one second after the camcorder.

Handling of discs when recording does not end normally (salvage functions)

Recording processing does not end normally if, for example, the POWER switch on the rear panel is turned off during recording, or if the power cord is disconnected during recording. Because the file system is not updated, video and audio data recorded in real time is not recognized as files and clip contents recorded up to that point are lost.

However, this unit has salvage functions which can hold losses to the minimum by reconstructing clips on such discs. There is a quick salvage function which executes automatically and a full salvage function which you can execute as required.

Quick salvage: Clips are reconstructed on the basis of backup data stored in nonvolatile memory and markers recorded on the disc. Processing time is about 5 seconds.

Quick salvage executes automatically if the unit is powered on with a disc still loaded after recording was interrupted by power off.

Full salvage: Clips are reconstructed on the basis of markers recorded on the disc. Nonvolatile memory cannot be used, so processing takes longer than for a quick salvage (about 30 seconds, although it depends on the state of the disc).

You are prompted to execute a full salvage whenever you insert a disc that was removed manually from a powered off device after interruption of recording by power off.

Note that no recorded clip contents are lost when the on/standby button on the front panel is set to standby during recording, because the unit does not enter standby mode until after the end of recording processing.

Notes

- Even after recording finishes, do not set the POWER switch on the rear panel to off until the ACCESS indicator has gone out.
- These functions salvage as much recorded material as possible after an unforeseen accident, but 100% restoration cannot be guaranteed.
- When recording on the PDW-HD1500 does not end successfully, you can use another XDCAM system to perform a full salvage of the disc. As the other system, use the PDW-700.
- The following alarm message *(see page 117)* may appear when you insert a disc:
"DISC CANNOT BE RECORDED. FORMAT DISC OR CONTACT SERVICE TO RUN CLIP SALVAGE PROGRAM. (XXXX)"
This message means that recording on that disc did not end normally. The "XXXX" in the message is a code for XDCAM devices that can salvage the disc. Refer to the following table and use one of the indicated devices to salvage the disc.

Code (XXXX)	Model
0002	PDW-1500/530/510/R1
	PDW-F70/F350/F330
0200	PDW-F75/F355/F335
0300 a)	PDW-HD1500/700

a) Does not appear on this unit.

- Even when these functions are used, it is not possible to recover data from immediately before the interruption of recording. The amount of data lost is as follows.
Quick salvage: From 2 to 4 seconds of data before the interruption of recording.
Full salvage: From 4 to 6 seconds of data before the interruption of recording.
(More data may be lost when the unit is subject to vibrations, and when you switch frequently between recording and paused.)
- You are prompted to execute a full salvage every time you insert a disc that has not been salvaged, or power the unit on with such as disc loaded.
- No recording is possible on discs containing clips that have not been salvaged, although it is possible to play back the normally recorded sections. Recording becomes possible if you perform a quick format, but this erases all of the original recorded content.

To restore clips with a full salvage

1 Insert the disc on which recording did not end normally.

The message "Salvage ?" appears on the display.

To cancel the clip salvage
Press the RESET/RETURN button.

Notes

• The message "EJECT?" appears when "REC INHI" is displayed. If the disc is write protected, eject the disc, set the Write Inhibit tab to enable recording, and then insert the disc again. If REC INH on HOME page of the function menu is set to "ON", set it to "OFF" *(see page 40)*.
• This operation cannot be cancelled once it begins.

2 Press the PUSH SET(S.SEL) knob.

Processing begins and the message "Executing." appears.
When processing finishes, a message appears to display the results.
If the message reads "Incomplete!", the clips that failed were lost.

Playback

This section describes playback of video and audio on the unit.

Before starting playback, make the following settings and adjustments.
Selection of time data to display: Select with CNTR SEL on HOME page of the function menu.
Selection of audio channels to monitor: Select with MONITR L and MONITR R on page P2 AUDIO of the function menu.
Volume adjustment of the monitor audio: Adjust with the LEVEL knob.
Remote/local setting: Set the remote control switch. If you set it to REMOTE, also set setup menu item 214 REMOTE INTERFACE ("RM-" and the connector used appear on the display) *(see page 98)*.

Disc playback start position

Although this unit uses optical discs, it is designed to offer the most convenient features of tape playback by VTRs. One of these is the playback start position, which works in the same way as tape, as described below.

After playback stop
The unit stops at the position where the STOP button was pressed.
Press the PLAY button to resume playback at the stop position.

After recording
The unit stops at the position where recording ended.
To play back a clip, press the PREV button to move to the start frame of any clip or press the PREV button with the PLAY button held down to move to any position.

After disc insertion
The unit stops at the position of the disc when it was most recently ejected.
Press the PLAY button to resume playback at the most recent position.
The playback position is saved to the disc when the disc is ejected, which allows playback to start at that position whenever it is loaded into any XDCAM player.

Note

This function is not available when the Write Inhibit tab of the disc is set to the recording disabled position, and when REC INH on HOME page of the function menu is set to "ON".
The REC INHI indicator may light when neither of the above is true if the format of recorded sections on the disc

is not the same as the recording settings of this unit. In this case, the playback position can be saved to the disc.

To specify the frame to use as the thumbnail image

You can display a list of thumbnails of all clips on a disc, and use it to check the recorded content *(see page 59)*. When the unit is shipped from the factory, it is set up to display the first frame of each clip as the thumbnail. As required, you can select another frame to display as the thumbnail.

For example, if there are several seconds of color bars recorded at the start of the clip, selecting a frame several seconds after the end of the recording of color bars can make it easier to identify the clip.

The GUI screen allows you to select thumbnail frames while viewing the video.

For details, see "Changing clip index pictures" (page 62).

You can also use setup menu item 143 INDEX PICTURE POSITION to specify a different default frame. You can specify the initial frame in any of the first few seconds after the initial frame. The setting range is 0 seconds to 10 seconds.

Playback operation

This section describes the following types of playback:
Normal playback: Playback at normal speed
Playback in jog mode: Variable-speed playback, with the speed determined by the speed of turning the jog dial
**Playback in shuttle mode:** Variable-speed playback, with the speed determined by the angular position of the shuttle dial
Playback in variable-speed mode: Variable-speed playback, with the speed finely determined by the angular position of the shuttle dial

Normal playback

First insert a disc.

For details of how to insert a disc, see "Loading and unloading a disc" (page 43).
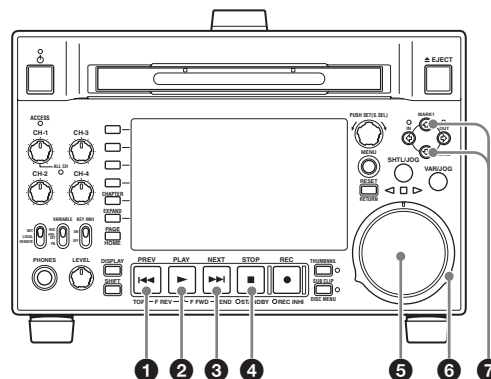
❶ PREV button
❷ PLAY button
❸ NEXT button
❹ STOP button
❺ Jog dial
❻ Shuttle dial
❼ ♠/MARK1 button and ♦/MARK2 button

To start playback
Press the PLAY button.
Playback starts.
When two or more clips are recorded on the disc, they are played back continuously.

Note

No audio is output when non-audio signals are played back.

To jump to the next or previous clip, then start playback
Use the PREV button, NEXT button, jog dial, or shuttle dial.

To stop playback
Press the STOP button.
If you play back to the end of the last clip, playback automatically stops.
If, in this state, you press the PLAY button, the message "Disc End!" appears on the display.
To carry out playback again, move back to the desired clip using the PREV button, jog dial or shuttle dial.

To set shot marks
While playing back a disc, you can set essence marks such as Shot Mark1 and Shot Mark2 in desired frames.
To set a Shot Mark1 or Shot Mark2, hold down the ♠/MARK1 or ♦/MARK2 button and press the PUSH SET(S.SEL) knob.
Use the PDZ-1Proxy Browsing Software on the supplied XDCAM Application Software CD-ROM to delete and modify essence marks.

See page 126 for an overview of the PDZ-1 software and information about how to install it.

You can also delete and modify essence marks from the Thumbnail Menu of the chapter thumbnail screen *(see page 60)*.

Playback in jog mode

In jog mode, you can control the speed of playback by the speed of turning the jog dial. The playback speed range is –1 to +1 times normal speed.
To carry out playback in jog mode, proceed as follows.
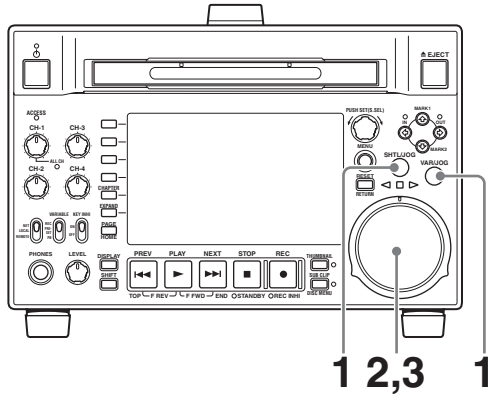
1 Press the SHTL/JOG button or VAR/JOG button, turning it on.

2 Turn the jog dial in the desired direction, at the speed corresponding to the desired playback speed.

Playback in jog mode starts.

3 To stop playback in jog mode, stop turning the jog dial.

When setup menu item 101 SELECTION FOR SEARCH DIAL ENABLE is set to "dial" (factory default setting), you can start jog playback by simply rotating the jog dial, even when the SHTL/JOG and VAR/JOG buttons are not lit.

Playback in shuttle mode

In shuttle mode, you can control the speed of playback by the angular position of the shuttle dial. The range of playback speed is ±20 times normal speed.
To carry out playback in shuttle mode, proceed as follows.
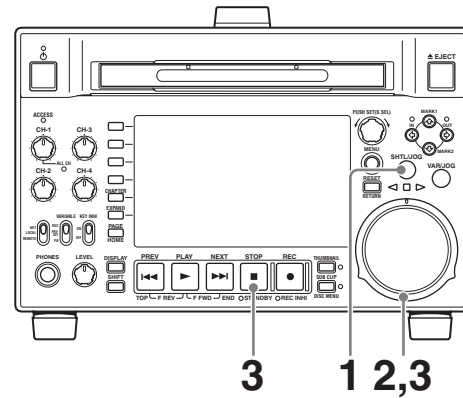
1 Press the SHTL/JOG button, turning it on.

2 Turn the shuttle dial to the desired angle corresponding to the desired playback speed.

Playback in shuttle mode starts.

3 To stop playback in shuttle mode, return the shuttle dial to the center position, or press the STOP button.

When setup menu item 101 SELECTION FOR SEARCH DIAL ENABLE is set to "dial" (factory default setting), you can start shuttle playback by simply rotating the shuttle dial, even when the SHTL/JOG button is not lit.

To alternate between normal-speed playback and shuttle mode playback

Set the shuttle dial to the position corresponding to the desired shuttle playback speed, then switch between normal-speed playback and shuttle playback by pressing the PLAY and SHTL/JOG buttons alternately.

Playback in variable-speed mode

In variable-speed mode, you can control the speed of playback in the range of –2 to +2 times normal speed. (You can use setup menu item 119 VARIABLE SPEED LIMIT IN KEY to specify the speed range of variable playback.)
To carry out playback in variable-speed mode, proceed as follows.
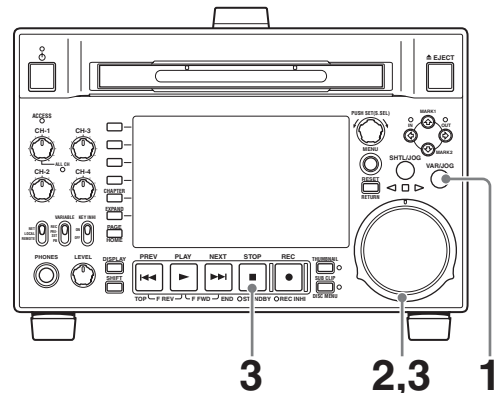
1 Press the VAR/JOG button, turning it on.

2 Turn the shuttle dial to the desired angle corresponding to the desired playback speed.

Playback in variable-speed mode starts.

3 To stop playback in variable-speed mode, return the shuttle dial to the center position, or press the STOP button.

To alternate between normal-speed playback and variable-speed mode playback
Set the shuttle dial to the position corresponding to the desired variable playback speed, then switch between normal-speed playback and variable-speed mode playback by pressing the PLAY and VAR/JOG buttons alternately.

Playback operations using thumbnails

Playback operations that you can perform with thumbnails include searching for clips, displaying clip information, playing clip lists created with the scene selection function, and locking and deleting clip. This allows you to check the actual video as you work.

See "Thumbnail Operations" (page 59) for more information about thumbnail operations, and "Scene Selection (Clip List Editing)" (page 65) for more information about the scene selection function.

Operations in GUI Screens

Overview

You can perform scene searches, play the searched scenes, and select scenes (edit clip list) in Graphical User Interface (GUI) screens. The GUI screens are your gateways to discs and the data saved on discs.

Switching between GUI screens

The most important GUI screens are:
Clip thumbnail screen: displays thumbnails of clips on the disc. "Clip" is displayed as the title at the upper left of the screen *(see page 52)*.
Clip list thumbnail screen: displays thumbnails of sub clips in a clip list. "Clip List" is displayed as the title at the upper left of the screen *(see page 52)*.

There are also two playback screens:
Clip playback screen: playback screen for normal video
Clip list playback screen: playback screen for clip list video

You will use the THUMBNAIL button ❶ and the SUB CLIP/DISC MENU button ❷ to switch between these four screens. Each press of these buttons switches between the screens as shown in the following figure. The THUMBNAIL and SUB CLIP/DISC MENU indicators light as follows, according to the type of screen that is currently displayed.

Note

To switch between these four screens, a disc with recorded clips must be loaded in the unit.
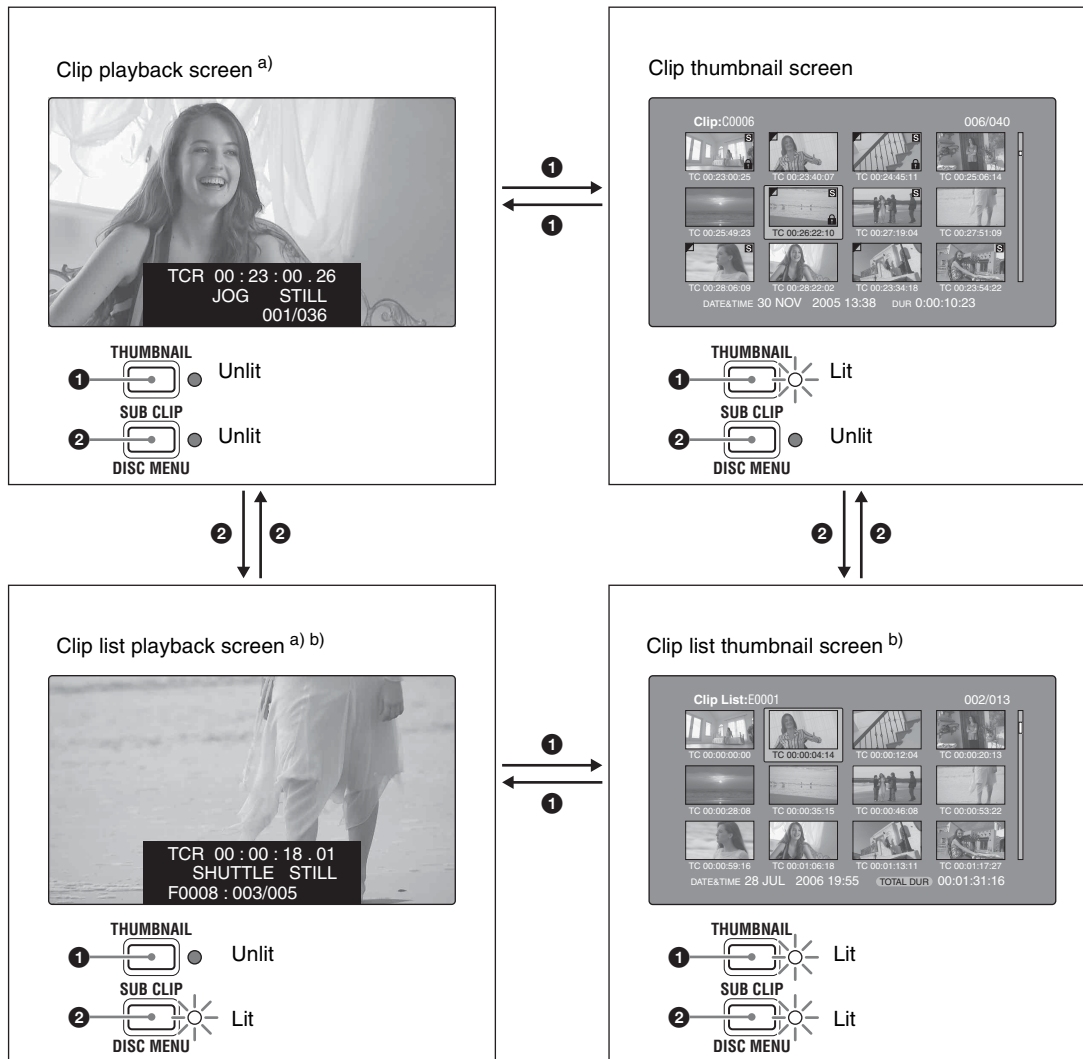
a) Playback screens appear when you switch to video monitor display. Use the DISPLAY button to switch from the basic monitor display to video monitor display *(see page 15)*.

b) The clip list playback screen appears when a clip list is loaded into the unit's memory *(see page 70)*.

The other thumbnail screens are:
- Expand thumbnail screen
- Chapter thumbnail screen
- Essence mark thumbnail screen

Information and controls in thumbnail screens

Clip thumbnail screen

This screen displays thumbnails of clips on the disc in the order that they were recorded. You can use this screen to work with clips – deleting or locking them, selecting their index pictures, adding them to clip lists, and so on.

a Clip name
Displays the name of the selected clip. When the clip has a title, the title is displayed as "TITLE00001" *(see page 77)*. When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", clip names can be displayed in European languages.

Note

To display the clip title, Settings >Display Title in the Disc Menu needs to be set to On.

b Selection frame
Indicates that the thumbnail is selected. To select another thumbnail, move the frame *(see page 58)*. Multiple selection frames appear when multiple thumbnails are selected *(see page 58)*.

c Clip number/total number of clips
Displays the total number of clips on the disc, and the number of the selected clip.

d Scrollbar
When not all of the thumbnails can be displayed in the thumbnail display area, the position of the slider shows the relative position of the currently displayed clips, and the length of the slider shows the relative length of currently displayed clips within all of the clips.
When you have a large number of thumbnails, you can save time by using the Skip Scroll function to jump directly to the thumbnail you want *(see page 59)*.

e Clip date and time
Displays the date and time when the selected clip was shot and recorded.

f Duration
Displays the duration (recording time) of the selected clip.

[1] Thumbnail display items
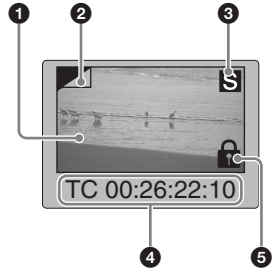
a Index picture
Displays an image to stand for the content of the clip. The index picture is normally the first frame of the clip.

b Index picture changed mark
This mark, like the folded-over corner of a page that you want to remember, appears when the index picture has

been changed to any frame other than the first frame of a clip *(see page 62)*.

Note

When you cue up a clip, the unit always cues up the first frame, even when the index picture has been changed to a different frame.

c S mark
This mark appears when shot marks or multiple Rec Start essence marks have been set in the clip *(see page 45)*. The chapter thumbnail screen can be displayed for clips that show this mark *(see page 54)*.

d Clip and frame information
Displays the clip or frame information selected with the Clip Information item in the Thumbnail Menu *(see page 61)*. The factory default selection is the timecode of the first frame or the timecode of the thumbnail frame.

e Lock icon
This icon appears when the clip is locked (protected) *(see page 63)*. Clips cannot be deleted and their clip information cannot be changed when this mark is displayed.

Clip list thumbnail screen

This screen displays thumbnails of the clips in the current clip list. You can use this screen to create and edit clips lists.
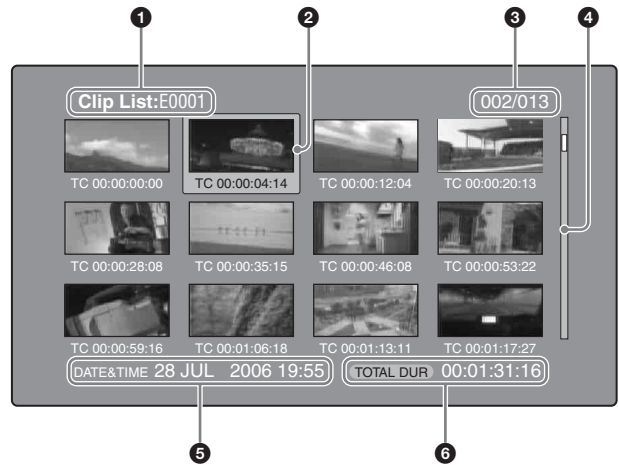
a Clip list name
Displays the name of the clip list. When the clip list has a title, it is displayed as "TITLE00001" *(see page 77)*. When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", clip names can be displayed in European languages.

Note

To display the clip title, Settings >Display Title in the Disc Menu needs to be set to On.

b **Selection frame**

See the description in "Clip thumbnail screen" (page 52).

c **Sub clip number/number of sub clips**
Displays the total number of sub clips in the clip list, and the number of the selected sub clip.

d **Scrollbar**

See the description in "Clip thumbnail screen" (page 52).

e **Clip list date and time**
Displays the date and time when the clip list was created, or the date and time of its most recent modification. An asterisk (*) appears after the date and time of creation when the current clip list has not been saved to the disc.

Note

"New File" appears when no clip list has been loaded into the unit's memory, and when a clip list has been cleared from the unit's memory.

f **Total duration**
Displays the total duration of all sub clips in the clip list.

Expand thumbnail screen

This screen displays thumbnails of equally sized divisions of the selected clip.
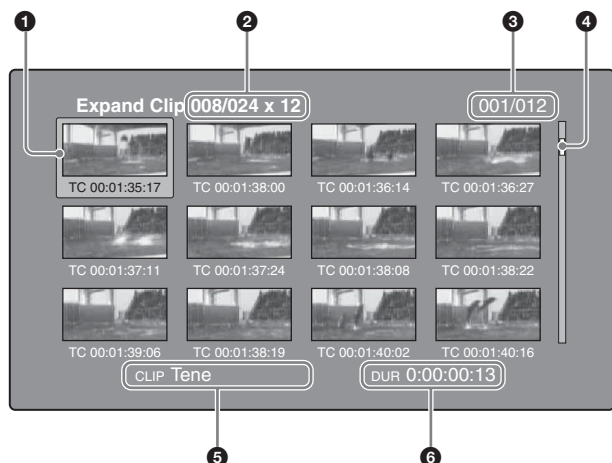
a **Selection frame**

See the description in "Clip thumbnail screen" (page 52).

b **Clip number/total clips × number of divisions**
Displays the number of the selected clip, the total number of clips on the disc, and the number of times that the selected clip has been divided to display the expansion thumbnails.

c **Thumbnail number/total thumbnails**
Displays the total number of expanded thumbnails and the number of the selected thumbnail.

d **Scrollbar**

See the description in "Clip thumbnail screen" (page 52).

e **Clip name**
Displays the name of the expanded clip. When the clip has a title, it is displayed as "TITLE00001" *(see page 77)*. When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", clip names can be displayed in European languages.

Note

To display the clip title, Settings >Display Title in the Disc Menu needs to be set to On.

f **Duration**
Displays the time from the selected thumbnail to the next one.

Chapter thumbnail screen

The sections between shot mark and Rec Start essence marks in clips are called chapters. This screen allows you to display thumbnails of the chapters in the selected clip.

Note

Shot marks can be set during recording and playback. They can be deleted and moved.
Rec Start essence marks are set automatically at the start of recording. They cannot be deleted or moved.
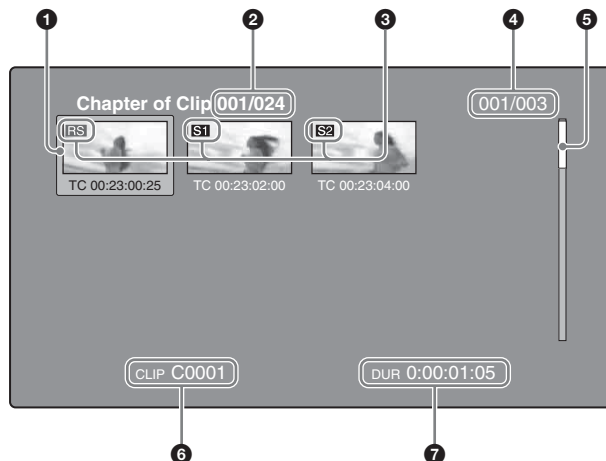
a Selection frame

See the description in "Clip thumbnail screen" (page 52).

b Clip number/total clips

Displays the total number of clips on the disc and the number of the clip that contains the displayed chapters.

c S1/S2/RS marks

The "S1", "S2", and "RS" marks on the thumbnails indicate frames where Shot Mark1, Shot Mark2, and Rec Start essence marks are set.

d Chapter number/total chapters

Displays the total number of chapters and the number of the selected chapter.

Note

The total number of chapters is the total number of chapters in the specified clip only.

e Scrollbar

See the description in "Clip thumbnail screen" (page 52).

f Clip name

Displays the name of the clip whose chapter is displayed. When the clip has a title, it is displayed as "TITLE00001" *(see page 77)*. When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", clip names can be displayed in European languages.

Note

To display the clip title, Settings >Display Title in the Disc Menu needs to be set to On.

g Duration

Displays the time from the first frame of the selected chapter to the first frame of the next chapter.

Essence mark thumbnail screen

This screen displays thumbnails of the specified essence mark, found by searching all clips on the disc.
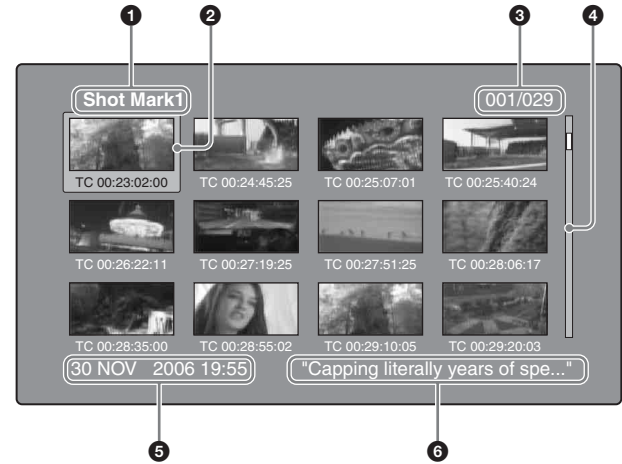
a Essence mark name

Displays the name of the essence mark (Shot Mark1 here).

b Selection frame

See the description in "Clip thumbnail screen" (page 52).

c Essence mark number/total essence marks

Displays the total number of essence marks and the number of the selected essence mark.

Note

The total number of essence marks is the total number of essence marks that have been set in all clips on the disc.

d Scrollbar

See the description in "Clip thumbnail screen" (page 52).

e Clip date and time

Displays the date and time when the clip that contains the selected thumbnail was recorded or last modified.

f Clip name

Displays the name of the clip that contains the selected frame. When the clip has a title, it is displayed as "TITLE00001" *(see page 77)*. When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", clip names can be displayed in European languages.

### Note

To display the clip title, Settings >Display Title in the Disc Menu needs to be set to On.

Displaying menus

Thumbnail Menu

The Thumbnail Menu displays menu items that are valid for the currently displayed thumbnail screen.

To display the Thumbnail Menu

To display the Thumbnail Menu, press the MENU button with a thumbnail screen displayed. To return to the original screen, press the MENU button again, or press the RESET/RETURN button.

❶ MENU button
❷ RESET/RETURN button

Clip thumbnail screen

Thumbnail Menu of the clip thumbnail screen
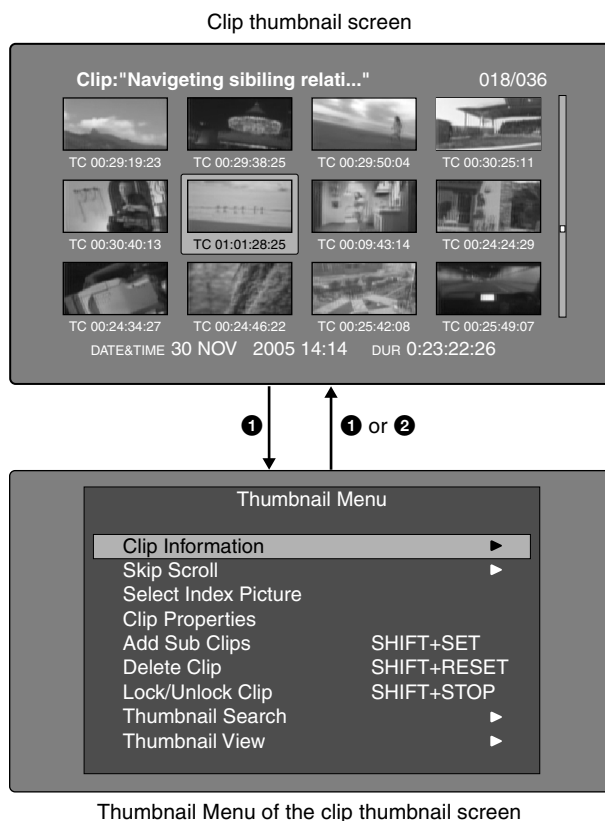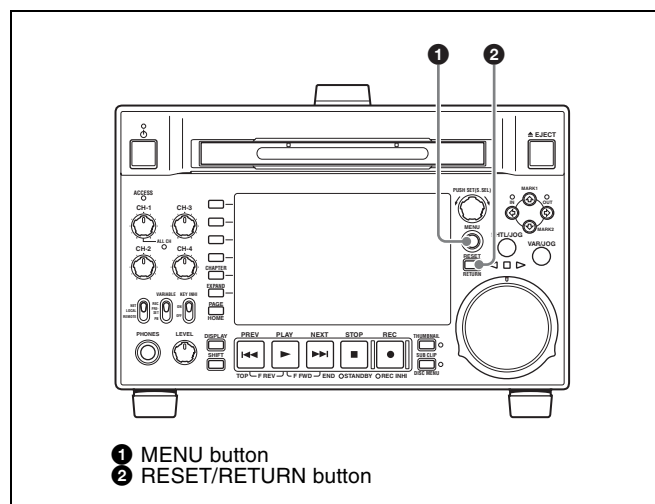
Shortcut operations

Shortcut button names are displayed next to the menu items of commands that have shortcuts *(see page 73)*.

Note

Shortcuts displayed within parentheses should be used with all menus closed.

Thumbnail Menu submenus

- The Thumbnail Search Menu contains the basic commands for thumbnail searches.
- The Thumbnail View Menu contains the basic commands for moving to other menus.

Disc Menu

The Disc Menu allows you to do the following.

Item		Operation/Setting
Load Clip List		Load clip list into this unit's memory.
Save Clip List		Save a clip list under its current name, overwriting the old contents.
Save Clip List As…		Save a clip list under a new name.
Delete Clip List		Delete a clip list.
Clear Clip List		Clear the current clip list from the unit's memory.
Lock or Delete All Clips	**Sub-Item**	
	Lock All Clips	Lock all clips.
	Unlock All Clips	Unlock all clips.
	Delete All Clips	Delete all clips.

Item		Operation/Setting
Disc Properties		Display the properties of the currently loaded disc.
Format Disc		Format the currently loaded disc.
Settings	**Sub-Item**	
	SET Key on Thumbnail	Selects the behavior of the unit when the PUSH SET(S.SEL) knob is pressed with one thumbnail selected. **Cue up & Still:** Cue up the selected thumbnail. **Cue up & Play:** Cue up and play the selected thumbnail.
	Sort Clip List By…	Selects a method to sort the clip list. **NAME (A-Z):** Sort in ascending alphabetic order. **DATE (Newest First):** Sort by date and time of creation, newest clip first.
	Display Title	Selects whether to display clip and clip list titles. **On:** Display the title, if it has been set. Otherwise display the clip name or clip list name. **Off:** Do not display the title. Always display the clip name or clip list name.

To display the Disc Menu

To display the Disc Menu, press the SUB CLIP/DISC
MENU button with the SHIFT button held down in one of
the following screens.
- Clip thumbnail screen
- Clip list thumbnail screen
- Clip playback screen
- Clip list playback screen

To return to the original screen, press the RESET/
RETURN button.

Note

The Disc Menu is not displayed when the disc is not loaded
into this unit.

Clip list thumbnail screen

❶ SHIFT button
❷ SUB CLIP/DISC MENU button
❸ RESET/RETURN button

GUI screen operations

➊ PUSH SET(S.SEL) knob
➋ ◄/IN, ►/OUT button
➌ ▲/MARK1, ▼/MARK2 button
➍ Jog and shuttle dials
➎ RESET/RETURN button
➏ SHIFT button

To select items

Do one of the following to select thumbnails, menu items,
timecode digits, and other items.
- Turn the PUSH SET(S.SEL) knob.
- Turn the jog or shuttle dial.
- Press the ▲/MARK1, ▼/MARK2, ◄/IN or ►/OUT
  button.
- Press the PREV or NEXT button.
- With the SHIFT button held down, press the PREV or
  NEXT button (to move to the first or last item).
- With the SHIFT button held down, press the ▲/MARK1
  or ▼/MARK2 button (to move to the previous or next
  page).

To select multiple thumbnails

Do one of the following
- Turn the PUSH SET(S.SEL) knob with the SHIFT
  button held down.
- With the SHIFT button held down, press the ◄/IN or ►/
  OUT button.

To return to the previous screen

Press the RESET/RETURN button.

To move from a menu level to the next lower or higher menu level

For a menu item displayed together with ◄ or ►, you can
move to the next lower or higher menu level by pressing
the ◄/IN or ►/OUT button.

To increment and decrement numbers

Do one of the following.
- Press the ▲/MARK1 or ▼/MARK2 button.
- Turn the PUSH SET(S.SEL) knob.
- Turn the jog dial.

To confirm selections

Press the PUSH SET(S.SEL) knob.

Thumbnail Operations

You can use thumbnail screens to display clip information and to find, protect, and delete clips. The thumbnails provide visual confirmation of these and other operations.

Selecting thumbnails

The thumbnail selection frame *(see page 53)* indicates the currently selected thumbnail.

To move the thumbnail selection frame

Turn the PUSH SET(S.SEL) knob.

To skip quickly through thumbnails (Skip Scroll function)

When you have a large number of thumbnails, like in expand thumbnail screen, you can use the Skip Scroll function to skip through them quickly.

See page 58 for more information about operations in thumbnail screens.

1 In the screens like clip thumbnail screen or expand thumbnail screen, display the Thumbnail Menu.

2 Select Skip Scroll, and then press the PUSH SET(S.SEL) knob.

A small popup window appears on the scrollbar to indicate the position of the currently selected thumbnail within the set of all thumbnails.

3 Turn the PUSH SET(S.SEL) knob.

The current position moves by an amount equal to $^1/_{10}$ of the total number of thumbnails.

When you reach a point that is close to the thumbnail you want, turn the jog dial to move the selection frame in units of 1 thumbnail.

4 Press the PUSH SET(S.SEL) knob at the new position.

The thumbnail at the position indicated in the small popup window appears in a thumbnail screen like the following [1].
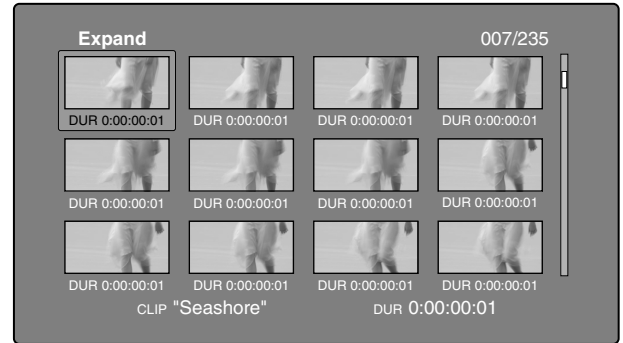
1) Expand thumbnail screen

To select multiple thumbnails

Move the selection frame to the first thumbnail that you want to select. Then, with the SHIFT button held down, turn the PUSH SET(S.SEL) knob.
To cancel the multiple selection, move the selection frame without the SHIFT button held down.

Searching with thumbnails

By using the thumbnails that appear in the various thumbnail screens, you can easily cue up and play clips and sub clips.

Using thumbnails to find clips

The clip thumbnail screen displays thumbnails of all clips recorded on the disc. You can use this screen to cue up the selected clip and to carry out playback *(see page 61)*.

See "Selecting thumbnails" (page 59) for more information.

Using the expand function to find scenes

The expand function allows you to divide a selected clip into equally sized blocks, and to display thumbnails of the

first frame in each block. This is a quick and efficient way to review the selected clip and search for target scenes. You can specify 12, 144, or 1728 divisions.

Note

The maximum number of blocks may be smaller than 1728 when the recorded duration of the clip is short. In this case, the frame interval of expanded thumbnails is fixed at 1 frame. This allows you to view expanded thumbnails at equal intervals.

See page 58 for more information about thumbnail screen operations.

1 In the clip thumbnail screen, select the thumbnail of the clip that contains the scene you want to find.

2 Press the EXPAND button.

The selected clip is divided into 12 blocks, and a list appears in the expand thumbnail screen *(see page 54)* with the first frame of each block displayed as a thumbnail.

3 Select the thumbnail that you want to expand further.

4 Repeat steps **2** and **3** up to 2 times, as required.

Note

Thumbnails cannot be further expanded when they already have the minimum duration (1 frame).

To return to the previous expansion level
Press the EXPAND button with the SHIFT button held down.

To display the expand thumbnail screen of the previous or next clip
With the expand thumbnail screen still active, press the PREV button or the NEXT button.

Using the chapter function to find scenes

Sections between shot marks and Rec Start are called chapters.
Rec Start essence marks are set automatically at the start of recording, but shot marks can be set at any scene during recording or playback.
The chapter function allows you to display thumbnails of the chapters in a clip.

1 In the clip thumbnail screen, select the thumbnail of a clip with chapters set.

The "S" mark appears on the thumbnails of clips with chapters set.

2 Press the CHAPTER button.

The chapter thumbnail screen *(see page 54)* appears, with thumbnails of the frames where chapters are set.

The "S1", "S2", and "RS" marks on the thumbnails indicate frames where Shot Mark1, Shot Mark2, and Rec Start essence marks are set.

To delete the shot mark at a chapter position
You can delete the shot mark (Shot Mark1 or Shot Mark2) at the chapter position in the chapter thumbnail screen. (Rec Satrt cannot be deleted.).

1 In the chapter thumbnail screen, select the thumbnail for the frame whose shot mark you want to delete.

2 Display the Thumbnail Menu.

3 Select Delete Shot Mark.

A message appears asking if you are sure that you want to delete the shot mark.
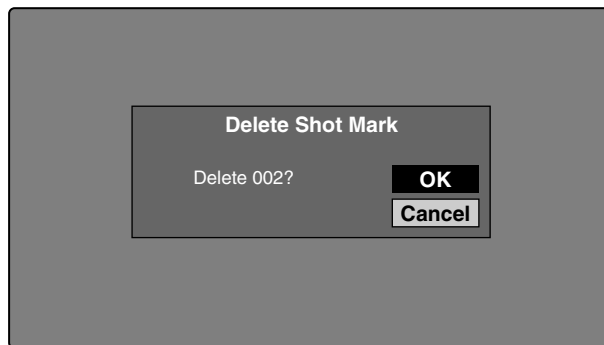
4 Select OK to delete the mark, or Cancel to cancel the deletion, and then press the PUSH SET(S.SEL) knob.

To adjust the position of shot marks at chapter positions
You can use the chapter thumbnail screen to adjust the position of shot marks (Shot Mark1 and Shot Mark2) at chapter positions. (The positions of Rec Start essence marks cannot be adjusted.)

1 In the chapter thumbnail screen, select the thumbnail of the shot mark whose position you want to adjust.

2 Display the Thumbnail Menu.

3 Select Move Shot Mark.

The Move Shot Mark screen is displayed.

```
Move Shot Mark : ShotMark2          0002/0002




              TCR  00:28:23:14              OK
                                          Cancel
```
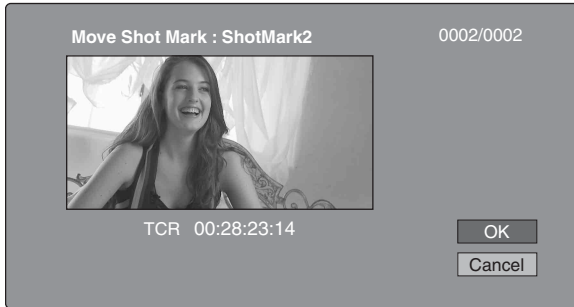
You can perform playback and searches in this screen.

4 Use the PLAY button or jog dial to display the frame you want.

5 Select OK, and then press the PUSH SET(S.SEL) knob.

To display the chapter thumbnail screen of the previous or next clip with chapters
With the chapter thumbnail screen still active, press the PREV button or the NEXT button.
The unit searches in the reverse or forward direction for the next clip with chapters, beginning with the previous or next clip.

Using essence marks to find scenes

See page 58 for more information about thumbnail screen operations.

1 In the clip playback screen or the clip thumbnail screen, press the THUMBNAIL button with the SHIFT button held down.

The Select Essence Mark screen appears.
The names of essence marks that are not recorded on the disc are displayed in gray.

```
                    Select Essence Mark
       Shot Mark1
       Shot Mark2
       Rec Start
       Cut
       Others
```
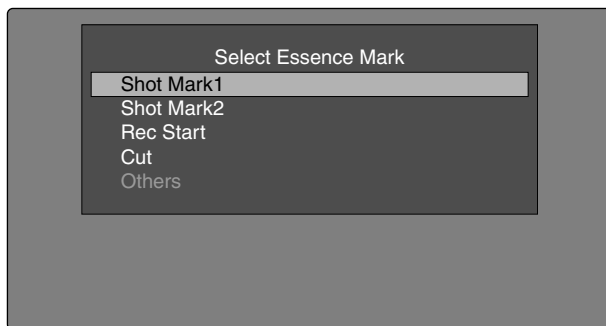
2 Select the essence mark that you want, and then press the PUSH SET(S.SEL) knob.

The essence mark thumbnail screen displays a list of frames where the selected essence mark is set.

Playing the scene you have found

After finding a clip with one of the methods explained in the previous section, "Searching with thumbnails" *(see page 59)*, you can cue up and play the clip that you have found.
• Press the PUSH SET(S.SEL) knob to cue up the position of the selected thumbnail.
• The PLAY button starts playback from the selected frame.

To play clips with the PUSH SET(S.SEL) knob
In the Disc Menu, set Settings >SET Key on Thumbnail to "Cue up & Play". Playback begins from the selected frame when you press the PUSH SET(S.SEL) knob, in the same way as when you press the PLAY button.

Selecting the information displayed on thumbnails

You can select the information to be displayed at the bottom of the thumbnails in thumbnail screens.

See page 58 for more information about thumbnail screen operations.

1 Display the Thumbnail Menu in the clip thumbnail screen.

2 Select Clip Information.

A window appears in which you can select the information to display.

```
                    Thumbnail Menu
        📁 Clip Information
           ↩ Return to Upper Menu
           Date
       ◄   Time Code
           Duration
           Sequence Number
```
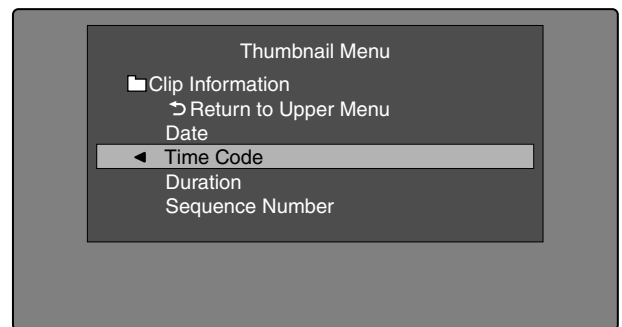
3 Select the items that you want to display.

Date: Date and time of creation, or date and time of the more recent modification
Time Code: Timecode of first frame
Duration: Playback time
Sequence Number: Thumbnail sequence number

Return to Upper Menu: Returns to the Thumbnail Menu

The selected information will appear at the bottom of the thumbnails when you display a thumbnail screen.

Changing clip index pictures

The clip thumbnail screen displays thumbnails as index pictures for clips. Normally the index picture is the first frame in a clip, but you can set any frame in the clip as the index picture.

Note

You can only change index pictures from the clip thumbnail screen. The thumbnails shown in the clip list thumbnail screen, the expand thumbnail screen, and the chapter thumbnail screen cannot be changed.

To select a clip index picture while viewing the video

See page 58 for more information about thumbnail screen operations.

1 In the clip thumbnail screen, select the thumbnail of the clip whose index picture you want to change.

2 Display the Thumbnail Menu.

3 Select Select Index Picture.

Select Index screen appears.


```
Select Index: "Navigationg sibling relati..."    018/036

TCR  01:09:16:13                         OK
                                         Cancel
```

You can play and search with this screen.

4 Select a frame with the PLAY button or the jog dial.

5 Select OK, and then press the PUSH SET(S.SEL) knob.

To select index pictures by using the expand and chapter functions
After using the expand function *(see page 59)* or chapter function *(see page 60)* to find a frame, you can set that frame as the index picture of the clip.

The following example explains how to do so from the expand thumbnail screen.

See page 58 for more information about thumbnail screen operations.

1 In the expand thumbnail screen, select the thumbnail to set as the index picture.

2 Display the Thumbnail Menu.

3 Select Set Index Picture.

A message appears asking you to confirm that you want to set the current frame as the index picture.


```
                    TC 00:01:38:00    Set Index Picture
                                         OK
                                       Cancel
```
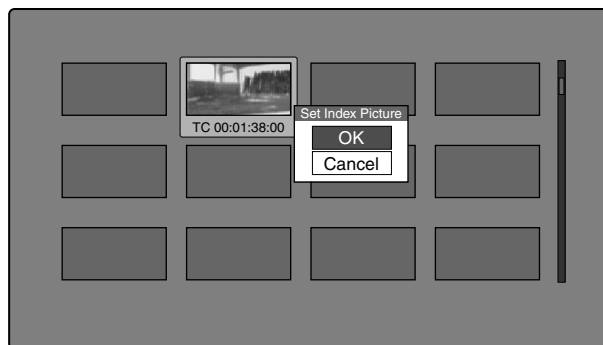
4 Select OK, and then press the PUSH SET(S.SEL) knob.

After pressing the RESET/RETURN button to return to the clip thumbnail screen, check to make sure that the newly selected frame is displayed as the index picture.

Checking clip properties

You can check clip properties such as the title, timecode, duration, date and time of creation, and date and time of the more recent modification.

See page 58 for more information about thumbnail screen operations.

1 Display the Thumbnail Menu in the clip thumbnail screen.

2 Select Clip Properties.

The Clip Properties screen appears.

```
Clip Properties                    OK

Clip No.      001/035
Name          TèlèvisionLCD
Title         Capping Literally years of specu...
Title2        Rétroprpjecteurs BRAVIA
TC            00:23:00:25
DUR           0:00:09:22
Created       30 NOV 2005 13:35±00:00
Modified      20 MAY 2006 15:02±00:00
Rec Device    PDW-F70(SN-03042)
```
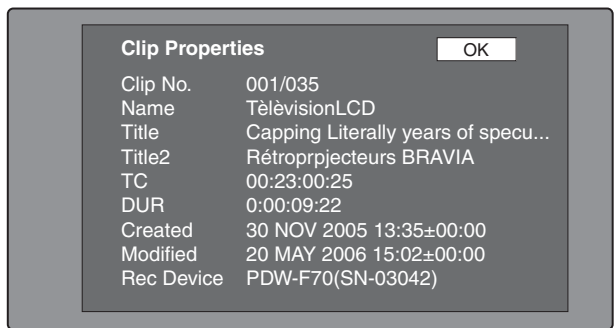
Clip No.: Clip number/total number of clips
Name: Clip name [1]
Title: Title
Title2: Title 2 [1]
TC: Timecode of first frame
DUR: Recording time
Created: Date and time of creation
Modified: Date and time of most recent modification
Rec Device: Name of device that created clip (product
    number)

1) When the unit's area of use (UC/J MODEL SELECT) *(see page 25)*
   is set to "UC", titles can be displayed in European languages.

To display the properties of the previous or the next clip
Press the PREV button or the NEXT button.

To return to the clip thumbnail screen
Press the PUSH SET(S.SEL) knob.

Locking (write-protecting) clips

In a clip thumbnail screen, you can lock the selected clips
so that they cannot be deleted or altered.
Locking prevents the following operations on clips.
• Deletion
• Changing the index picture
• Adding and deleting shot marks

Notes

• Locked clips are deleted along with other clips when a
  disc is formatted.
• Clips cannot be locked or unlocked when the write
  inhibit tab of the disc is set to the recording disabled
  position, or when REC INH in the HOME page of the
  function menu is set to ON.

To lock clips

*See page 58 for more information about thumbnail screen
operations.*

1 In the clip thumbnail screen, select the thumbnails of
the clips that you want to lock.

2 Display the Thumbnail Menu.

3 Select Lock/Unlock Clip.

4 Press the PUSH SET(S.SEL) knob.

A lock icon *(see page 53)* appears on the thumbnail of
the locked clips.

In step **1**, you can also perform a shortcut operation by
pressing the STOP button with the SHIFT button held
down.

To lock all clips

1 Display the Disc Menu.

2 Select "Lock or Delete All Clips", and then select
"Lock All Clips".
A message appears asking you to confirm locking all
clips.

3 Select OK to lock all clips or Cancel to cancel it, and
then press the PUSH SET(S.SEL) knob.

To unlock a specific clip

*See page 58 for more information about thumbnail screen
operations.*

1 In the clip thumbnail screen, select the thumbnail of
the clip that you want to unlock.

2 Display the Thumbnail Menu.

3 Select Lock/Unlock Clip.

A message appears asking you to confirm the
unlocking.

```
                    Unlock Clip
         C0004
         Unlock this Clip?          OK
                                   Cancel
```

4 Select OK, and then press the PUSH SET(S.SEL)
knob.

In step **1**, you can also perform a shortcut operation by pressing the STOP button with the SHIFT button held down.
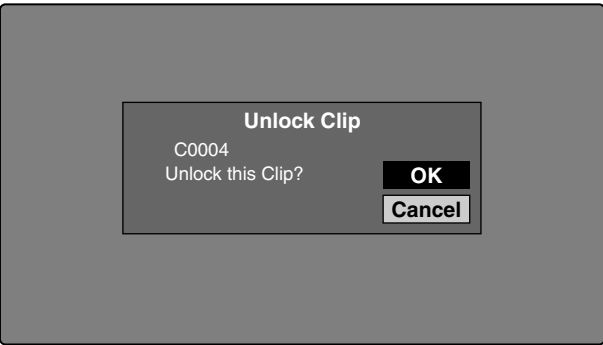
To unlock all clips

1 Display the Disc Menu.

2 Select "Lock or Delete All Clips", and then select "Unlock All Clips".

A message appears asking you to confirm that you want to unlock all clips.

3 Select OK to execute the unlock, or Cancel to cancel it, and then press the PUSH SET(S.SEL) knob.

Deleting clips

You can delete clips while checking their contents.

Notes

• Clips cannot be deleted when the write inhibit tab of the disc is set to the recording disabled position, or when REC INH in HOME page of the function menu is set to ON.
• Locked clips cannot be deleted.
• If a deletion target clips is referenced by clip lists on the disc, all of those clip lists are deleted as well.
• If a deletion target clip is referenced in the current clip list, only those referencing sub clips are deleted at the same time as the deletion target clip.

See page 58 for more information about thumbnail screen operations.

1 In the clip thumbnail screen, select the thumbnail of the clip that you want to delete.

2 Display the Thumbnail Menu.

3 Select Delete Clip.

A window appears asking you to confirm the deletion. The window displays thumbnails of four frames from the target clip (the first frame, two intermediate frames, and the last frame), along with the name, title, date of creation, and duration of the clip.
One of the following messages also appears, depending on whether the clip is referenced in a clip list.
• **When the clip is not referenced in a clip list:** "Delete Clip"
• **When the clip is referenced in a clip list:** "Delete Clip & Clip List" (All clip lists that reference the target clip are deleted along with the clip.)
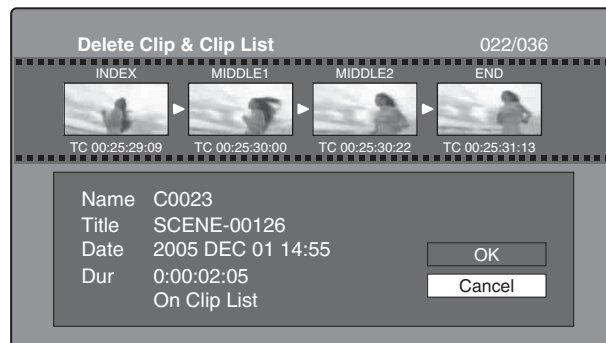
4 Select OK, and then press the PUSH SET(S.SEL) knob.

The selected clip is deleted, and you return to the clip thumbnail screen.

In step **1**, you can also perform a shortcut operation by pressing the RESET/RETURN button with the SHIFT button held down.

To delete all clips

1 Display the Disc Menu.

2 Select "Lock or Delete All Clips", and then select "Delete All Clips".

A message appears asking you to confirm that you want to delete all clips.

3 Select OK to execute the deletion, or Cancel to cancel it, and then press the PUSH SET(S.SEL) knob.

Note

Locked clips cannot be deleted.

Scene Selection (Clip List Editing)

What is scene selection?

Scene selection is a function which allows you to select material (clips) from the material recorded on a disc and perform cut editing. You can do this by operating on this unit only.

- Scene selection is a convenient way to perform cut editing in the field and in other offline situations.
- In scene selection you create a clip list (editing data). Since the material itself is not affected, you can repeat this any number of times.
- You can play back the edit list created by scene selection on this unit.
- In scene selection you can add whole clips or add parts of a clip. You can add scenes using chapters, change the playback sequence, and amend or delete In and Out points. All of these operations can be carried out easily on this unit.
- Clip lists (editing data) created with the scene selection function can be used on XPRI and other full-feature nonlinear editing systems.

Clips

Material recorded with this unit is managed in units called clips. A clip contains the material from a recording start point to a recording end point.
Clips have numbers beginning with C, for example C0001.
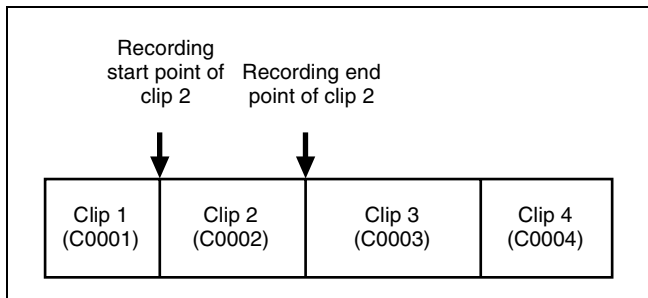
You can also assign titles to your clips and use the titles to manage them, instead of the clip numbers. For more information, "Assigning user-defined clip titles" (page 77).

Clip lists

You can use the scene selection function to select clips from the clips saved on a disc and create a cut edit list called a "clip list".
Clip lists have numbers beginning with E, for example E0001. Up to 99 clip lists can be saved on a disc.

Sub clips (clips in clip lists)

Clips (or parts of clips) that have been added to a clip list are called "sub clips". Sub clips are virtual editing data that specify ranges in the original clips. You can use them without modifying the original data.
The following figure illustrates the relation between clips and sub clips.
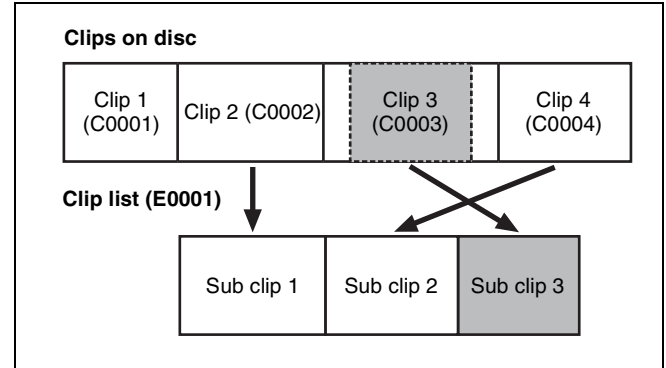
In the above example, the whole of clip 2 has been added as sub clip 1, and the whole of clip 4 has been added as sub clip 2.
Sub clip 3 is part of clip 3. Therefore, when clip list E0001 is played back, clip 4 is played after clip 2, and then the part of clip 3 shown in gray color is played.

Clip list editing (current clip list)

To edit a clip list, you need to load the clip list from the disc into the unit's internal memory.
The clip list which is currently loaded into the unit memory is called the "current clip list".
The current clip list is always the target of sub clip creation and editing. Clip list playback also uses the current clip list.
After creating and editing a clip list, you need to save it to disc.
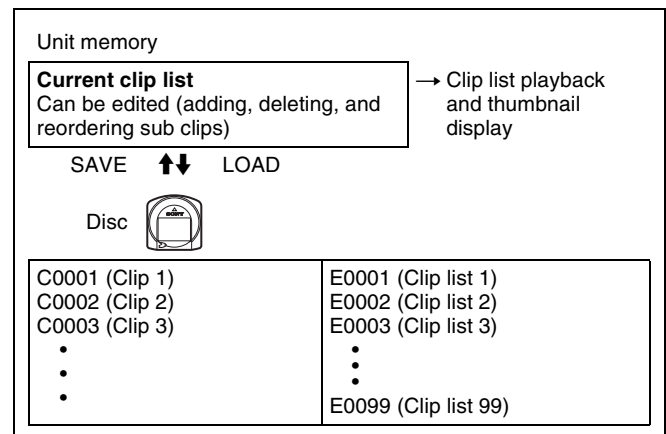
Clip list playback

Clips and clip lists are saved together on a disc.

To play a clip list, insert a disc into the unit, load the clip list that you want to play, and press the PLAY button. Clips are played according to the data in the clip list.

Creating and editing clip lists

The following table lists the steps in the creation and editing of clip lists with the scene selection function. To create a clip list, you always need to carry out the steps inside the heavy lines. Other steps can be carried out as required.

1	**Add sub clips:** Use the Add Sub Clips command to add the clips you want to use to a clip list. You can add up to 300 sub clips to one clip list. This operation can be carried out in the following thumbnail screens. • Clip thumbnail screen • Expand thumbnail screen • Chapter thumbnail screen • Clip list thumbnail screen
2	**Change the sub clip order:** Use the Move Sub Clips command to change the order of sub clips in a clip list. **Delete sub clips:** Use the Delete Sub Clips command to delete specified sub clips from a clip list. **Trim sub clips:** Use the Trim Sub Clip command to adjust the In and Out points of a sub clip. This function can also be used to adjust the overall duration of the clip list. **Set the start timecode:** Use the Set Start Time Code command to set the timecode at the start of a clip list.
3	**Play the clip list:** Use the PLAY button and other playback controls to play the current clip list and check its contents.
4	**Save the clip list:** Use the Save Clip List or Save Clip List As… command to save the newly created clip list to the disc.

To reedit clip lists on the disc
Use the Load Clip List command to load the clip lists you want to edit, and perform the steps **2** to **4** in the previous section.

You can also delete clip lists on the disc.

For details, see "Managing clip lists" (page 70).

Note

Clip lists can be created and edited even when the write inhibit tab of the disc is set to recording disabled, and when REC INH on the HOME page of the function menu is set to ON. However, if you need to save the clip list, set write inhibit tab and REC INH to enable recording before you create or edit the clip list.

To add sub clips

You can add sub clips to clip lists from with the clip thumbnail screen or the clip list thumbnail screen. However, you must use the clip list thumbnail screen to edit clip lists.

Adding sub clips from the clip thumbnail screen
The following procedure explains operations in the clip thumbnail screen. You can proceed in the same way in the expand thumbnail screen and the chapter thumbnail screen. Expanded blocks are added as sub clips in the expand thumbnail screen, and chapters are added as sub clips in the chapter thumbnail screen.

See page 58 for more information about thumbnail screen operations.

1 In the clip thumbnail screen, select the clip that you want to add as a sub clip (multiple selections possible).

2 Display the Thumbnail Menu.

3 Select Add Sub Clips, and then press the PUSH SET(S.SEL) knob.

The Add Sub Clip screen appears.
The clip(s) selected in step **1** appear in the upper part of this screen, and the clip list appears in the lower Scene Selection window. The I cursor in the Scene Selection window indicates the location where the currently selected sub clip(s) will be inserted.

To display the total duration after addition of the selected clip
Press the SHIFT button.

4 In the Scene Selection window, move the I cursor to the location where you want to insert the clip. (The existing thumbnails arrange themselves to the left and right of the I cursor.)

5 Press the PUSH SET(S.SEL) knob.

The selected clip is inserted as a sub clip and a "+" mark appears on the thumbnail in the Scene Selection window.

To check the addition results
Move the cursor.

6 Press the RESET/RETURN button.

This returns you to the Clip thumbnail screen.

7 Repeat steps **1** to **6** as required to add more clips.

8 Save the clip list *(see page 69).*

In step **1**, you can hold down the SHIFT button when you press the PUSH SET(S.SEL) knob. This is a shortcut that displays the Add Sub Clip screen immediately. You can also save the clip list immediately in step **5** by executing the Save Clip List command in the Disc Menu.

Adding sub clips from the clip list thumbnail screen

See page 58 for more information about thumbnail screen operations.

1 Display the Thumbnail Menu.

2 Select Add Sub Clips, and then press the PUSH SET(S.SEL) knob.

The Clip List (Add) screen appears.
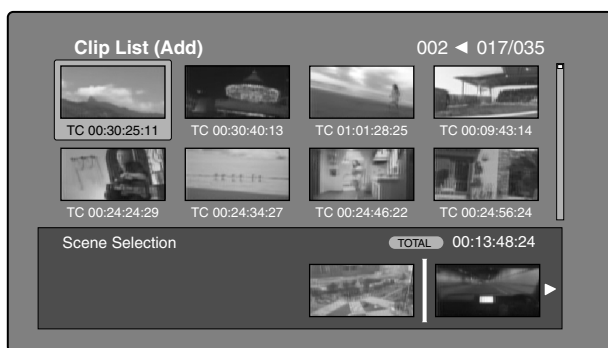
3 Select the sub clips that you want to add from the upper part of the screen (the part where 8 thumbnails are displayed, multiple selections possible).

To select from expanded thumbnails
Press the EXPAND button to display the expand thumbnail screen.

To select from chapter thumbnails
Press the CHAPTER button to display the chapter thumbnail screen.

4 Press the PUSH SET(S.SEL) knob.

The thumbnail selection is confirmed, and an I cursor appears at the bottom of the Clip List (Add) screen (in the Scene Selection window). The I cursor indicates

the location where the currently selected sub clips will be inserted.

To display the total duration after addition of the selected clips
Press the SHIFT button.

5 In the Scene Selection window, move the I cursor to the location where you want to insert the clip. (The existing thumbnails arrange themselves to the left and right of the I cursor.)

6 Press the PUSH SET(S.SEL) knob.

The sub clips are added at the I cursor position, and you return to the clip list thumbnail screen.
You can check the results of the addition in that screen.

7 Repeat steps **1** to **6** as required to add more clips.

8 Save the clip list *(see page 69).*

In step **1**, you can also perform a shortcut operation by pressing the PUSH SET(S.SEL) knob with the SHIFT button held down.

To add clips from the clip playback screen (quick insertion)
This method allows you to decide the range to use and add that range as a sub clip while viewing the video in the clip playback screen. It does not use GUI screens. You can do this during recording, playback (including pauses), and searches.

1 Find the point that you want to make the start point of the sub clip, and then press the PUSH SET(S.SEL) knob with the ◄/IN button held down.

An In point is set and the IN indicator lights.

2 Find the point that you want to make the end point of the sub clip, and then press the PUSH SET(S.SEL) knob with the ►/OUT button held down.

An Out point is set and the OUT indicator lights. (This determines the range of the sub clip to be added.)

To check the timecode of the In point or Out point
Press the ◄/IN button or the ►/OUT button.

To cue up the In point or Out point
Press the PREV button or the NEXT button with the ◄/IN button or ►/OUT button held down.

To check the duration (time from In point to Out point)
Press the ◄/IN and ►/OUT buttons at the same time.

To delete the In point or Out point
Press the RESET/RETURN button with the ◄/IN or ►/OUT button held down.

3 With the SHIFT button held down, press the PUSH SET(S.SEL) knob.

A sub clip with the range specified in steps **1** and **2** is added to the end of the clip list.

When you specify a range that spans several clips
Sub clips are generated for each of the clips in the range.

To check the newly added sub clips
You can check the newly added sub clips by displaying the clip list thumbnail screen.

4 Repeat steps **1** to **3** as required to add more sub clips.

5 Save the clip list *(see page 69).*

To reorder sub clips

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, select the thumbnails of the sub clips that you want to move (multiple selections possible).

2 Display the Thumbnail Menu.

3 Select Move Sub Clips, and then press the PUSH SET(S.SEL) knob.

The Clip List (Move) screen appears.
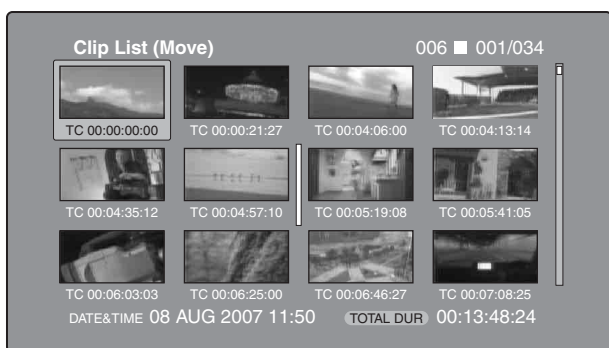
4 Move the I cursor to the point where you want to move the selected thumbnails.

5 Press the PUSH SET(S.SEL) knob.

The sub clips are moved to the I cursor position.

6 Repeat steps **1** to **5** as required.

7 Save the clip list *(see page 69).*

To adjust the In and Out points of sub clips (trim)

Proceed as follows to define the range of a scene by changing the positions of the In and Out points.

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, select a thumbnail.

2 Display the Thumbnail Menu.

3 Select Trim Sub Clip, and then press the PUSH SET(S.SEL) knob.

The Clip List (Trim) screen appears.
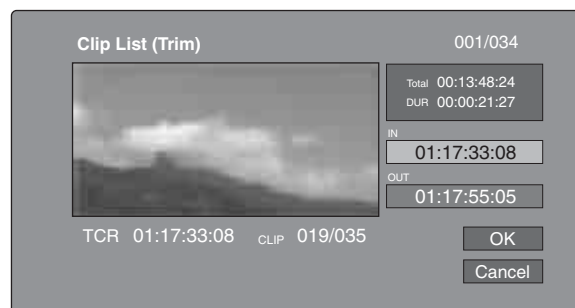
Like the clip playback screen, this screen allows you to play and search all clips on the disc.

To display a list of In and Out point operations that you can perform
Press the MENU button.

4 When you find the point that you want to make the start point, select "IN" and then press the PUSH SET(S.SEL) knob.

The timecode of the new In point appears in the timecode display, and the Total (total duration) and DUR (clip duration) displays are updated.

5 When you find the point that you want to make the end point, select "OUT" and then press the PUSH SET(S.SEL) knob.

The timecode of the new Out point appears in the timecode display, and the Total (total duration) and DUR (clip duration) displays are updated.

To cue up the In point or Out point
Display the Thumbnail Menu, select Cue up Inpoint or Cue up Outpoint, and then press the PUSH SET(S.SEL) knob.

To cancel the In point or Out point setting
Display the Thumbnail Menu, select Reset Inpoint or Reset Outpoint, and then press the PUSH SET(S.SEL) knob.

The In point or Out point setting returns to the previous value.

6 Select OK, and then press the PUSH SET(S.SEL) knob.

7 Repeat steps **1** to **6** as required.

8 Save the clip list *(see page 69)*.

To delete sub clips

See page 58 for more information about thumbnail screen operations.

1 Select the clips to delete in the clip list thumbnail screen (multiple selections possible).

2 Display the Thumbnail Menu.

3 Select Delete Sub Clips, and then press the PUSH SET(S.SEL) knob.

A message appears asking you to confirm the deletion.

4 Select OK, and then press the PUSH SET(S.SEL) knob.

5 Repeat steps **1** to **4** as required.

6 Save the clip list *(see page 69)*.

To play the clip list

Use the clip list thumbnail screen to play the clip list *(see page 65)*.

To change the starting timecode of clip lists

The timecode of clip lists is continuous timecode, unrelated to the timecode of the original clips. By default the timecode (LTC) of the start of the clip list is 00:00:00:00, but it can be set to any value.

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Thumbnail Menu.

2 Select Set Start Time Code, and then press the PUSH SET(S.SEL) knob.

The Set Start Time Code screen appears.

Set Start Time Code

TC **2**2 : 3 4 . 5 6 : 1 7
    H   MIN   SEC   FRM

Preset TC 00:00:00:00   OK
                               Cancel
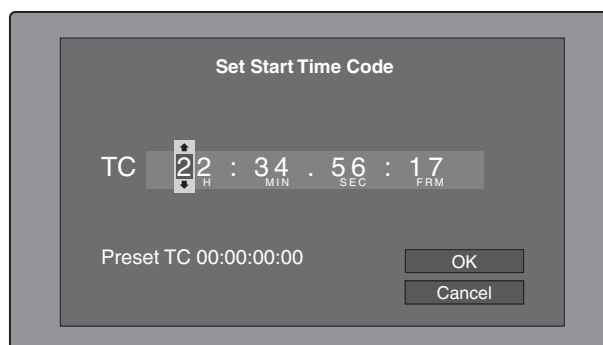
3 Press the ◄/IN or ►/OUT button to select the digit that you want to change.

4 Turn the PUSH SET(S.SEL) konb or the jog dial to change the value of the digit.

5 Repeat steps **3** and **4** as required.

To reset the timecode to 00:00:00:00
Select Reset to Zero in the Thumbnail Menu, and then press the PUSH SET(S.SEL) knob.

To preset the frequently used timecode
Select Save Preset TC in the Thumbnail Menu, and then press the PUSH SET(S.SEL) knob.
The timecode set in steps **4** and **5** is saved as a preset value.

To recall the preset timecode
Select Recall Preset TC in the Thumbnail Menu, and then press the PUSH SET(S.SEL) knob.

6 Press the PUSH SET(S.SEL) knob.

OK is selected.

7 Press the PUSH SET(S.SEL) knob again.

8 Save the clip list *(see page 69)*.

To save clip lists

To save under a specified name

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu.

2 Select Save Clip List As..., and then press the PUSH SET(S.SEL) knob.

A list of clip lists appears.

```
                     Disc Menu
    ⊟ Save Clip List As... Name & Date/Sorted by Name
      DVD og Bl...  08 AUG2007 11:50
      E0003         03 AUG2007 17:51
      E0004         03 AUG2007 17:51
    ◄ E0005         03 AUG2007 17:51
      E0006         03 AUG2007 17:51
      E0007         03 AUG2007 17:51
      E0095         18 MAY2006 10:25
      E0098         13 JUN2006 13:43
                                    Display Select ►
```
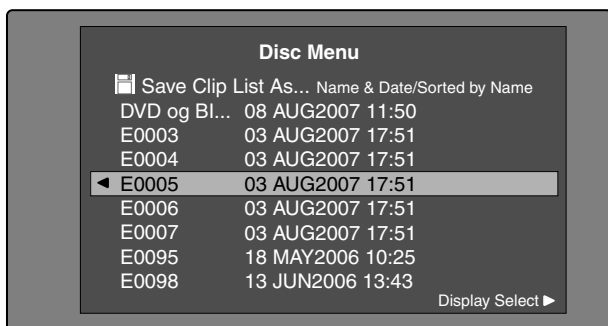
To switch the information displayed for clip lists
Press the ►/OUT button.
With each press, the display changes in the order:
"Name & Date" >"Name & Title" >"Name & Sort Date" >...

To sort clip lists
Select one of the following orders by selecting Settings >Sort Clip List By... in the Disc Menu.
NAME(A-Z): Sort in ascending order by clip list name.
DATE(Newest First): Sort by date and time of clip list creation, newest first.

3 Select the desired clip list name, and then press the PUSH SET(S.SEL) knob.

To save under the same name
The following procedure saves the current clip list under its current name (the name that appears in the clip list thumbnail screen).

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu *(see page 57)*.

2 Select Save Clip List, and then press the PUSH SET(S.SEL) knob.

The clip list is saved. However, Save Clip List As... is executed when the name displayed in the clip list thumbnail screen is "no name".

Note

If you press the EJECT button or the on/standby button before saving a new or edited clip list, a message appears asking if you want to discard your changes and continue. Follow the instructions in the message to continue or cancel the operation.

Managing clip lists

To load clip lists

The following procedure loads a clip list stored on the disc into the unit's internal memory as the current clip list.

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu.

2 Select Load Clip List, and then press the PUSH SET(S.SEL) knob.

A list of clip lists stored on the disc appears.

```
                     Disc Menu
    ▭ Load Clip List      Name & Date/Sorted by Name
    ◄ DVD og Bl...  08 AUG2007 11:50
      E0003         03 AUG2007 17:51
      E0004         03 AUG2007 17:51
      E0005         03 AUG2007 17:51
      E0006         03 AUG2007 17:51
      E0007         03 AUG2007 17:51
      E0095         18 MAY2006 10:25
      E0098         13 JUN2006 13:43
                                    Display Select ►
```
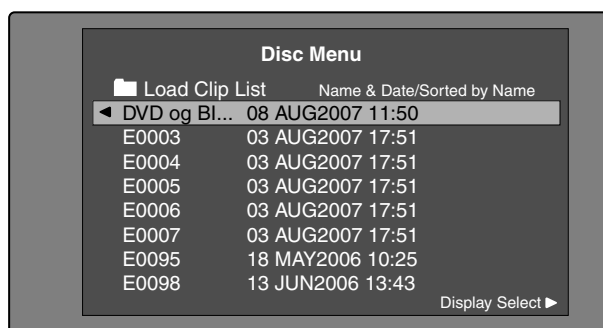
3 Select the desired clip list, and then press the PUSH SET(S.SEL) knob.

The name of the clip list selected here appears in the clip list thumbnail screen. When you execute the Save Clip List command in the Disc Menu, the clip list will be saved under that name.

To create a new clip list
Select New File and then press the PUSH SET(S.SEL) knob.

To clear clip lists

The following procedure clears the current clip list from the unit's internal memory.

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu.

2 Select Clear Clip List, and then press the PUSH SET(S.SEL) knob.

A message appears asking you to confirm that you want to clear the clip list.

3 Select OK, and then press the PUSH SET(S.SEL) knob.

The current clip list returns to the unnamed state "(no name)".

To delete clip lists

The following procedure deletes a clip list from the disc.

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu.

2 Select Delete Clip List, and then press the PUSH SET(S.SEL) knob.

A list of clip lists appears.

3 Select the clip list that you want to delete, and then press the PUSH SET(S.SEL) knob.

A message appears asking you to confirm the deletion.

Delete Clip List
E0001
Delete this Clip List?   OK
                          Cancel
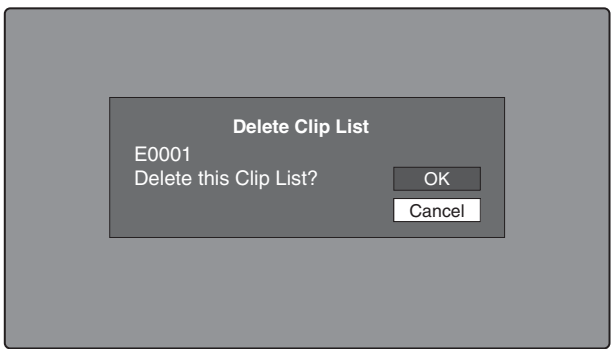
4 Select OK, and then press the PUSH SET(S.SEL) knob.

To sort clip lists

See page 58 for more information about thumbnail screen operations.

1 In the clip list thumbnail screen, display the Disc Menu.

2 Select Settings, and then press the PUSH SET(S.SEL) knob.

3 Select Sort Clip List, and then press the PUSH SET(S.SEL) knob.

4 Select one of the following sort methods, and then press the PUSH SET(S.SEL) knob.

NAME(A-Z): Sort in ascending order by clip list name.
DATE(Newest First): Sort by date and time of clip list creation, newest first.

Clip lists will be displayed in the specified order the next time that you carry out an operation such as loading a clip list.

Disc Operations

Checking disc properties

See page 58 for more information about thumbnail screen operations.

1 Display the Disc Menu.

2 Select Disc Properties, and then press the PUSH SET(S.SEL) knob.

The Disc Properties screen appears.

```
Disc Properties                    OK

User Disc ID  12345
Title         (none)
Title2        (none)
Total DUR     01:23:45:00
Remain        031min
Rewrite       1234times
```
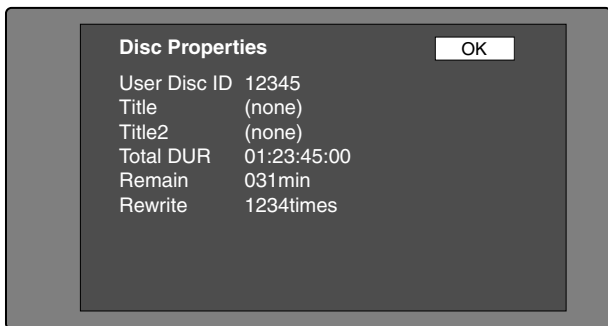
User Disc ID: User disc ID [1), 2)]
Title: Title [1)]
Title2: Title2 [1), 2)]
Total DUR: Total recording time
Remain: Remaining recording time
Rewrite: Number of times rewritten

1) This can be specified with the PDZ-1 Proxy Browsing Software on the supplied XDCAM Application Software CD-ROM.
2) When the unit's area of use (UC/J MODEL SELECT) *(see page 25)* is set to "UC", titles can be displayed in European languages.

To return to the previous screen
Press the PUSH SET(S.SEL) knob.

Formatting discs

See page 58 for more information about thumbnail screen operations.

1 Display the Disc Menu.

2 Select Format Disc, and then press the PUSH SET(S.SEL) knob.

A message appears asking you to confirm the format.

```
Format Disc

All Clips, Clip Lists and
Non-AV Data (General Files)
will be Deleted.

Format OK?

                        OK
                        Cancel
```

3 Select OK, and then press the PUSH SET(S.SEL) knob.

To cancel the format
Select Cancel, and then press the PUSH SET(S.SEL) knob.

To continue by formatting another disc
Exchange the disc, select OK, and then press the PUSH SET(S.SEL) knob.

To exit the formatting screen
Press the PUSH SET(S.SEL) knob with Exit selected.

Shortcut List

You can access many functions from the buttons, without displaying a menu (shortcut operations).
Shortcuts are available for the following functions. The plus sign (+) indicates that one button is held down while another is pressed, for example "SHIFT + RESET/RETURN".

The same shortcut may access different functions, depending on the screen that is active when it is executed.

Function	Operation
Clip List Thumbnail (display the clip list thumbnail screen)	SUB CLIP
Expand Thumbnail (display expand thumbnail screen)	EXPAND
Chapter Thumbnail (display chapter thumbnail screen)	CHAPTER
Essence Mark Thumbnail (display essence mark thumbnail screen)	SHIFT + THUMBNAIL
Add Sub Clip (add sub clip)	SHIFT + PUSH SET(S.SEL) knob
Delete Clip (delete clip)	SHIFT + RESET/RETURN
Lock/Unlock Clip (lock or unlock clip)	SHIFT + STOP
Set Inpoint (set In point)	←/IN + PUSH SET(S.SEL) knob
Set Outpoint (set Out point)	→/OUT + PUSH SET(S.SEL) knob
Cue up Inpoint (cue up In point)	←/IN + PREV or ←/IN + NEXT
Cue up Outpoint (cue up Out point)	→/OUT + PREV or →/OUT + NEXT
Reset Inpoint (reset In point)	←/IN + RESET/RETURN
Reset Outpoint (reset Out point)	→/OUT + RESET/RETURN
Cue up (cue up)	PUSH SET(S.SEL) knob [a]
Cue up & Play (cue up and play)	PLAY [b]
Page Down (switch to next page)	SHIFT + ↓/MARK2
Page Up (switch to previous page)	SHIFT + ↑/MARK1
Go To End (go to the last item)	SHIFT + NEXT
Go To Top (go to the first item)	SHIFT + PREV
Select Multi Clip (select multiple clips)	SHIFT + →/OUT or SHIFT + ←/IN
Exit (exit the current thumbnail screen)	THUMBNAIL

a) If Settings >SET Key on Thumbnail in the Disc Menu is set to "Cue up & Play", then playback starts as soon as cueup is ready.
b) If Settings >SET Key on Thumbnail in the Disc Menu is set to "Cue up & Play", then pressing the PUSH SET(S.SEL) knob has the same effect.

Overview

A remote computer can be connected to this unit and used to operate on recorded data which has been saved in data files, such as video and audio data files.
There are two ways to connect a remote computer.
• FAM connection
  Connect the ⃗ (i.LINK) S400 connector on this unit to the i.LINK (IEEE1394) connector on the remote computer, using an i.LINK cable *(see page 28)*.
• FTP connection
  Connect the network connectors on this unit and the remote computer, using a network cable *(see page 28)*.

Directory structure

The following figure shows the directory structure of discs visible to a remote computer.

Note

This structure is not the same as the actual structure recorded on the disc.

root a)
├─ INDEX.XML
├─ ALIAS.XML b)
├─ DISCMETA.XML
├─ MEDIAPRO.XML
├─ SYSPRO.XML
├─ 📁 Clip
│   ├─ C0001.MXF
│   ├─ C0001M01.XML
│   ├─ C0002.MXF
│   ├─ C0002M01.XML
│   ├─ C0003.MXF
│   └─ C0003M01.XML
├─ 📁 Edit
│   ├─ E0001E01.SMI
│   ├─ E0001M01.XML
│   ├─ E0002E01.SMI
│   └─ E0002M01.XML
├─ 📁 Sub
│   ├─ C0001S01.MXF
│   ├─ C0002S01.MXF
│   └─ C0003S01.MXF
└─ 📁 General
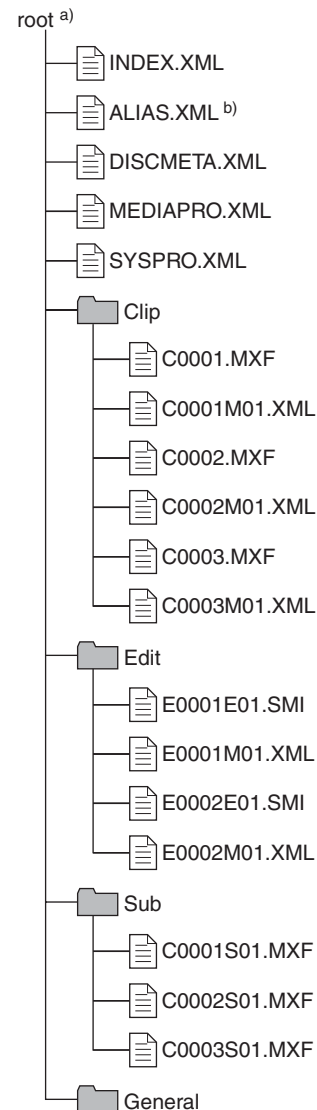
a) Root directory
b) Only when sub item NAMING FORM of setup menu item 036 is set to "free"

File operation restrictions

This section explains which operations are possible on files stored in each directory.
When required, the following operation tables distinguish reading and writing from partial reading and writing.

Read: Read data sequentially from the start to the end of the file.
Partial read: Read only a part of the data in the file.
Write: Write data sequentially from the start to the end of the file.
Partial write: Write data to a part of the file only.

Root directory

File name	Content	Operations				
		Read/Partial read	Write/Partial write	Rename	Create	Delete
INDEX.XML	Contains data for management of the material on the disc.	Yes	No	No	No	No
ALIAS.XML a)	Contains conversion tables for assigning user-defined names to clips and clip lists.	Yes	No	No	No	No
DISCMETA.XML	Contains metadata to indicate the disc properties.	Yes	Yes b)	No	No	No
MEDIAPRO.XML	Contains a list of material on the disc, basic properties, related information, and information about access methods.	Yes	No	No	No	No
SYSPRO.XML	Contains information about device system settings and menu settings.	Yes	No	No	No	No
Other files	Files other than the above	–	No	–	No	–

a) Only when sub item NAMING FORM of setup menu item 036 is set to "free"
b) Only files which can be written by XDCAM

Notes

- Directories cannot be created in the root directory.
- The directories in the root directory (Clip, Edit, Sub, and General) cannot be deleted or renamed.

Clip directory

File name	Content	Operations				
		Read/Partial read	Write/Partial write	Rename	Create	Delete
C∗.MXF a)	Clip file created by recording (MXF file) ∗: 0001 to 9999	Yes	Yes b) c)	Yes	Yes b)	Yes d)
C∗M01.XML a)	Metadata file generated automatically when C∗.MXF file is created. ∗: 0001 to 9999	Yes	Yes e)	No f)	No g)	No h)
Other files	Files other than the above	–	No	–	No	–

a) The unit can handle files with user-defined names in the "C∗" part.
b) Only files which are 2 seconds or longer in length, in a format matching the format (system frequency) and recording format (MPEG HD and number of audio channels) of the recorded sections of the disc, and which can be overwritten by XDCAM.
c) Overwriting is not possible.
d) Only when the Write Inhibit tab on the disc is set to enable recording and "REC INHI" is set to "OFF". Any clip may be selected and deleted.
e) Only files which can be written by XDCAM

f) When the "C∗" part of a C∗.MXF file name is changed, a C∗M01.XML file with the same name in the "C∗" part is also changed automatically.
g) When a C∗.MXF file is created, a C∗M01.XML file with the same name in the "C∗" part is created automatically.
h) When a C∗.MXF file is deleted, a C∗M01.XML file with the same name in the "C∗" part is also deleted automatically.

Directories cannot be created in the Clip directory.

Edit directory

File name	Content	Operations				
		Read/Partial read	Write/Partial write	Rename	Create	Delete
E∗E01.SMI [a]	Clip list file ∗: 0001 to 0099	Yes	Yes [b]	Yes	Yes [c]	Yes [d]
E∗M01.XML [a]	Metadata file generated automatically when E∗E01.SMI file is created. ∗: 0001 to 0099	Yes	Yes [b]	No [e]	No [f]	No [g]
Other files	Files other than the above	–	No	–	No	–

a) The "E∗" part can be changed to a user-defined name.
b) Only files which can be written by XDCAM. Partial writing is not possible.
c) Only files which can be written by XDCAM
d) Only when the Write Inhibit tab on the disc is set to enable recording and "REC INHI" is set to "OFF".
e) When the "E∗" part of an "E∗01.SMI" file name is changed, an E∗M01.XML file with the same name in the "E∗" part is also changed automatically.

f) When an E∗E01.SMI file is created, an E∗M01.XML file with the same name in the "E∗" part is also generated automatically.
g) When an E∗E01.SMI file is deleted, an E∗M01.XML file with the same name in the "E∗" part is also deleted automatically.

Note

Directories cannot be created in the Edit directory.

Sub directory

File name	Content	Operations				
		Read/Partial read	Write/Partial write	Rename	Create	Delete
C∗S01.MXF [a]	Proxy AV data (MXF) file generated automatically when a C∗.MXF file is created. ∗: 0001 to 9999	Yes	No	No [b]	No [c]	No [d]
Other files	Files other than the above	–	No	–	No	–

a) The "C∗" part can be changed to a user-defined name.
b) When the "C∗" part of a C∗.MXF file name is changed, a C∗S01.MXF file with the same name in the "C∗" part is generated automatically.
c) When a C∗.MXF file is created, a C∗S01.XML file with the same name in the "C∗" part is generated automatically.
d) When a C∗.MXF file is deleted, the C∗S01.XML file with the same name in the "C∗" part is also deleted automatically.

Note

Directories cannot be created in the Sub directory.

General directory

File name	Content	Operations				
		Read/Partial read	Write/Partial write	Rename	Create	Delete
Any file		Yes	Yes	Yes [a]	Yes	Yes [b]

a) UTF-8 file names can be up to 63 bytes in length. (Depending on the character type, file names (including extension) may be limited to 21 characters.)
b) Only when the Write Inhibit tab on the disc is set to enable recording and "REC INHI" is set to "OFF".

The following directory operations are possible in the General directory.
• Directory creation (up to 64 levels, including the General directory)

• Deletion and renaming of directories

Notes

• The maximum number of files that can be created on a disc is 5,000 for single-layer discs and 6,000 for dual-layer discs (both including directories).

• File names and directory names can use letters, numbers, and symbols from the Unicode 2.0 (UTF-8) character set.
However, the following control characters and symbols [1] cannot be used.
  - Control characters: U+0000 to U+001F, U+007F
  - Symbols: ", *, /, :, <, >, ?, \, |

1) The following character codes cannot be used by FAM connections.
U+010000, U+020000, U+030000, U+040000, U+050000, U+060000,
U+070000, U+080000, U+090000, U+0A0000, U+0B0000, U+0C0000,
U+0D0000, U+0E0000, U+0F0000, U+100000

Assigning user-defined clip titles

By default, clips on each disc are assigned names in the range C0001.MXF to C9999.MXF. For this reason, two discs can contain clips with the same names. The automatic title generation function allows you to assign titles to all of the clips on several discs, which facilitates clip management. For example, if the titles TITLE00001 to TITLE00020 are assigned to clips C0001.MXF to C0020.MXF on disc 1, then the titles TITLE00021 to TITLE00037 are assigned to clips C0001.MXF to C0017.MXF on disc 2.

Clips recorded on Disc 1

Clips recorded on Disc 2
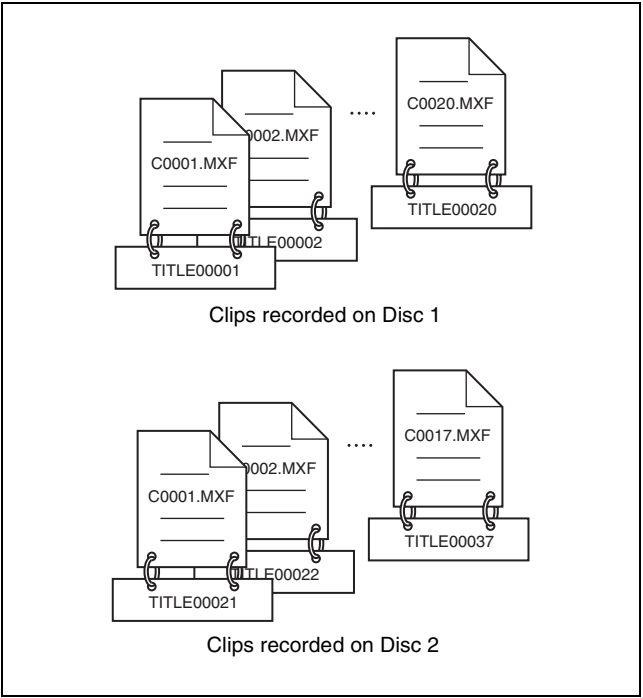
Proceed as follows to specify a title and assign it to recorded clips.

1 Press the MENU button.

2 Turn the PUSH SET(S.SEL) knob to select setup menu item 035, and press the knob.

3 Turn the PUSH SET(S.SEL) knob to select "on", and press the knob.

The clip title naming screen appears.
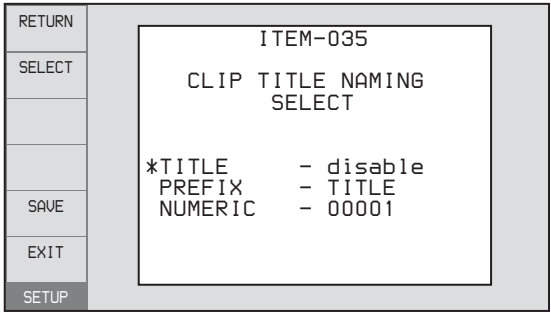
4 Turn the PUSH SET(S.SEL) knob to move the asterisk (*) on the left of the menu items to "TITLE", and press the knob.

The asterisk indicates the selected item.

5 Turn the PUSH SET(S.SEL) knob to select "enable", and press the knob.

The automatic title generation function is enabled.

6 Turn the PUSH SET(S.SEL) knob to move the asterisk (*) on the left of the menu items to the item you want to select, and press the knob.

PREFIX: A string of up to 10 characters. The allowable characters are alphanumeric characters, symbols (! # $ % & ' ( ) + ,- . ; = @ [ ] ^ _ { } ~), and the space character.
NUMERIC: A five-digit number (00001 to 99999) to serve as the initial value of the serial number.

7 Turn the PUSH SET(S.SEL) knob to select the character position to set, and press the knob.

8 Turn the PUSH SET(S.SEL) knob to select the character to set.

9 Repeat steps **7** and **8** as required.

When you are setting the "NUMERIC" item, you can press the RESET/RETURN button to return the initial value of the serial number to 00001 (factory default setting).

10 Carry out steps **7** to **9** to set the other item.

11 Press the SAVE function (F5) button.

The title is saved.

To check the titles of recorded clips
Press the THUMBNAIL button to display the thumbnail screen, and select the clip whose title you want to check.

The title of the selected clip appears at the upper left of the screen.

See "Thumbnail Operations" (page 59) for more information about the thumbnail screen.

Notes

- The value of the serial number is incremented by 1 every time a title is generated. When the value reaches 99999, the next number restarts from 00001.
- Duplicate clip titles can be generated if you reset the serial number after recording several clips or the same is true depending on the value setting. Care should be taken when setting the serial number.
- The "PREFIX" setting is saved in memory banks, but the "NUMERIC" setting is not saved *(see page 94)*.

Assigning user-defined clip and clip list names

The following standard format names are assigned automatically to clips and clip lists that are created or recorded by XDCAM devices.
Clips: C0001.MXF to C9999.MXF
Clip lists: E0001E01.SMI to E0099E01.SMI
This unit can handle clips and clip lists with user-defined names as well as names in the standard format.

Limitations
- Letters, numbers and symbols from the Unicode 2.0 character set can be used.
  However, the following control characters and symbols cannot be used.
  - Control characters: U+0000 to U+001F, U+007F
  - Symbols: ", *, /, :, <, >, ?, \, |
- Depending on the character type, the length of user-defined names (the "C*" or "E*E01" part) may be limited to 14 characters. (The limit for ASCII characters is 56 characters.)
- All file name extensions are converted automatically to uppercase.
- Titles are used as user-defined clip names on this unit. Therefore, the available characters are limited to those supported by the title function.
- Files generated along with clips and clip lists use the same names (the "C*" or "E*" part of the following file names).
  - Clips: Metadata files (C*M01.XML), proxy AV data files (C*S01.MXF)
  - Clip lists: Metadata files (E*M01.XML)
- The following names cannot be assigned.
  - Clips: C0000.MXF
  - Clip lists: E0000E01.SMI, E0100E01.SMI to E9999E01.SMI, E0000.SMI, E0100.SMI to E9999.SMI

- The following names should be avoided.
  - Clips: C5000.MXF to C9999.MXF
  - Clip lists: E0001.SMI to E0099.SMI

To assign clip names on this unit
The title assigned to clip becomes its clip name (file name).

Notes

- When the first letter of the title setting with setup menu item 035 CLIP TITLE NAMING SELECT is a space or period (.), the clip name is the title string minus the first letter.
- An FTP client that supports UTF-8 is required to use Unicode characters other than ASCII characters. Command prompt FTP commands do not support UTF-8.
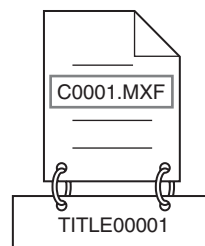
When the "AUTO NAMING" sub item of setup menu item 036 is set to "C****"
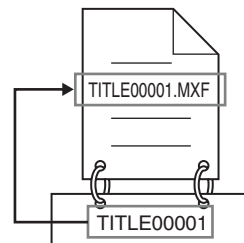
When the "AUTO NAMING" sub item of basic menu item 036 is set to "title"

1 Before you start, set the "TITLE" sub item of setup menu item 035 CLIP TITLE NAMING SELECT to "enable", and set a title (see the previous section).

2 Press the MENU button.

3 Turn the PUSH SET(S.SEL) knob to select setup menu item 036.

4 Turn the PUSH SET(S.SEL) knob to move the "*" to the left of the item names to "NAMING FORM".

The "*" indicates the selected item.

```
 RETURN
             ITEM-036
 SELECT
             FILE NAMING

           *  NAMING FORM   - C****
 SAVE         AUTO NAMING   - C****
           END
 EXIT

 SETUP
```
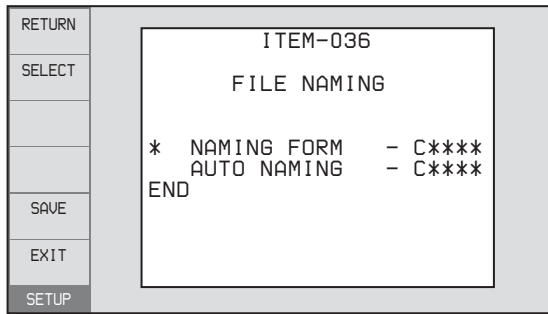
5 Turn the PUSH SET(S.SEL) knob to select "free", and press the knob.

   You are now able to use clips and clip lists with user-defined names.

6 Turn the PUSH SET(S.SEL) knob to move the "*" to the left of "AUTO NAMING", and press the knob.

7 Turn the PUSH SET(S.SEL) knob to select "title", and press the knob.

8 Press the SAVE function (F5) button.

   The same name will now be given to newly recorded clips.

To use clips and clip lists with user-defined names over FAM and FTP connections
Carry out steps **2** to **5** of "To assign clip names on this unit", and then press the SAVE function (F5) button.
It is now possible to write, transfer, and rename clips and clip lists with user-defined names over file access mode (FAM) connections *(page 80)* and FTP connections *(page 83)*.

Fuji.MXF

Able to use clips with user-defined names over FAM and FTP connections

Sakura.SMI

Able to use clip lists with user-defined names over FAM and FTP connections
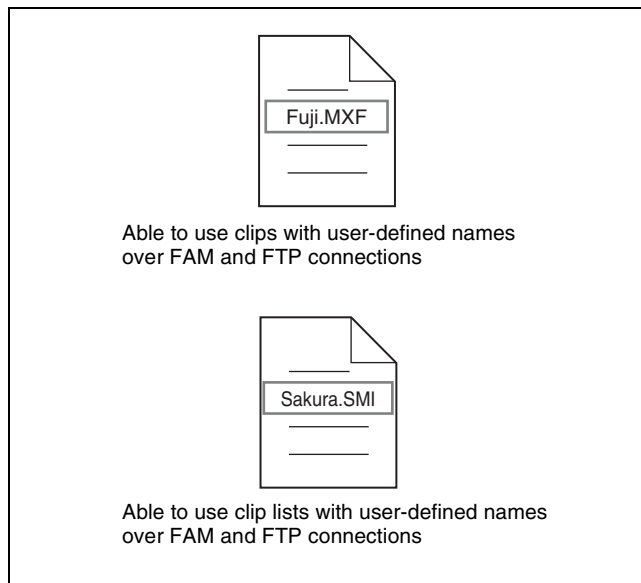
To check clip names
Press the THUMBNAIL button to display the thumbnail screen, and select the clip whose name you want to check.

The name of the selected clip appears at the upper left of the screen.

See "Thumbnail Operations" (page 59) for more information about the thumbnail screen.

Note

The item at the upper left of the screen is displayed according to the following order of priority.
Title >User-defined clip name >Standard format clip name
Therefore, the display of this item changes as following, depending on whether there is a title.
- When a title has been set as a clip name on this unit, for clips recorded on this unit, the title is displayed.
- The user-defined name or standard format name is displayed for clips without a title.

File Operations in File Access Mode (for Windows)

File access mode operating environment

Operating system requirements for file operations by file access mode (called FAM below) are as follows.
• Computer operating system: Microsoft Windows XP Professional SP2 or later, or Microsoft Windows Vista Ultimate/Business (32-bit)

Note

64-bit editions of Windows Vista are not supported.

Preparations

Install the FAM driver on the remote computer (see the next section).

To install the FAM driver
Insert the supplied CD-ROM (XDCAM Application Software) into the CD-ROM drive of your computer, navigate to the FAM Driver directory, and run the installer in the directory for your operating system, then follow the installation instructions.

For details, refer to the ReadMe file contained on the CD-ROM disc.

Note

Use Version 2.020 or higher of the FAM driver. The FAM driver on the supplied CD-ROM is Version 2.020 or higher.
If a FAM driver is already installed on your computer, check the version.

To check the version

On Windows XP
Select "ProDisc" from "Add or Remove Programs" in the control panel, and then click "Click here for support information".

On Windows Vista
① Open "Programs" >"Programs and Functions" in the control panel, and then right click the header (where "Name" and "Supplier" are displayed) and select "Other...".
② In the Advanced Settings dialog, check "Version" and click "OK". The version column appears. Check the version of "ProDisc".

Making FAM connections

1 If there is a disc loaded in this unit, put the unit into the following state.

   • Recording, playback, search and other disc operations *(see page 44)*: Stopped
   • THUMBNAIL button *(see page 15)*: Off
   • Disc access by Lock or Delecte All Clips, Format Disc, and so on in the Disc Menu *(see page 57)*: Stopped
   • Unsaved current clip list: Save or clear

2 If this unit is connected to a remote computer by FTP, log out from the FTP session *(see page 84)*.

3 Connect the (i.LINK) S400connector on this unit to the i.LINK (IEEE1394) connector on the remote computer, using an i.LINK cable *(see connections illustration on page 28)*.

   Windows recognizes this unit as a removable disc, and displays one of the following icons on the remote computer's task bar:

   • Windows XP:

   • Windows Vista:

   The remote computer is now able to perform file operations when a disc is inserted into this unit.

Note

You will not be able to log in if you put the unit into the state described in step **1** after connecting the cable. To log in, disconnect the cable, put the unit into the state described in step **1**, and connect it again.

When you make your first FAM connection
The Found New Hardware Wizard dialog appears when you connect this unit to your computer. Select "Install the software automatically (Recommended)", and then click the Next button. Click the Finish button when the software installation finishes.

Operation limitations during FAM connections
• Front panel operations are disabled, except for operations with the EJECT button.
• This unit cannot be controlled from devices connected to the REMOTE(9P) connector (D-sub 9-pin) and (i.LINK) S400 connector.
• Signal input to this unit and signal output from this unit are stopped.

Operating on files

1 Start Explorer.

Check that a drive letter has been assigned to this unit. (The drive letter will differ depending on the number of other peripherals connected to the remote computer.)

2 Use Explorer to perform file operations on the disc loaded in this unit.

You can operate in the same way that you operate on local drives and files on network computers.

Notes

- If you power this unit off during an FAM connection, the data transferred thus far is discarded.
- All file operations are not possible for some types of files.

For details, see "File operation restrictions" (page 75).

To eject discs from a remote computer

Right click the icon representing this unit in Explorer, and select "Eject" from the menu which appears.

Exiting file operations

Note

Do not disconnect the cable before performing steps **1** to **3**.

1 Do one of the following on the 🎛 or 🖼 icon displayed in the remote computer's taskbar.

- Double click.
- Right click, and select the "Safely Remove Hardware".

The "Safely Remove Hardware" dialog appears.

2 Select "Sony XDCAM PDW-HD1500 IEEE 1394 SBP2 Device" and click "Stop".

The "Stop a Hardware device" dialog appears.

3 Select "Sony XDCAM PDW-HD1500 IEEE 1394 SBP2 Device" and click "OK".

- **Windows XP:** "Sony XDCAM PDW-HD1500 IEEE 1394 SBP2 Device" is deleted from the "Hardware devices" list.
- **Windows Vista:** A message appears to inform you that you can now safely remove the device from your computer.

This unit can now resume normal operations. (The limitations described in "Operation limitations during FAM connections" no longer apply.)

4 Disconnect the i.LINK cable as required.

To reconnect

To reconnect after exiting file operations, do one of the following, depending on whether an i.LINK cable is connected.

i.LINK cable is not connected: Connect this unit and a remote computer with an i.LINK cable.

i.LINK cable is connected: Disconnect the i.LINK cable from either this unit or the remote computer, wait for at least 10 seconds, and then reconnect the disconnected cable.

The unit is powered off and an i.LINK cable is connected: Power the unit on.

File Operations in File Access Mode (for Macintosh)

File access mode operating environment

Operating system requirements for file operations by file access mode are as follows.
• Computer operating system: Mac OS X v10.4.11 or higher

Preparations

Do the following on the remote computer and this unit.
• Install the FAM driver on the remote computer *(see the next item)*.

To install the FAM driver

Insert the supplied CD-ROM (XDCAM Application Software) into the CD-ROM drive of your computer, and execute the dmg file in FAM Driver >Mac >FAM Driver, then follow the installation instructions.

For details, refer to the ReadMe file contained on the CD-ROM disc.

To check the FAM driver version

Connect this unit to your computer with an i.LINK cable, and then, with a disc loaded, start the system profiler utility of the application. The version appears to the right of "prodisk_fs" when you select "Advanced Functions" under "Software".

Making FAM connections

1 If there is a disc loaded in this unit, put the unit into the following state.

• Recording, playback, search and other disc operations *(see page 44)*: Stopped
• THUMBNAIL button *(see page 15)*: Off
• Disc access by clip deletion, disc formatting, etc.: Stopped
• MENU button *(see page 15)*: Off
• Unsaved current clip list: Save or clear

2 Connect the ⮑ (i.LINK) S400 connector on this unit to the i.LINK (IEEE1394) connector on the remote computer, using an i.LINK cable *(see page 28)*.

When a disc is inserted into this unit, the remote computer recognizes this unit as a removable disc. The following icon appears in the Finder on the remote computer, indicating that the computer is now able to perform file operations.

Untitled

Operation limitations during FAM connections

• With the exception of the EJECT button, recording buttons and playback control buttons are disabled.
• Do not use the EJECT button to eject discs. Always eject discs from the computer.
• Do not disconnect the i.LINK cable during a FAM connection. Doing so may result in unstable operation. Always eject any loaded disc before disconnecting the i.LINK cable.

Operating on files

Proceed as follows.

1 Start the Finder.

Check to be sure that a drive has been assigned to this unit.

2 Operate from the Finder on the files on the disc in this unit.

You can operate in the same way that you operate on local drives and files on network computers.

Note

• If you power this unit off during a FAM connection, the data transferred thus far is discarded.
• All file operations are not possible for some types of files.

For details, see "File operation restrictions" (page 75).

To eject discs from a remote computer

Click the eject button to the right of the icon for this unit in the Finder, or drag the icon for this unit from the Finder to the Trash.

Exiting file operations

Proceed as follows.

Do not disconnect the cable before performing steps **1** and **2**.

1 Eject the disc by clicking the eject button to the right of the icon for this unit in the Finder, or by dragging the icon for this unit from the Finder to the Trash.

2 Disconnect the i.LINK cable as required.

To make a reconnection

To reconnect after exiting file operations, do one of the following, depending on whether an i.LINK cable is connected.
i.LINK cable is not connected: Connect this unit and a remote computer with an i.LINK cable.
i.LINK cable is connected: The unit is mounted automatically, so you do not need to do anything.
The unit is powered off and an i.LINK cable is connected: Power the unit on.

FTP File Operations

File operations between this unit and a remote computer can be carried out by the File Transfer Protocol (called FTP below).

Preparations

1 Connect the network connectors of this unit and a remote computer with a network cable *(see connections illustration on page 28)*. Or connect this unit to the network to which the remote computer is connected *(see connections illustration on page 28)*.

2 Set the IP address and other network setting items for this unit. [1]

For details, see "To change network settings" (page 111).

If network settings have already been made
Check the IP address of this unit.

For details, see "To check the assigned IP address" (page 111).

1)This unit is able to acquire an IP address automatically from a DHCP server. It also supports an Auto-IP function to assign an IP address automatically when access from this unit to the DHCP server times out. You can check DHCP settings and the assigned IP address on page M5:NETWORK of the maintenance menu.

3 Set the remote control switch to "NET" *(see page 13)*.

Making FTP connections

FTP connections between this unit and a remote computer can be made with either of the following.
• The command prompt
• FTP client software

This section explains how to use the command prompt. For more information about using FTP client software, refer to the documentation of the FTP client software on your system.

An FTP client that supports UTF-8 is required to use Unicode characters other than ASCII characters. Command prompt FTP commands do not support UTF-8.

To log in

If this unit is connected to a remote computer with a FAM connection, first exit file operations on the FAM connection *(see page 81)*.

1 Load a disc into this unit and put the unit into the following state.

- Recording, playback, search and other disc operations *(see page 44)*: Stopped
- THUMBNAIL button *(see page 15)*: Off
- Disc access by Lock or Delete All Clips, Format Disc, and so on in the Disc Menu *(see page 57)*: Stopped

Note

Login is not possible unless a disc is loaded and the unit is in the state described above.

2 Start the command prompt.

3 Enter "ftp <SP> <IP address>", and press the Enter key. (<SP> refers to a space.)

For example, if the IP address of this unit is set to "192.168.001.010", enter "ftp 192.168.1.10".

Refer to the Windows help for more information about the FTP command.

If the connection succeeds, you are prompted to enter a user name.

4 Enter the user name "admin" and press the Enter key.

When the user name is verified, you are prompted to enter a password.

5 Enter the password and press the Enter key.

The password is set to "pdw-hd1500" when the unit is shipped from the factory.
The login is complete when the password is verified.

See page 84 for the FTP protocol commands supported by this unit.

If the connection times out

This unit terminates FTP connections if no command is received within 90 seconds of the last command. If this occurs, log out (see the next section) and repeat steps **2** to **4**.

Note

If you power this unit off during an FTP connection, the data transferred thus far is discarded.

To log out

To log out after finishing file operations, enter "QUIT" at the command prompt and press the Enter key.

Command list

The FTP protocol commands supported by this unit include standard commands (see the next section) and extended commands *(see page 87)*.

Notes

- To execute FTP commands, you must install application software such as PDZ-1 on your computer.
- The commands supported by application software vary.
- In the command syntax, <SP> means a space, entered by pressing the space bar, and <CRLF> means a new line, entered by pressing the Enter key.

Standard commands

USER

Send this command to begin the login process.

Command syntax: USER <SP> <user name> <CRLF>

Input example: USER admin

PASS

After sending the USER command, send this command to complete the login process.

Command syntax: PASS <SP> <password> <CRLF>

Input example: PASS pdw-hd1500

QUIT

Terminates the FTP connection. If a file is being transferred, terminates after completion of the transfer.

Command syntax: QUIT <CRLF>

PORT

Specifies the IP address and port to which this unit should connect for the next file transfer (for data transfer from this unit).

Command syntax: PORT <SP> <h1,h2,h3,h4,p1,p2>
<CRLF>

- h1 (most significant byte) to h4 (least significant byte): IP address
- p1 (most significant byte), p2 (least significant byte): Port address

Input example: PORT 10,0,0,1,242,48
(IP address: 10.0.0.1, Port number: 62000)

PASV

This command requests this unit to "listen" on a data port (which is not its default data port). (It puts this unit into passive mode, waiting for the remote computer to make a data connection.)

Command syntax: PASV <CRLF>

TYPE

Specifies the type of data to be transferred.

Command syntax: TYPE <SP> <type-code (options delimited by <SP>)> <CRLF>

<type-code> can be any of the following. However, for XDCAM, data is always transferred as "I", regardless of the type-code specification.

- A: ASCII
  - N: Non-print
  - T: Telnet format
  - C: ASA Carriage Control
- E: EBCDIC
  - N: Non-print
  - T: Telnet format
  - C: ASA Carriage Control
- I: IMAGE (Binary) (default)
- L: LOCAL BYTE
  - SIZE: byte size

Input example: TYPE I

STRU

Specifies the data structure.

Command syntax: STRU <SP> <structure-code> <CRLF>

<structure-code> can be any of the following. However, for XDCAM, the structure is always "F", regardless of the structure-code specification.

- F: File structure (default)
- R: Record structure
- P: Page structure

Input example: STRU F

MODE

Specifies the transfer mode.

Command syntax: MODE <SP> <mode-code> <CRLF>

<mode-code> can be any of the following. However, for XDCAM, the mode is always "S", regardless of the mode-code specification.

- S: Stream mode (default)
- B: Block mode
- C: Compressed mode

Input example: MODE S

LIST

Sends a list of files from this unit to the remote computer.

Command syntax: LIST <SP> <options> <SP> <path-name> <CRLF>

<options> can be any of the following.

- -a: Also display file names that begin with "."
- -F: Append "/" to directory names.

The following data is transferred, depending on whether <path-name> specifies a directory or file.

- Directory specified: A list of the files in the specified directory
- File specified: Information about the specified file
- No specification: A list of the files in the current directory

The wildcard characters "*" (any string) and "?" (any character) may be used in <path-name>.

Input example 1: LIST-a Clip

Input example 2: LIST Clip/*.MXF

NLST

Sends a list of file names from this unit to the remote computer, with no other information.

Command syntax: NLST <SP> <options or path-name> <CRLF>

The following options may be specified when no path-name is specified.

- -a: Also display file names that begin with ".".
- -l: Display information other than file name (gives the same result as the LIST command).
- -F: Append "/" to directory names.

The following data is transferred, depending on whether <path-name> specifies a directory or file.

- Directory specified: A list of the file names only in the specified directory
- No specification: A list of the file names only in the current directory.

The wildcard characters "*" (any string) and "?" (any character) may be used in <path-name>.

Input example 1: NLST-l

Input example 2: NLST Clip/*.MXF

RETR

Begins transfer of a copy of a file in the specified path on this unit to the current directory on the remote computer.

Command syntax: RETR <SP> <path-name> <CRLF>

Input example: RETR Clip/C0001.MXF

STOR

Begins transfer of a copy of a file in the specified path on the remote computer to the current directory on this unit. Depending on the type of file transferred, the following files are created.

- C∗.MXF file [1]
  - -C∗M01.XML file (metadata)
  - -C∗S01.MXF file (proxy AV data)
- E∗E01.SMI file [2]
  - -E∗M01.XML file (metadata)

1) ∗: 0001 to 9999
2) ∗: 0001 to 0099

Notes

- For C∗.MXF files, the UMID of the copy source file is not saved. However, it is saved if an immediately preceding SITE UMMD extended command has been issued.
- For C∗.MXF files, some data, such as file header metadata, may be missing.
- Depending on the transfer destination directory and the file type, transfer may not be possible.

For details, see "File operation restrictions" (page 75).

Command syntax: STOR <SP> <path-name> <CRLF>

Input example: STOR Edit/E0001E01.SMI

RNFR
RNTO

Rename a file.
Specify the file to be renamed with the RNFR command, and specify the new name with the RNTO command. (Always follow a RNFR command with a RNTO command.)

For details, see "File operation restrictions" (page 75).

Command syntax: RNFR <SP> <path-name (before change)> <CRLF>
RNTO <SP> <path-name (after change)> <CRLF>

Input example: RNFR General/info.txt
RNTO General/clip_info.txt

DELE

Deletes the specified file on this unit.

Note

Depending on the directory and file type, deletion may not be possible.

For details, see "File operation restrictions" (page 75).

Command syntax: DELE <SP> <path-name> <CRLF>

Input example: DELE Clip/C0099.MXF

STAT

Sends information about properties of the specified file, or about data transfer status, from this unit to the remote computer.
The following property information is sent, depending on the file type.

- MXF file
  - File name
  - File type
  - CODEC type
  - Frame rate
  - Number of audio channels
  - Duration
  - UMID
- non-MXF file
  - File name

Command syntax: STAT <SP> <path-name> <CRLF>

The following data is transferred, depending on whether a file is specified with <path-name>.

- File specified: The properties of the specified file
- No specification: The size of the data transferred thus far (unit: bytes)

Input example: STAT Clip/C0001.MXF

ABOR

Requests this unit to abort a file transfer currently in progress.

Command syntax: ABOR <CRLF>

SYST

Displays the system name of this unit.

Command syntax: SYST <CRLF>

HELP

Displays a list of the commands supported by this unit, or an explanation of the specified command.

Command syntax: HELP <SP> <command-name> <CRLF>

The following data is transferred, depending on whether a command name is specified with <command-name>.

- Command name specified: Explanation of the specified command.
- No specification: Command list

Input example: HELP RETR

NOOP

Does nothing except return a response. (Used to check whether this unit is running.)

Command syntax: NOOP <CRLF>

PWD

Displays the current directory ("/" if the directory is the root directory).

Command syntax: PWD <CRLF>

CWD

Changes the current directory (moves from the current directory to another directory).

Command syntax: CWD <SP> <path-name> <CRLF>

Moves to a directory as follows, depending on whether a directory is specified with <path-name>.

- Directory specified: To the specified directory
- No specification: To the root directory

Input example: CWD General

CDUP

Moves one level up in the directory structure (makes the parent of the current directory be the current directory).

Command syntax: CDUP <CRLF>

MKD

Creates a new directory.

Note

Directories can be created only in the General directory.

For details, see "File operation restrictions" (page 75).

Command syntax: MKD <SP> <path-name> <CRLF>

RMD

Deletes a directory.

Note

Directories can be deleted only in the General directory.

For details, see "File operation restrictions" (page 75).

Command syntax: RMD <SP> <path-name> <CRLF>

Extended commands

The following table shows the extended FTP commands supported by this unit.

Note

In the Command syntax, <SP> means a space, entered by pressing the space bar, and <CRLF> means a new line, entered by pressing the Enter key.

SITE REPF

Sends an MXF file from the specified path on this unit to the remote computer. This command allows you to specify a segment in the body of the MXF file (composed of video and audio data), for transfer of the required segment only.

Notes

- A segment greater than the file size cannot be specified.
- This command cannot be used when the path names contains a space. Use the SITE REPFL command instead.

Command syntax: SITE REPF <SP> <path-name> <SP> <start-frame> <SP> <transfer-size> <CRLF>

<start-frame> specifies an offset from the start of the file. Data is transferred from the video frame at the offset (the first frame is 0).
<transfer-size> specifies the number of video frames to transfer (specify 0 to transfer to the end of the file).

Input example: SITE REPF Clip/C0001.MXF 5 150
(Transfer C0001.MXF. Body data is transferred only from frame 6 to frame 150.)

SITE REPFL

Sends an MXF file from the specified path on this unit to the remote computer. This command allows you to specify a segment in the body of the MXF file (composed of video and audio data), for transfer of the required segment only.

Note

A segment greater than the file size cannot be specified.

Command syntax: SITE REPFL <SP> "<path-name>" <SP> <start-frame> <SP> <transfer-size> <CRLF>

<path-name> specifies the path name of the file to transfer. Enclose the path name in double quotation marks.
<start-frame> specifies an offset from the start of the file. Data is transferred from the video frame at the offset (the first frame is 0).
<transfer-size> specifies the number of video frames to transfer (specify 0 to transfer to the end of the file).

Input example: SITE REPFL "Clip/sakura 0001.MXF" 5 150
(Transfer sakura 0001.MXF. Body data is transferred only from frame 6 to frame 150.)

SITE FSTS

Acquires the system status of this unit.

One of the following status codes is sent.
- 0: Initial state, or no disc is loaded.
- 1: File system mount is OK.
- 3: File system mount is not OK.

Command syntax: SITE FSTS <CRLF>

SITE MEID

Acquires the media ID of the disc loaded in this unit.

Command syntax: SITE MEID <CRLF>

SITE FUNC

Acquires the function and version of the extended commands.
Information is sent in the following format.

Command syntax: <main function> <SP> <branch function> <SP> <branch function version>

For XDCAM, sent in a format like "200 MXF DISK 1" ("200" is a response code).

Command syntax: SITE FUNC <CRLF>

SITE UMMD

When a C*.MXF file is sent with the STOR command, the copy source UMID is saved if this command is invoked immediately before the STOR command.

Command syntax: SITE UMMD <CRLF>

SITE DF

Acquires the amount of free disc space.

Command syntax: SITE DF <CRLF>

SITE CHMOD

Locks and unlocks clips. Also sets permissions for directories and files in the General directory.

Command syntax: SITE CHMOD <SP> <flag> <SP> <path-name> <CRLF>

Specify one of the following values in <flag>, according to the specification in <path-name>.
- When a clip is specified in <path-name>
  - 444: Lock.
  - 666: Unlock.
- When a directory in the General directory is specified in <path-name>
  - 555: Forbid writing to the directory.
  - 777: Allow writing to the directory.
- When a file in the General directory is specified in <path-name>
  - 444: Forbid writing to and execution of the file.
  - 555: Forbid writing to the file, but allow execution.
  - 666: Allow writing to the file, but forbid execution.
  - 777: Allow writing to and execution of the file.

Input example: SITE CHMOD 444 Clip/C0001.MXF
(Lock clip C0001.MXF)

Recording Continuous Timecode With FAM and FTP Connections

When you are connected to the unit by FAM or FTP, you can create new clips with timecode that is continuous with the timecode of the last frame of the last clip on the disc. To record continuous timecode, set TCG on page P4 TC of the function menu to "INT", and set PRST/RGN to "TC". Then proceed as follows.

Note

Continuous timecode cannot be recorded if PRST/RGN on page P4 TC of the function menu is set to "VITC".

See "Extended menu operations" (page 106) for more information.

FAM connection
Write clip files to the unit from the computer or other device that is connected to this unit.

FTP connection
Use the "STOR" command to transfer clip files from the computer that is connected to this unit.
If you issue the "SITE UMMD" command immediately before the "STOR" command, the original timecode of the transferred file is recorded, regardless of the setting of TCG on page P4 TC of the function menu.

7

Menus Chapter

Menu System Configuration

The settings for this unit use the following menus.

Setup menu
The setup menu system of this unit comprises the basic setup menu and extended setup menu.

Maintenance menu
This provides audio control, and network and setup menu settings, and also shows version information.

For details, see "Maintenance Menu" (page 108).

Function menu

For details, see "Basic Operations of the Function Menu" (page 39).

Disc Menu

For details, see "Disc Operations" (page 72).

Setup Menu

The setup menu system of this unit comprises the basic setup menu and extended setup menu.

- **Basic menu**
  This menu is used to make settings relating, for example, to the following.
  - the digital hours meter
  - the preroll time
  - the text information superimposed on the video output to the monitor
  - the menu banks for retaining menu settings

- **Extended menu**
  This menu is used to make a wide range of settings relating to the functions of this unit, for example, the control panel functions, video and audio control, and digital data processing.

Configuration of the basic menu
The basic menu comprises the following groups of items.

Item group	Function	Refer to
Items H01 to H17	Display of the total number of hours the unit has been powered on, and other information collected by the digital hours meter	*page 114*
Items 001 to 099	Settings relating to the preroll time, superimposed text information, switching between 59.94i and 50i modes, etc.	*page 91*
Items B01 to B20	Settings relating to the menu banks for saving menu settings	*page 91*

Configuration of the extended menu
The extended menu comprises the following groups of items.

Item group	Function	Refer to
Items 100 to 199	Settings relating to control panels	*page 97*

Item group	Function	Refer to
Items 200 to 299	Settings relating to the remote control interface	*page 98*
Items 300 to 399	Settings relating to editing operations	*page 98*
Items 400 to 499	Settings relating to preroll	*page 99*
Items 500 to 599	Settings relating to disc protection	*page 99*
Items 600 to 650	Settings relating to the timecode generator	*page 99*
Items 651 to 699	Settings relating to the metadata and UMID	*page 99*
Items 700 to 799	Settings relating to video control	*page 102*
Items 800 to 899	Settings relating to audio control	*page 104*
Items 900 to 999	Settings relating to digital processing	*page 106*

Items in the basic menu

The basic menu items (excluding the items related to the digital hours meter) are listed in the following table.

- Item names are the names which appear on the video monitor screen of this unit and an external monitor, when the input signals to the monitor are the video signals output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector.
- An abbreviated name appears in the time data display area when you press the NEXT button.
- The values in the Settings column are the values which appear in the time data display area. (The values may appear in a different format on an external monitor. In this case, the external monitor values are shown in parentheses.) Underlined values are the factory defaults.

Item number	Item name	Settings
001	PREROLL TIME	**0 s (0 sec)... 5 s (5 sec)... 30 s (30 sec)**: Set the preroll time to between 0 and 30 seconds in steps of 1 second. A preroll time of at least 5 seconds is recommended when using this unit for editing.
002	CHARACTER H-POSITION	Adjust the horizontal screen position (as a hexadecimal value) of the text information output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector for superimposed display on the monitor. **00... 0C ...28**: The hexadecimal value 00 is for the far left of the screen. Increasing the value moves the position of the characters to the right. Set this item by adjusting to the required position while viewing the monitor.
003	CHARACTER V-POSITION	Adjust the vertical screen position (as a hexadecimal value) of the text information output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector for superimposed display on the monitor. **00... 2A ...32**: The hexadecimal value 00 is for the top of the screen. Increasing the value lowers the position of the characters. Set this item by adjusting to the required position while viewing the monitor.

| Item number	Item name	Settings
005	DISPLAY INFORMATION SELECT	Determine the kind of text information to be output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector. **T&sta (time data & status)**: Time data and the units status. **T&UB (time data & UB)**: Time data and user bits data. (When UB (user bits data) is selected with CNTR SEL on the HOME page of the function menu, the user bits data and time data arranged in that order are displayed.) **T&CNT (time data & CNT)**: Time data and counter count. (When COUNTER is selected with CNTR SEL on the HOME page of the function menu, the counter count and time data arranged in that order are displayed.) **T&T (time data & timecode)**: Time data and timecode (TC or VITC) **T&clp (time data & clip no)**: Time data and clip number **time (time data only)**: Time data only
006	LOCAL FUNCTION ENABLE	Determine which recording and playback control buttons on the front panel are enabled when this unit is controlled from external equipment. **dis (all disable)**: All buttons and switches are disabled. **st&ej (stop & eject)**: Only the STOP button and EJECT button are enabled. **ena (all enable)**: All buttons and switches are enabled.
007	DISC TIMER DISPLAY	Determine whether to display the counter in 12-hour mode or 24-hour mode. **+ −12H (+/−12H)**: 12-hour mode **24H**: 24-hour mode
009	CHARACTER TYPE	Determine the type of characters such as timecode output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector for superimposed display on the monitor. **white**: White letters on a black background **black**: Black letters on a white background **W/out**: White letters with black outline **B/out**: Black letters with white outline Set this item by selecting the required type while viewing the monitor.
011	CHARACTER V-SIZE	Determine the vertical size of characters such as timecode output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector for superimposed display on the monitor. ×**1** :Standard size ×**2** :2 times standard size Set this item by selecting the required size while viewing the monitor.
012	CONDITION DISPLAY ON VIDEO MONITOR	Select whether to display disc condition marks in external monitor output (output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector). **dis (disable)**: Do not display. **ena (enable)**: Display.
013	SYSTEM FREQUENCY SELECT MENU	Specify whether to enable switching the system frequencies (59.94i, 50i). **off**: Do not enable switching the system frequencies. **on**: Enable switching the system frequencies. *For details about switching the system frequencies, see page 25.* **Note** Settings for basic and expanded menu items are saved for both 59.94i mode and 50i mode. Therefore, when you switch system frequencies, all menu items are reset to the current settings for the new mode. (They are different from the setting for the previous mode.)

Item number	Item name	Settings
016	ALARM DISPLAY	Select whether to display alarm messages. **off**: Do not display alarm messages. (However, certain important alarms are displayed.) **limit (on (limited))**: Display only a minimum number of alarm messages. <u>**on**</u>: Display all alarm messages. *For details about alarm message display conditions, see "Alarms" (page 116).*
017	SUB STATUS DISPLAY SELECT	Determine the kind of sub status information to be output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector. <u>**off**</u>: Do not output sub status information. **tc (tc mode)**: Settings of items 626 and 627 **rmain (disc remain)**: Available disc space (unit: minute) **clip (clip no)**: Order of playback of the selected clip/total number of clips **pbr (playback remain)**: The remaining playback time of the selected clip from the current playback position (hours:minutes:seconds:frames). **Note** When menu item 005 is set to "off", sub status information is not displayed when this item is set to anything other than "off".
024	MENU CHARACTER TYPE	Determine the type of characters in menu text output from the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector for superimposed display on the monitor. <u>**white**</u>: White letters on a black background. **black**: Black letters on a white background. **W/out**: White letters with black outline. **B/out**: Black letters with white outline. Set this item by selecting the required type while viewing the monitor.
028	HD CHARACTER	Specify whether to superimpose text information on the video signal output from the HDSDI OUTPUT 2 (SUPER) connector. **off:** Do not superimpose. <u>**f-key:**</u> Follow the function menu setting.
029	STORED OWNERSHIP	Specify whether to enable changing UMID ownership information settings (COUNTRY, ORGANIZATION and USER). <u>**off**</u>: Do not enable. **on**: Enable. *See "Using UMID Data" (page 127) for more information about UMID.*
033	BATTERY END VOLTAGE	Sets the voltage to shut down the unit in the battery operation. The battery near end indicator flashes at +0.7 V of the set voltage. <u>**10.5V**</u> **to 13.5V:** 10.5 V to 13.5 V in 0.5 V unit.
034	MENU STATUS DISPLAY ON VIDEO MONITOR [a]	Specify whether to display the setup menu status at the left edge of the status display line when setup menu item 005 "DISPLAY INFORMATION SELECT" is set to "T&sta". <u>**dis (disable)**</u>: Do not display. **ena (enable)**: Display. (The display is visible only when no disc is loaded, and during insertion and ejection of a disc.)

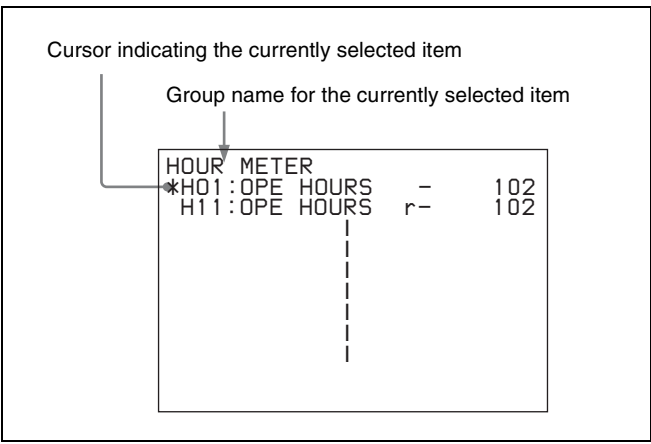| Item number	Item name		Settings
035	CLIP TITLE NAMING SELECT		Specify whether to allow user definition of the titles assigned to clips. **off:** Do not allow assignment. **on:** Allow assignment.
	Sub-item		*See "Assigning user-defined clip titles" (page 77) for more information about assigning titles.*
	1	TITLE	Specify whether to assign titles to recorded clips. **disable:** Do not assign titles to clips. **enable:** Assign titles to clips.
	2	PREFIX	Set the prefix of the title (up to 10 characters). The allowable characters are alphanumeric characters, symbols (! # $ % & ' ( ) + , - . ; = @ [ ] ^ _ { } ~), and the space character. **TITLE**
	3	NUMERIC	Set the initial value of the numeric part of the title (00001 to 99999, five-digit number). **00001**
036	FILE NAMING		Specify whether to allow use of clip and clip list files with user-defined names.
	Sub-item		*See "Alarms relating to audio and video signals" (page 121) for details about how to make the settings.*
	1	NAMING FORM	Specify the clip and clip list naming format. (Specify whether to allow use of files with user-defined names.) **C****:** Standard format (Do not allow use of files with user-defined names) **free:** Free format (Allow use of files with user-defined names)
	2	AUTO NAMING	When "free" is selected under the sub-item "NAMING FORM", specify whether to use the standard format name or the same name as the title for clips recorded on this unit. **C****:** Use the standard format for clip names. **title:** Use the title set in setup menu item 035 "CLIP TITLE NAMING SELECT" for clip names.
B01	RECALL SETUP BANK-1		Set to "on" to recall menu settings from menu bank 1.
B02	RECALL SETUP BANK-2		Set to "on" to recall menu settings from menu bank 2.
B03	RECALL SETUP BANK-3		Set to "on" to recall menu settings from menu bank 3.
B11	SAVE SETUP BANK-1		Set to "on" to save current menu settings to menu bank 1.
B12	SAVE SETUP BANK-2		Set to "on" to save current menu settings to menu bank 2.
B13	SAVE SETUP BANK-3		Set to "on" to save current menu settings to menu bank 3.
B20	RESET SETUP MENU		Set to "on" to return the settings of the current menu to the factory default settings. Set to "bank-4" to set the current menu to the settings saved in menu bank 4. **off:** **on:** Return the current menu to the factory default settings. **bank-4:** Set the current menu to the settings saved in menu bank 4.

Basic menu operations

The setup menus are displayed in the time data display area of the basic operation display or on the video monitor display. If you have connected an external monitor, they are also superimposed over the picture shown on that monitor.
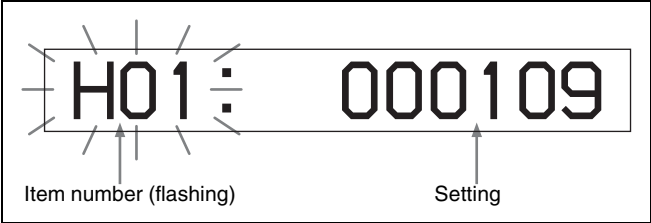
To display the setup menu

DISPLAY button   MENU button

Time data display area
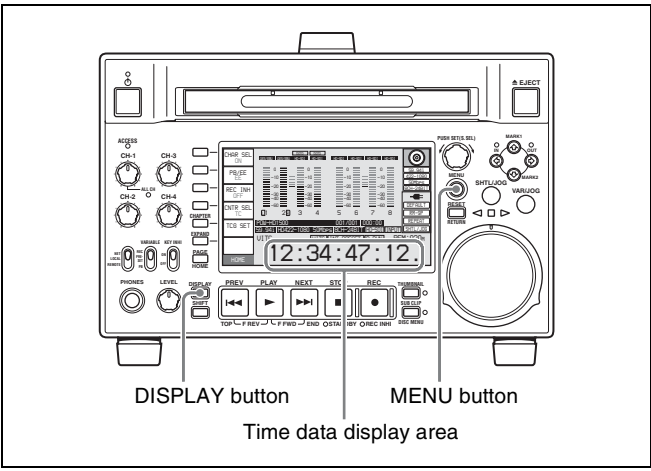
Press the MENU button.
A setup menu appears on the video monitor display, and a cursor "∗" indicates the currently selected menu item.

Cursor indicating the currently selected item

Group name for the currently selected item

```
HOUR METER
∗H01:OPE HOURS   −     102
 H11:OPE HOURS  r−     102
```

To display menus on the external monitor
Connect the monitor to the COMPOSITE OUTPUT 2 (SUPER) connector, SDSDI OUTPUT 2 (SUPER) connector, or HDSDI OUTPUT 2 (SUPER) connector on this unit, and press the MENU button.

To display menus in the time data display area
Press the MENU button to display a setup menu on the video monitor display, and press the DISPLAY button. The video monitor display is switched the basic operation display, and the number and setting of the currently selected menu item appear in the time data display area.

Item number (flashing)   Setting

To display the full item name
Hold down the NEXT button.

Buttons used to change settings

Use the following buttons to change setup menu settings.

Menu control buttons	Functions
MENU button	• Displays and hides the setup and user interface menus. • Returns to the menu from a setting screen.
PUSH SET(S.SEL) knob	• When turned clockwise or counterclockwise, moves the "∗" mark up or down in the list of menu items to select the item to change. • When turned clockwise or counterclockwise, changes a menu item setting. • When pressed, answers "Yes" to a question.
Function buttons F1 to F6 (The function to be displayed varies depending on the situations.)	**RETURN:** Goes up one level. **SELECT:** Selects an item. **UP:** Skips back 100 or 50 items in the list of menu items. **DOWN:** Skips forward 100 or 50 items in the list of menu items. **SAVE:** Saves a new setting to memory. **EXIT:** Exits the current menu. **−:** Changes a setting. **+:** Changes a setting.
RESET/RETURN button	• Returns the current setting to the factory default. • Answers "No" to a question.

To change the settings of menu items

Proceed as follows to change the settings of menu items.

**1** Use the PUSH SET(S.SEL) knob to select the required item.

   Example: Screen display when item 005 DISPLAY INFORMATION SELECT is selected

Current setting

```
KEY PARAMETER
 001:P-ROLL TIME −    5 s
 002:CHARA H-POS −     0A
 003:CHARA V-POS −     2E
∗005:DISPLAY SEL −  T&CNT
 006:LOCAL ENA   −  st&ej
 007:DISC TIMER  −  +-12H
 009:CHARA TYPE  −  white
 011:CHARA SIZE  −     ×1
 012:COND DISPLY −    dis
 013:SYSTEM FREQ −    off
 016:ALARM       −     on
```
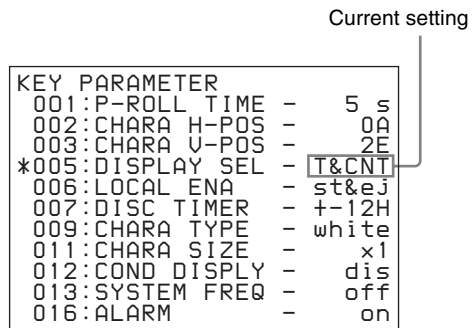
2 Press the PUSH SET(S.SEL) knob or the SELECT function button (F2).

   This displays the setting screen 2 for the menu item selected in step **1**.

   Example: Setting screen display when item 005 DISPLAY INFORMATION SELECT is selected

```
        ITEM-005

    DISPLAY INFORMATION
          SELECT

     time data & CNT
```

Current setting
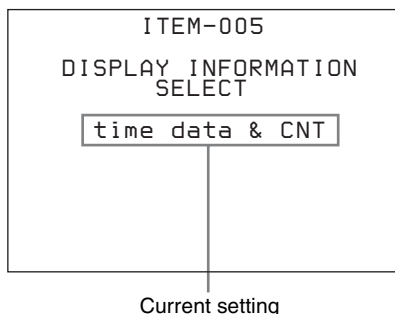
3 Use the PUSH SET(S.SEL) knob or the +/− function
button (F3 or F4) to change the setting.

4 To change other settings, press the PUSH SET(S.SEL)
knob or the SELECT function button (F2) to return to
the previous screen, then repeat steps **1** to **3.**

5 When you have completed the settings, press the
SAVE function button (F5).

The message "NOW SAVING..." appears on the video
monitor display, and "Saving..." appears in the time
data display area, while the new settings are saved in
memory. When the saving operation is completed, the
video monitor display and the time data display area
return to their normal indications.

Notes

• If you power off the unit before a save operation is
completed, settings may be lost. Wait until the save is
completed before powering off the unit.
• If, instead of pressing the SAVE function button (F5),
you press the MENU button, the new settings are not
saved. The message "ABORT !" appears on the video
monitor display and "Abort !" in the time data display
area for about 0.5 seconds, and the system exits the
menus. To change more than one setting, be sure to press
the SAVE function button (F5) after making the settings.

To return menu settings to their factory default settings

After changing menu settings, use the following procedure
to return the settings to their factory default settings
(setting initialization).

To return a particular setting to its factory default setting

In the screen that selects the setting of that item, press the
RESET/RETURN button.
For example, proceed as follows to return the 005
DISPLAY INFORMATION SELECT item to its default
setting. This assumes that the setting has been changed
from the factory default "time data & status" in step **3** of
the procedure in *"To change the settings of menu items"
(page 95)*.

1 Press the RESET/RETURN button.

"time data & status" (factory default setting) is
selected.

2 Press the PUSH SET(S.SEL) knob.

The setting returned to its factory default is saved in
memory as the current setting.

To return all settings to their factory default settings

1 Press the MENU button to display the setup menu.

2 Press the RESET/RETURN button.

A message appears, to confirm whether you wish to
return all settings to their factory default settings.

Message on the video monitor display	Initialize all items to factory preset values?
Message in the time data display area	Init setup?

3 Press the SAVE function button (F5).

The message "NOW SAVING..." appears on the video
monitor display, and "Saving..." appears in the time data
display area, while the settings of all items are returned to
their factory default settings. These factory default settings
are saved in memory. If you power off the unit while
settings are being saved, settings may not be correctly
returned to their factory default settings. Wait until the
saving is completed before powering off the unit.

To abandon the resetting operation

Instead of pressing the SAVE function button (F5), press
the RESET/RETURN button. The display returns to the
top level of the setup menu, leaving the settings
unchanged.

Items in the extended menu

The following tables show the items in the extended menu.

- Item names are the names which appear on an external monitor to which the output of the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector is input.
- An abbreviated name appears in the time data display area when you press the NEXT button.

- The values in the Settings columns are the values which appear in the time data display area. (The values may appear in a different format on an external monitor. In this case, the external monitor values are shown in parentheses.) Underlined values are the factory defaults.

Menu items in the 100s, relating to the control panels

Item number	Item name		Settings
101	SELECTION FOR SEARCH DIAL ENABLE		Select how the unit enters the shuttle, jog, or variable speed mode. **dial (dial direct)**: Press the SHTL/JOG or VAR/JOG button or, except during recording/editing, turn the jog dial or shuttle dial. **key (via search key)**: Press the SHTL/JOG or VAR/JOG button.
105	REFERENCE SYSTEM ALARM		Select whether to display a warning when the reference video signal is not being supplied, or when it differs from this unit's system frequency. **off**: No warning. **on**: Flash the STOP button as a warning.
107	REC INHIBIT LAMP FLASHING		Select whether to flash the REC INHI indicator when recording is prevented *(see "REC INHI (recording inhibit) indicator" (page 17)*. **off**: Light the REC INHI indicator. **on**: Flash the REC INHI indicator.
108	AUTO EE SELECT		When a disc is inserted and PB/EE on the HOME page of the function menu is set to "EE", select the operation modes in which input video and audio signals are automatically handled in E-E mode. **S/F/R (stop/f.fwd/f.rev)**: In stop/fast-forward/fast-reverse modes **stop**: In stop mode
109	FORCED EE WHEN DISC UNLOAD		During disc loading/unloading and when no disc is inserted, select whether to control the output signal PB/EE setting. **on**: Do not control (the signal is always an E-E signal). **off**: Control.
114	AUDIO MONITOR OUTPUT LEVEL		Select whether to control the level of the audio signal output from the AUDIO MONITOR R, L connectors with the LEVEL knob for the PHONES jack. **var (variable)**: Control. **fixed**: Do not control.
118	KEY INHIBIT SWITCH EFFECTIVE AREA		Select which buttons can be operated when the KEY INHI switch is set to "ON". The following sub-items control different sets of buttons independently.
	Sub-item		
	1	FUNCTION-KEY	Select whether function buttons on the front panel are enabled. **dis (disable)**: Disabled. **ena (enable)**: Enabled.
	2	CONTROL PANEL	Select operable switches and buttons on the front panel are enabled. **dis (disable)**: Disabled. **ena (enable)**: Enabled.
119	VARIABLE SPEED LIMIT IN KEY		Select the playback speed range when carrying out playback in variable speed mode from the front panel of this unit. **off (off (−1 to +2))**: −1 to +2 times normal speed. **on (on (0 to +1))**: 0 to +1 times normal speed.
121	FRAME PB MODE		Select the variable playback field/frame mode. **auto:** Field playback **frame:** Frame playback. Compared to field playback, frame playback gives more detail during playback of still pictures.
130	DISPLAY DIMMER CONTROL		Set the brightness of the indication on the LCD. **10%, 25%, 50%, 75%, 100%**

Menu items in the 100s, relating to the control panels

Item number	Item name	Settings
131	AUDIO VOLUME	Select whether each of the CH-1/ALL CH, CH-2 to CH-4 adjustment knobs on the control panel is effective to control the audio recording level and playback level on each channel or the CH-1/ALL CH adjustment knob alone functions as a master control to control the audio level on all channels together. **each**: Each of the CH-1/ALL CH, CH-2 to CH-4 adjustment knobs is effective to control each channel. **all**: The CH-1/ALL CH adjustment knob alone functions as a master control. When "all" is selected, the ALL CH indicator under the CH-1/ALL CH adjustment knob lights up.
140	AREA MARKER	Select whether to display the display area of SD output on the color LCD. **off:** Do not display. **on:** Display.
142	REPEAT MODE	Put the unit into repeat playback mode, or exit from repeat playback mode. **off:** Exits from repeat playback mode. **play:** Puts the unit into repeat playback mode.
143	INDEX PICTURE POSITION	Select the frame of the clip to use as the thumbnail image (index picture) when recording. **0sec to 10sec:** Can be set in the range from 0 seconds (first frame of the clip) to10 seconds, in units of 1 second.

Menu items in the 200s, relating to the remote control interface

Item number	Item name	Settings
201	PARA RUN	Select whether to use synchronized operation for two or more VTRs. **dis (disable):** No synchronized operationena **ena (enable):** Use synchronized operation **Note** To use synchronized operation for two or more VTRs, set item 201 to ena on all of the VTRs.
214	REMOTE INTERFACE	When the remote control switch is set to REMOTE, select the device from which to remote-control this unit. **9PIN**: Device connected to the REMOTE(9P) connector. **SDI**: Device connected to the HDSDI INPUT connector.
257	NETWORK ENABLE	Select the remote control switch positions which enable network connections. **net (network)**: Only when the switch is set to "NET". **n&9P (network & remote(9PIN))**: When the switch is set to "NET", and when the switch is set to "REMOTE" and setup menu item 214 is set to "9PIN". [a] a) FTP connections can be made only when the device connected to the REMOTE(9P) connector (D-sub 9 pin) is in stop mode. During FTP connections, the device connected to the REMOTE(9P) connector cannot be used to control this unit.

Menu items in the 300s, relating to editing operations

Item number	Item name	Settings
301	VAR SPEED RANGE FOR SYNCHRONIZATION	Select the playback speed range when carrying out playback in variable speed mode from a remote control unit connected to the REMOTE(9P) connector. **–2~+2**: –2 to +2 times normal speed. **wide**: –2.20 to +2.20 times normal speed.
320	DIGITAL AUDIO PB PROCESS ON EDIT POINT	Select the treatment of audio playback at edit points. **cut**: Carry out a cut (possibly resulting in audio discontinuities at the edit point). **fade**: Fade out and fade in.

Menu items in the 300s, relating to editing operations

Item number	Item name	Settings
344	ASSEMBLE AUTO EDIT POSTROLL RECORDING	Set whether to record 2 seconds of postroll when an additional clip is recorded by sending the AUTO EDIT command (9-pin protocol 20·42) from a nonlinear editing system connected to the REMOTE(9P) connector on the rear panel. **Note** When using a linear editing system, postroll will not be recorded regardless of this setting. **off:** Do not record postroll. **on:** Records approximately 2 seconds of postroll.

Menu items in the 400s, relating to preroll

Item number	Item name	Settings
401	FUNCTION MODE AFTER CUE-UP	Select the state that the unit goes into after a cuing-up operation. **stop**: Stops (the stop mode). **still**: Still playback (in jog and shuttle mode).

Menu items in the 500s, relating to disc protection

Item number	Item name	Settings
501	STILL TIMER	To protect the disc against shock and vibrations, and to lengthen the life of the laser diodes, the unit automatically enters standby off mode whenever a specified time elapses in a disc stop mode (stop mode or the still picture mode of search mode). This allows you to set the time after which the unit exits a disc stop mode and enters standby off mode. **0.5 s (0.5 sec)... 8 m (8 min)... 30 m (30 min):** Can be set in the range from 0.5 seconds to 30 minutes. **off:** Do not put into standby off mode.

Menu items in the 600s, relating to the timecode, metadata, and UMID

Item number	Item name		Settings
601	VITC POSITION SEL-1	In 59.94i mode	Select the line into which to insert VITC signals (SD output) **12H ... [16H] ... 20H:** Any line from line 12 through line 20. **Notes** • You can insert VITC signals in two places. To insert in two places, set both item 601 and item 602. • In 59.94i mode (J), output of wide picture information is given priority if OUTPUT in setup menu item 731 is set to "auto" and the VITC insertion line is set to line 16. • In 59.94i mode (UC), output of wide picture information is given priority if OUTPUT in setup menu item 731 is set to "auto" and the VITC insertion line is set to line 20.
		In 50i mode	Select the line into which to insert VITC signals (SD output) **9H ... [19H] ... 22H:** Any line from line 9 through line 22. **Note** You can insert VITC signals in two places. To insert in two places, set both item 601 and item 602.

Menu items in the 600s, relating to the timecode, metadata, and UMID

Item number	Item name		Settings
602	VITC POSITION SEL-2	In 59.94i mode	Select the line into which to insert VITC signals (SD output) **12H ... [18H] ... 20H:** Any line from line 12 through line 20. **Notes** • You can insert VITC signals in two places. To insert in two places, set both item 601 and item 602. • In 59.94i mode (J), output of wide picture information is given priority if OUTPUT in setup menu item 731 is set to "auto" and the VITC insertion line is set to line 16. • In 59.94i mode (UC), output of wide picture information is given priority if OUTPUT in setup menu item 731 is set to "auto" and the VITC insertion line is set to line 20.
		In 50i mode	Select the line into which to insert VITC signals (SD output) **9H ... [21H] ... 22H:** Any line from line 9 through line 22. **Note** You can insert VITC signals in two places. To insert in two places, set both item 601 and item 602.
605	TCG REGEN MODE		Select the signal to be regenerated when the timecode generator is in the regeneration mode. **TC&UB**: Both the timecode and user bits are regenerated. **TC**: Only the timecode is regenerated. **UB**: Only the user bits are regenerated.
607	U-BIT BINARY GROUP FLAG		Select the user bits to be used in the timecode generated by the timecode generator. **000 (000:not specified)**: Character set not specified. **001 (001:iso character)**: 8-bit characters compliant with ISO 646 and ISO 2022. **010 (010:unassigned-1)**: Undefined. **011 (011:unassigned-2)**: Undefined. **100 (100:unassigned-3)**: Undefined. **101 (101:page / line)**: SMPTE-262M page/line multiplex system. **110 (110:unassigned-4)**: Undefined. **111 (111:unassigned-5)**: Undefined.
611	TC OUTPUT PHASE IN EE MODE		Select the timecode output mode for output from the TIME CODE OUT connector in E-E mode. **thru (through)**: Output the timecode input to the TIME CODE IN connector as it is. **v-in (video input phase)**: Output the timecode with the same phase as the input video signal phase. **v-out (video output phase)**: Output the timecode with the same phase as the output video signal phase.
612	TC OUTPUT MUTING IN SEARCH MODE		Select whether to suppress the output from the TIME CODE OUT connector in jog/shuttle mode. **on**: Suppress. **off**: Do not suppress.
651	UMID OUTPUT		Select whether to output UMID in the VANC of the SDI output. **off**: Do not output. **on**: Output. *See "Using UMID Data" (page 127) for more information about UMID.*
652	UMID SD VANC LINE		Select the line in which UMID is output when menu item 651 is set to "on". **12 H (12 line), 13 H (13 line), 15 H (15 line), 16 H (16 line), 17 H (17 line), 18 H (18 line), 19 H (19 line) (59.94i mode)** **9 H (9 line), 10 H (10 line), 12 H (12 line), 13 H (13 line), 14 H (14 line), 15 H (15 line), 16 H (16 line), 17 H (17 line), 18 H (18 line) (50i mode)** *See "Using UMID Data" (page 127) for more information about UMID.*

Menu items in the 600s, relating to the timecode, metadata, and UMID

Item number	Item name	Settings
653	UMID HD VANC LINE	Specify the HD SDI signal VANC line into which the UMID should be inserted. **9H to 17H to 20H** **Note** The output VANC line during playback follows the setting for recording. *See "Using UMID Data" (page 127) for more information about UMID.*
657	ESSENCE MARK SDI OUTPUT	Select whether to output essence marks in the SDI output VANC. **off:** Do not output. **on:** Output.
660	ESSENCE MARK SD VANC LINE	When menu item 657 is set to "on", select the line to which to output essence marks. **12 H (12 line), 13 H (13 line), 15 H (15 line), 16 H (16 line), 17 H (17 line), 18 H (18 line), 19 H (19 line) (59.94i mode)** **9 H (9 line), 10 H (10 line), 12 H (12 line), 13 H (13 line), 14 H (14 line), 15 H (15 line), 16 H (16 line), 17 H (17 line), 18 H (18 line) (50i mode)**
665	ESSENCE MARK HD VANC LINE	When item 657 is set to "on", select the line to which to output essence marks. **9H to 17H to 20H** **Note** The output VANC line during playback follows the setting for recording.
666	METADATA ITEM OUT	Specify whether to include the information from recorded VANC packets in data items in the DATA ITEM section of MXF files. **off:** Do not include VANC packet information in data items. **on:** Include VANC packet information in data items.

Menu items in the 700s, relating to video control

Item number	Item name		Settings
703	BLANK LINE SELECT		Switch blanking of the video output signal on or off for individual lines in the vertical blanking interval.
	Sub-Item		The Y/C signal and odd/even fields are blanked simultaneously.
	ALL LINE		**- - -**: Specify the blanking for each line separately. **blnk (blank)**: Regardless of the setting of other sub-items, blank all lines which can be specified in this menu item. **thru (throu)**: Regardless of the setting of other sub-items, switch off blanking for all lines which can be specified in this menu item.
	In 59.94i mode (UC)	LINE 12 ... LINE 19	Specify blanking for lines 12 to 19. **blnk (blank)**: Carry out blanking. **thru (throu)**: Switch off blanking.
		LINE 20	Specify blanking for line 20. **blnk (blank)**: Carry out blanking. **half**: Carry out half-blanking. **thru (throu)**: Switch off blanking.
	In 59.94i mode (J)	LINE 12 … LINE 20	Specify blanking for lines 12 to 20. **blnk (blank):** Carry out blanking. **thru (throu):** Switch off blanking.
		LINE 21	Specify blanking for line 21. **blnk (blank):** Carry out blanking. **half:** Carry out half-blanking. **thru (throu):** Switch off blanking.
	In 50i mode	LINE 9 ... LINE 22	Specify blanking for lines 9 to 22. **blnk (blank):** Carry out blanking. **thru (throu):** Switch off blanking.
		LINE 23	Specify blanking for line 23. **half**: Carry out half-blanking. **thru (throu)**: Switch off blanking.
705	EDGE SUBCARRIER REDUCER MODE		Select whether to enable the edge subcarrier reducer (ESR). **on**: Enable. **off**: Do not enable. When playing back a composite signal, set this to "on".
707	FORCED VERTICAL INTERPOLATION OFF		The "Y-add" function is normally switched on automatically during jog or variable speed playback. This item selects whether to force the "Y-add" function off. **auto**: Automatically switch the "Y-add" function on. **off (forced YADD off)**: Force the "Y-add" function off. The "Y-add" function is off while a disc image is displayed in stop mode (menu item 108 AUTO EE SELECT is "off"). The "Y-add" function is a circuit operation to interpolate the video signal vertically during jog or variable speed playback for the purpose of reducing the vertical movement of the playback picture.
710	INTERNAL VIDEO SIGNAL GENERATOR		Select the test signal to be output from the internal test signal generator. When V INPUT on the P1 VIDEO page of the function menu is set to "SG", the internal test signal generator operates to output the selected test signal. This signal can also be recorded. **CB75 (75% Color Bars):** 75% color bar signal **CB100 (100% Color Bars):** 100% color bar signal **MLTBS (Multi Burst):** Multi-burst signal **10STEP (10 steps):** 10-step signal **PLSBR (Pulse and Bar):** Pulse and bar signal **RAMP (Ramp):** Ramp signal **BLACK (Black):** Black signal **ARIB CB (ARIB Color Bars):** ARIB color bar signal, modify width, 100%

Menu items in the 700s, relating to video control

Item number	Item name		Settings
713	VIDEO SETUP REFERENCE LEVEL		Set the video setup amount to be added to the composite output signal (in 59.94i mode only).
	Sub-item		
	OUTPUT LEVEL	In 59.94i mode (UC)	Add the setup level selected by this item to the output signal. **0.0**%, <u>**7.5**</u>%
		In 59.94i mode (J)	Add the setup level selected by this item to the output signal. <u>**0.0**</u>%, **7.5**%
715	VIDEO GAIN CONTROL		Adjust the video output level. **−2048 to <u>0</u> to 848**
716	CHROMA GAIN CONTROL		Adjust the chroma output level. **−2048 to <u>0</u> to 848**
717	CHROMA PHASE CONTROL		Adjust the chroma phase. **−128 to <u>0</u> to 127**
718	SETUP LEVEL (59.94i mode)/ BLACK LEVEL (50i mode)		Adjust the setup level (black level). **−272 to <u>0</u> to 272**
719	SYSTEM PHASE SYNC		Adjust the output signal sync phase. **−128 to <u>0</u> to 127**
720	SYSTEM PHASE SC		Adjust the output signal subcarrier phase. <u>**0**</u> **to 511**
726	H BLANKING WIDTH		Select the horizontal blanking width of the output analog video signal. <u>**narow (narrow)**</u>: Digital blanking (narrow) **wide**: Analog blanking (wide) When "wide" is selected, the horizontal blanking width complies with RS170A, and normally the blanking is widened and the image becomes narrower. It is recommended to select "narow" at the editing stage, then later, for broadcast transmission to select "wide", to output a signal conforming to the standard. Note, however, that "narow" has to be always selected for SDI signals.
728	OUTPUT SCH PHASE		Set the subcarrier H phase. **−512 (−512 (DEC))... <u>0 (0 (DEC))</u>... 511 (511 (DEC))**
731	WIDE MODE		Specify whether to record and play back with the addition of wide picture information.
	Sub-Item		
	OUTPUT		Select whether to add wide picture information to the signal output when down-converter output is set to squeeze mode. <u>**thru (through)**:</u> Do not add. **auto:** Add. **Notes** • To add wide picture information to the output signal, another setting is required in addition to this item. In setup menu item 703, set line 16 (59.94i mode (J)), line 20 (59.94i mode (UC)), or line 23(50i mode) to "thru". • In 59.94i mode (J), output of wide picture information is given priority if the VITC insertion line is set to line 16 in setup menu item 601 or 602. • In 59.94i mode (UC), output of wide picture information is given priority if the VITC insertion line is set to line 20 in setup menu item 601 or 602.
740	MASTER LEVEL (HD)		Adjust the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. This adjusts the Y, PB, and PR levels simultaneously. **−2048 to <u>0</u> to 846**
741	Y LEVEL (HD)		Adjust the Y level of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **−2048 to <u>0</u> to 846**
742	PB LEVEL (HD)		Adjust the PB level of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **−2048 to <u>0</u> to 846**

Menu items in the 700s, relating to video control

Item number	Item name	Settings
743	PR LEVEL (HD)	Adjust the PR level of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **–2048 to 0 to 846**
745	SETUP LEVEL (HD)	Adjust the setup level of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **–272 to 0 to 272**
746	SYNC PHASE (HD)	Control the H sync phase of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **–128 to 0 to 127**
747	FINE (HD)	Fine control the H sync phase of the high-definition video signal output from the HDSDI OUTPUT 1, 2 (SUPER) connectors. **0 to 1023**

Menu items in the 800s, relating to audio control

Item number	Item name	Settings
802	DIGITAL AUDIO MUTING IN SHUTTLE MODE	Set the audio muting conditions during shuttle playback. **off**: Not muted. **on**: Muted.
807	AUDIO OUTPUT PHASE	Set the output timing of digital audio playback signals (HDSDI, SDI, AES/EBU only), with 80H as a reference position. Output timing is earlier for values smaller than 80H and later for values greater than 80H. (80H, 128 samples = approx. 2.7 ms, 80H, 1 sample = approx. 20 μs) **0 (0 (HEX))... 80 (80 (HEX))... FF (FF (HEX)):** Values can be set in this range.
808	INTERNAL AUDIO SIGNAL GENERATOR	Select the operation of the internal audio test signal generator. **silnc (silence)**: Silent signal. **1kHz (1kHz sine)**: 1 kHz, –20 dB FS sine wave signal. When you select SG as the audio input in the input selection section of the control panel, the audio test signal generated by the internal audio test signal generator is input.
815	AUDIO SAMPLING RATE CONVERTER	Select the mode of operation of the sampling rate converter for AES/EBU input to channels 1 to 4. **off**: Do not operate. **on**: Operate.
823	NON-AUDIO FLAG PB	Control non-audio flags in digital audio output.
	Sub-item	
	1 CH1/CH2	During playback (except E-E mode), set non-audio flags in digital audio output to the following states. **on:** Set to on (data is non-audio.) **auto:** Set as follows. • When data is read from disc and confirmed: Follow the data. • When data from disc is not confirmed: Maintain current state.
	2 CH3/CH4	
	3 CH5/CH6	
	4 CH7/CH8	
824	ANALOG LINE OUTPUT SELECT	Select the analog audio signals (tracks 1 to 8) to be assigned to audio output channels 1 and 2. **tr1/2**: Tracks 1 and 2 assigned to audio output channels 1 and 2. **tr3/4**: Tracks 3 and 4 assigned to audio output channels 1 and 2. **tr5/6**: Tracks 5 and 6 assigned to audio output channels 1 and 2. **tr7/8**: Tracks 7 and 8 assigned to audio output channels 1 and 2.

Menu items in the 800s, relating to audio control

Item number	Item name		Settings
827	AES/EBU AUDIO OUTPUT SELECT		Select the audio signals to assign to AES/EBU audio output channels.
	Sub-item		
	1	CH1/CH2	**tr1/2**: Tracks 1 and 2 assigned to audio output channels 1 and 2. **tr3/4**: Tracks 3 and 4 assigned to audio output channels 1 and 2. **tr5/6**: Tracks 5 and 6 assigned to audio output channels 1 and 2. **tr7/8**: Tracks 7 and 8 assigned to audio output channels 1 and 2.
	2	CH3/CH4	**tr1/2**: Tracks 1 and 2 assigned to audio output channels 3 and 4. **tr3/4**: Tracks 3 and 4 assigned to audio output channels 3 and 4. **tr5/6**: Tracks 5 and 6 assigned to audio output channels 3 and 4. **tr7/8**: Tracks 7 and 8 assigned to audio output channels 3 and 4.
828	SDI AUDIO OUTPUT SELECT		Select the audio signals to assign to SDI audio output channels.
	Sub-item		
	1	CH1/CH2	**tr1/2**: Tracks 1 and 2 assigned to audio output channels 1 and 2. **tr3/4**: Tracks 3 and 4 assigned to audio output channels 1 and 2. **tr5/6**: Tracks 5 and 6 assigned to audio output channels 1 and 2. **tr7/8**: Tracks 7 and 8 assigned to audio output channels 1 and 2.
	2	CH3/CH4	**tr1/2**: Tracks 1 and 2 assigned to audio output channels 3 and 4. **tr3/4**: Tracks 3 and 4 assigned to audio output channels 3 and 4. **tr5/6**: Tracks 5 and 6 assigned to audio output channels 3 and 4. **tr7/8**: Tracks 7 and 8 assigned to audio output channels 3 and 4.
834	AUDIO INPUT LEVEL		Select the analog audio input source.
	Sub-item		
	1	CH1	**line:** Line input **mic:** Microphone input
	2	CH2	**line:** Line input **mic:** Microphone input
839	AUDIO AGC/LIMITER MODE		For automatic input level adjustments performed on the analog audio signals recorded on channels 1 and 2, select whether to perform the adjustments in stereo mode or independently for channels 1 and 2. **mono:** Perform automatic adjustments independently for channels 1 and 2. **stereo:** Perform automatic adjustments in stereo mode.
840	AUDIO AGC SELECT		Set the AGC saturation level. **off:** AGC does not operate. **–6dB, –9dB, –12dB, –15dB, –17dB:** AGC operates when the VARIABLE switch is set to PRESET. **Note** This setting is valid only for channels where "mic" is selected with setup menu item 834 AUDIO INPUT LEVEL. Regardless of this setting, AGC is "off" for channels where "line" is selected.
841	AUDIO LIMITER SELECT		Select the limiter saturation level, for limiting large input signals, for use in manual adjustment of audio input levels. **off:** The limiter does not operate. **–6dB, –9dB, –12dB, –15dB, –17dB:** The limiter operates when the VARIABLE switch is set to PRESET. **Note** This setting is valid only for channels where "mic" is selected with setup menu item 834 AUDIO INPUT LEVEL. Regardless of this setting, the limiter is "off" for channels where "line" is selected.

Menu items in the 900s, relating to digital process

Item number	Item name		Settings
920	SD-SDI H-ANC CONTROL		Select whether to add information to the SDI output.
	Sub-item		
	1	AUDIO 5CH-8CH	**off**: Do not add digital audio data channels 5 to 8. **on**: Add digital audio data channels 5 to 8.
	2	RP188 ATC	**off**: Do not add RP188 timecode data. **on**: Add RP188 timecode data.
930	DOWN CONVERTER MODE (DC)		Select the down-converter mode. **CROP (EDGE CROP):** Select the edge-crop mode. **L-BOX (LETTER BOX):** Select the letter box mode. **SQUEZ (SQUEEZE):** Select the squeeze mode.
931	DOWN CONVERTER LETTER BOX MODE (DC)		Select the aspect ratio of the down-converter output when menu item 930 is set to "l-box". **16:9:** Set the aspect ratio of the HD-SD converter output to 16:9. **14:9:** Set the aspect ratio of the HD-SD converter output to 14:9. **13:9:** Set the aspect ratio of the HD-SD converter output to 13:9.
932	H CROP POSITION (DC)		Adjust the H-crop (the horizontal position when cropping in the edge crop mode) of the down converter output when menu item 930 is set to "crop". **–120 to 0 to 120**
934	CROSS COLOR (DC)		Adjust the down-converter cross color. **0 to 8 to 15**
935	DETAIL GAIN (DC)		Adjust the down-converter image enhancer, the sharpness of edge emphasis. **0 to 7FH**
936	LIMITER (DC)		Adjust the down-converter image enhancer, the maximum detail level added to emphasize the original signal. **0 to 20H to 3FH**
937	CRISP THRESHOLD (DC)		Adjust the down-converter image enhancer, the threshold amplitude at which low amplitude signals are not emphasized. **0 to FH**
938	LEVEL DEPEND THRESHOLD (DC)		Adjust the down-converter image enhancer. Set the luminance range for edge enhancement. **0 to 8 to FH**
939	H DETAIL FREQUENCY (DC)		Adjust the down-converter image enhancer. Set the central frequency for edge enhancement. **2.6MHz, 3.4MHz, 3.9MHz, 4.6MHz**
940	H/V RATIO (DC)		Adjust the down-converter image enhancer. Set the horizontal/vertical ratio for edge enhancement. **0 to 3 to 7**
942	V FILTER SELECT		Set the vertical interpolation filter coefficient for down-converter output. **1 to 3**
943	CROSS COLOR CRISP		Set the cross color crisp level for down-converter output. **0 to 4 to FH**

Extended menu operations

The extended menu can be used with the same procedures as in the basic menu.
However, since with the factory default settings the extended menu is not displayed, it is first necessary to enable display of the extended menu.

To enable display of the extended menu

Proceed as follows to use the maintenance menu.

1 Holding down the PAGE/HOME button and the SHIFT button, press the MENU button.

The maintenance menu appears on the video monitor display.

```
       MAINTENANCE MENU
M0:CHECK                        →
M1:ADJUST
M2:SERVICE SUPPORT
M3:OTHERS
M4:SETUP MAINENANCE
M5:NETWORK
M6:DRIVE
```
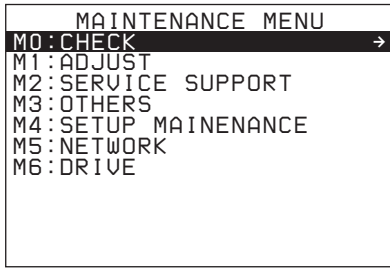
2 Turn the PUSH SET(S.SEL) knob to select "M4
SETUP MAINTENANCE", then press the PUSH
SET(S.SEL) knob or the SELECT function button
(F2).

The sub-items of M4: SETUP MAINTENANCE
appears.

```
       MAINTENANCE MENU
M4:SETUP MAINTENANCE
←M40:EXTEND MENU:   dis →
 M40:CUSTOMIZE   :   dis
 M46:MENU DATA CONTROL
 M47:SETUP BANK4
 M48:AUTO RECALL:   off
 M49:RESET ALL SETUP
```
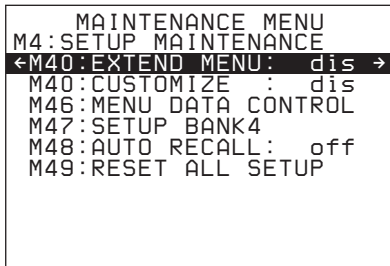
3 Turn the PUSH SET(S.SEL) knob to select "M40
EXTENDED MENU", then press the PUSH
SET(S.SEL) knob or the SELECT function button
(F2).

The setting screen for M40: EXTENDED MENU
appears.

```
       MAINTENANCE MENU
M4:SETUP MAINTENANCE
 M40:EXTEND MENU:   dis
←    * DISABLE              →
       ENABLE
```
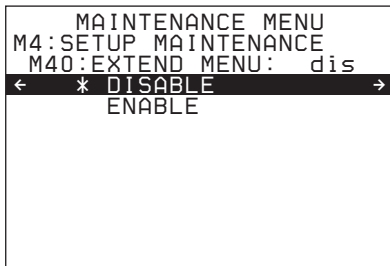
4 Turn the PUSH SET(S.SEL) knob to select
"ENABLE", and press the SAVE function button (F5).

The message "NOW SAVING..." appears on the video
monitor display, and "Saving..." appears in the time
data display area, while the new settings are saved in
memory. When the saving operation is completed, the
video monitor display and the time data display area
return to their normal indications.

When you next display the menu and change the item
display, the extended menu will appear after the basic
menu.

Maintenance Menu

Items in the maintenance menu

The following tables show the items in the maintenance menu.

- Item names are the names which appear on the video monitor of this unit and an external monitor to which the output of the COMPOSITE OUTPUT 2 (SUPER) connector, the SDSDI OUTPUT 2 (SUPER) connector, or the HDSDI OUTPUT 2 (SUPER) connector is input. An abbreviated name appears in the time data display area when you press the NEXT button.
- The values in the Settings columns are the values which appear in the time data display area. (The values may appear in a different format on an external monitor. In

this case, the external monitor values are shown in parentheses.) Underlined values are the factory defaults.

This manual does not explain the menu items in M0: CHECK, M1: ADJUST, M2: SERVICE SUPPORT, and M6: DRIVE. Refer to the Maintenance Manual for an explanation of these items.

Refer to the Maintenance Manual for more detailed information about the menu items in M3:OTHERS, M4:SETUP MAINTENANCE, and M5:NETWORK.

M3: OTHERS: Other setting items

Item		Setting
M30: SOFTWARE VERSION		Display of the software version of this unit
M31: SERIAL NUMBER		Display and correction of the serial number of this unit
M36: HOURS METER RESET		Display and reset of the hours meter and the thread counter
M37: AUDIO CONFIG	M370: METER HEAD ROOM	Select the audio reference level (headroom). **20dB**, **18dB**, **16dB**, **12dB**, **EBUL** **Note** EBUL can be selected only when the system frequency is 50i.
	M372: NON-AUDIO INPUT	Select whether to handle digital audio signals as non-audio signals during recording. **Audio (audio):** Handle as linear PCM audio signals. **data:** Handle as non-audio signals.
	Sub-Item	
	1 Tr1/Tr2	
	2 Tr3/Tr4	
	3 Tr5/Tr6	
	4 Tr7/Tr8	
	M373: INPUT LEVEL	Set the upper limit for the signal level input to audio channels 1/3 or 2/4. **+4dB**, **0dB**, **–3dB**, **–6dB**, **EBUL**
	Sub-Item	
	1 CH1/CH2	**Note**
	2 CH3/CH4	EBUL can be selected only when the system frequency is 50i.
	M377: OUTPUT LEVEL	Set the reference level for audio output signals. **+4dB**, **0dB**, **–3dB**, **–6dB**, **EBUL** **Note** EBUL can be selected only when the system frequency is 50i.
M38: F-KEY CONFIG	M380: HOME2	Assign a function menu item to page HOME2 of the function menu as a user setting.
	M381: PAGE7 ASSIGN	Assign a setup menu item to page P7 of the function menu as a user setting.
	M382: PAGE7 NAME	Specify the name of a setup menu item assigned with M381: PAGE7 ASSIGN.
	M38F: NV-RAM CONTROL	Save the settings of M380 to M382.

M3: OTHERS: Other setting items

Item		Setting
M3B: VANC RX PARAMETER	M3BD: HD VANC INPUT	For setting HD SDI ANC data input parameters
	LINE	Specification of the HDSDI line number that contains the V-ANC data that you want to receive **OFF, 9LINE to 20LINE**
	DID	Specification of the DID of the V-ANC that you want to receive **00h-FFh**
	SDID	Specification of the SDID of the V-ANC that you want to receive **00h-FFh**
M3C: POWER SAVE CONTROL		Specification of whether to enable the power saving function **OFF, ON**
M3D: DATE/TIME PRESET		Specification of the date and time
M3E: USB MEMORY UTIL		For installation of software upgrade *For details, refer to the Maintenance Manual.*
M3F: FACTORY SETUP		*For details, refer to the Maintenance Manual.*

M4: SETUP MAINTENANCE: items relating to the setup menu

Item		Setting
M40: EXTENDED MENU		Select whether to display the extended menu. **DISABLE**: Do not display. **ENABLE**: Display.
M41: CUSTOMIZE		Select whether to enable the customization function of the setup menu. **DISABLE**: Do not display. **ENABLE**: Display.
M46: MENU DATA CONTROL	M461: MENU STATUS DISPLAY	Displays the status of the menu bank where the current menu settings are stored.
	M462: SAVE MENU DATA	Select whether to temporarily back up (save) setup menu settings before operations such as software upgrades. **PUSH SET(S.SEL) knob**: Back up (save) the settings. **MENU button**: Return to next highest menu level without backing up.
	M463: LOAD MENU DATA	Select whether to restore (load) setting that were backed up (saved) with the "SAVE MENU DATA" item. **PUSH SET(S.SEL) knob**: Restore (load) the settings. **MENU button**: Return to the next highest menu level without restoring.
M47: SETUP BANK4		Select the bank to be stored in menu bank 4, or reset menu bank 4. **CURRENT TO BANK4**: Store the current menu settings in menu bank 4. **BANK1 TO BANK4**: Store the menu bank 1 settings in menu bank 4. **BANK2 TO BANK4**: Store the menu bank 2 settings in menu bank 4. **BANK3 TO BANK4**: Store the menu bank 3 settings in menu bank 4. **RESET BANK4**: Reset menu bank 4.
M48: AUTO BANK RECALL		Select whether to recall settings automatically from a menu bank when the system is powered on, and if so which menu bank to recall from. **off**: Do not recall settings from a menu bank. **from BANK1**: Recall settings from menu bank 1. **from BANK2**: Recall settings from menu bank 2. **from BANK3**: Recall settings from menu bank 3. **from BANK4**: Recall settings from menu bank 4.

M4: SETUP MAINTENANCE: items relating to the setup menu

Item	Setting
M49: RESET ALL SETUP	Reset the current menu settings to the factory settings. **PUSH SET(S.SEL) knob**: Reset. **MENU button**: Return to the next highest menu level without resetting. **Notes** • The system frequency setting is also cleared. If you execute this item, reset the system frequency *(see page 25)*. • Date and time settings are not cleared, but the time zone setting is cleared. After executing this item, reset the time zone *(see page 25)*.

M5: NETWORK: items relating to network settings

Item	Setting
M50: DHCP	Set whether to assign an IP address automatically with the DHCP server. <u>**DISABLE**</u>: Do not assign automatically. **ENABLE**: Assign automatically.
M51: IP ADDRESS PRESET	Set IP address. <u>**192.168.001.010**</u> **Note** When DHCP is set to "ENABLE", it is not possible to set the IP address.
M52: SUBNET MASK PRESET	Set the subnet mask. <u>**255.255.255.000**</u> **Note** When DHCP is set to "ENABLE", it is not possible to set the subnet mask.
M53: DEFAULT GATEWAY PRESET	Set the default gateway. <u>**000.000.000.000**</u> **Note** When DHCP is set to "ENABLE", it is not possible to set the default gateway.
M54: LINK SPEED	Set the communications speed. <u>**AUTO**</u>**, 10Mbps, 100Mbps, 1000Mbps**
M55: DUPLEX	Set the communications method. <u>**AUTO**</u>**, Full Duplex, Half Duplex** *For how to set the communication method, see "To change network settings" (page 111).*
M56: JUMBO FRAME [a]	Sets the size of jumbo frames. **9014, 4088,** <u>**OFF(1514)**</u> **Note** This value does not include the 4 bytes of the FCS (Frame Check Sequence).

a) A jumbo frame is a frame larger than the maximum 1514 bytes (not including FCS) of the standard Ethernet frame. Jumbo frames make it possible to deliver larger payloads per packet. Since fewer packets need to be routed, packet processing overhead is lower and network throughput is potentially improved. (Note that this item is enabled only when LINK SPEED is set to "1000Mbps". For it to work, all other devices that handle packets on the network must also support jumbo frames.)

Maintenance menu operations

This section describes the indications in the maintenance menu and how to change the settings.

To display the maintenance menu

Holding down the PAGE/HOME button and the SHIFT button, press the MENU button.
The maintenance menu appears on the video monitor display and the currently-set menu item is displayed in reverse video.

Meanings of indications on the menu screen

On-screen indication	Meaning
Right-pointing arrow (→) at the right of a menu item	Pressing the PUSH SET(S.SEL) knob or the →/OUT button switches to the next lower menu level or to a setting selection screen.
Left-pointing arrow (←) at the left of a menu item	Pressing the PUSH SET(S.SEL) knob or the ←/IN button switches to the previous (higher) menu level.
Character string at the right of a menu item	Current setting of the menu item **When shown with a colon (:):** the current setting is the same as the factory default setting. **When shown with a raised dot (.):** the current setting is different from the factory default setting.
An * (asterisk) in a complete list of settings	Factory default setting

To change a menu item setting

Carry out the following operations to change the setting.

For information about how to change network settings see next section "To change network settings".

Function buttons
Arrow buttons
PUSH SET(S.SEL) knob
SHIFT button
PAGE/HOME button
MENU button
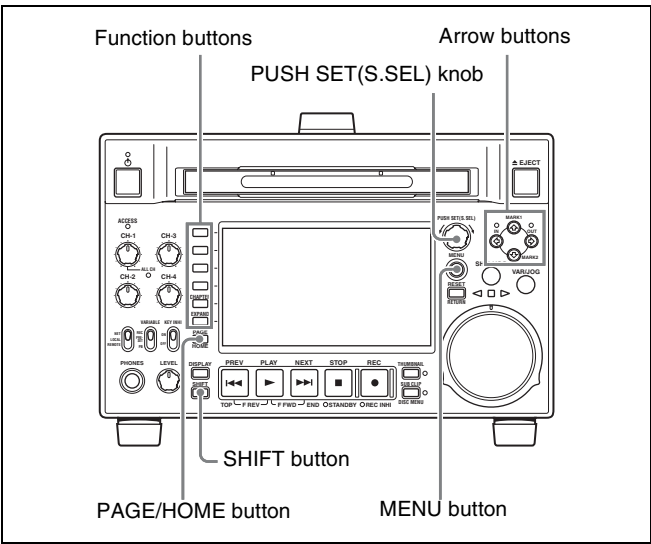
1 Use the PUSH SET(S.SEL) knob or the ▲/MARK1 and ▼/MARK2 buttons to select the required item, then press the PUSH SET(S.SEL) knob or the SELECT function button (F2).

The sub-items of the selected item appears.

2 Select a sub-item with the same operation as step **1**, and use the PUSH SET(S.SEL) knob or the ▲/MARK1 and ▼/MARK2 buttons to change the setting.

3 Press the PUSH SET(S.SEL) knob or the SELECT function button (F2) to confirm the setting change.

4 Press the SAVE function button (F5).

The message "NOW SAVING..." appears on the video monitor display, and "Saving..." appears in the time data display area, while the new settings are saved in memory. When the saving operation is completed, the video monitor display and the time data display area return to their normal indications.

To cancel changing a setting
Before pressing the SAVE function button (F5), press the MENU button.
The menu disappears from the video monitor display, without saving the new setting.

To change network settings

To change network settings, carry out the procedure described in the previous section, "To display the maintenance menu", to display the NETWORK menu item, then carry out the following operations.

For details of the settings, consult your network administrator.

When the IP address is assigned automatically

Note

Check that the network cable is connected to this unit before carrying out the operation.

Follow the procedure as shown in previous section "To change a menu item setting" to set maintenance menu item M5: NETWORK >M50: DHCP to "ENABLE".

To check the assigned IP address
Select maintenance menu item M5: NETWORK >M51: IP ADDRESS PRESET.

Note

If the IP address cannot be assigned, this is shown as "000.000.000.000." In this case, consult the network administrator.

To set the IP address
First set DHCP to "DISABLE" *(see the previous section, "When the IP address is assigned automatically").*

1 Select maintenance menu item M5: NETWORK >M51: IP ADDRESS PRESET.

2 Press the PUSH SET(S.SEL) knob.

The IP address appears, and the digit that can be changed flashes.

3 Set the IP address.

To select a different digit to be changed
Use the ◄/IN and ►/OUT buttons.

To change the value of a digit
Turn the PUSH SET(S.SEL) knob.
Turning clockwise increases the value, and turning counterclockwise decreases the value.
The ▲/MARK1 and ▼/MARK2 buttons can be used.

To return to the factory default setting
Press the RESET/RETURN button.

4 When all digits are set, press the SAVE function button (F5).

This returns to the NETWORK menu.

5 Repeat steps **1** to **4** as required, to set the subnet mask and default gateway.

6 In the NETWORK menu, press the SAVE function button (F5).

7 When the "NOW SAVING..." message vanishes, power the unit off and then on again with the on/standby button.

To set the communications speed and protocol

Set the communications speed (LINK SPEED) and communications method (DUPLEX) to match the network environment.

To set the communications speed and communications protocol, proceed as explained in the previous section "To display the maintenance menu" to display the NETWORK menu and then proceed as follows.

Contact your network administrator if you have any questions about the proper settings for these items.

To set the communications speed

1 Select maintenance menu item M5: NETWORK >M54: LINK SPEED.

2 Press the PUSH SET(S.SEL) knob.

The communications speeds (AUTO, 10Mbps, 100Mbps, and 1000Mbps) appear, and the arrow flashes.

3 Press the PUSH SET(S.SEL) knob or use the ▼/MARK1 or ▲/MARK2 button to select a communications speed.

To return to the factory default setting
Press the RESET/RETURN button.

4 Press the SAVE function button (F5).

This returns to the NETWORK menu.

To set the communications protocol

1 Select maintenance menu item M5: NETWORK >M55: DUPLEX.

2 Press the PUSH SET(S.SEL) knob.

The communications protocols (AUTO, Full Duplex, Half Duplex) appear, and the arrow flashes.

3 Press the PUSH SET(S.SEL) knob or use the ▲/MARK1 or ▼/MARK2 button to select a communications protocol.

To return to the factory default setting
Press the RESET/RETURN button.

4 Press the SAVE function button (F5).

This returns to the NETWORK menu.

Appendix

Important Notes on Operation

Use and storage

Do not subject the unit to severe shocks
The internal mechanism may be damaged or the body warped.

Do not cover the unit while operating
Doing so will cause temperatures to rise inside the unit, possibly resulting in failure.

After use
Turn off the on/standby button.
If you plan not to use the unit for a long time, turn off the POWER switch on the rear panel as well.

Shipping
• Remove the disc before transporting the unit.
• If sending the unit by truck, ship, air or other transportation service, pack it in the shipping carton of the unit.

Care of the unit
If the body of the unit is dirty, clean it with a soft, dry cloth. In extreme cases, use a cloth steeped in a little neutral detergent, then wipe dry. Do not use organic solvents such as alcohol or thinners, as these may cause discoloration or other damage to the finish of the unit.

In the event of operating problems
If you should experience problems with the unit, contact a Sony service representative.

Use and storage locations

Store in a level, ventilated place. Avoid using or storing the unit in the following places.
• In excessive heat or cold (operating temperature range: 5°C to 40°C (41°F to 104°F))
  Remember that in summer or in warm climates the temperature inside a car with the windows closed can easily exceed 50°C (122°F).
• In damp or dusty locations
• Locations where the unit may be exposed to rain
• Locations subject to violent vibration
• Near strong magnetic fields
• Close to radio or TV transmitters producing strong electromagnetic fields.
• In direct sunlight or close to heaters for extended periods

To prevent electromagnetic interference from portable communications devices
The use of portable telephones and other communications devices near this unit can result in malfunctions and interference with audio and video signals.
It is recommended that the portable communications devices near this unit be powered off.

Condensation

If you move the unit from a very cold place to a warm place, or use it in a damp location, condensation may form on the optical pickup. Then, if the unit is operated in this state, recording and playback may not be performed properly.
Do the following to prevent this from happening.
• When you move or operate the unit in an environment where condensation may form, be sure to insert a disc in advance.
• Whenever you turn on the on/standby button, check that the HUMID indicator does not appear on the color LCD. If it appears, wait until it disappears before inserting a disc.

About the LCD panel

LCD panels are manufactured with extremely high precision technology that yields effective pixel rates of 99.99% or higher. However, very rarely, one or more pixels may be permanently dark or permanently lit in white, red, blue, or green.

This phenomenon is not a malfunction. Such pixels have no effect on the recorded data, and the unit may be used with confidence even if they are present.

Periodic Maintenance

Digital hours meter

The digital hours meter can provide eight items of information about the operational history of the unit. The information can be displayed in the time data display area and also, by text superimposition, on the monitor connected to the unit. Use the information as a guide in scheduling periodic maintenance.
For periodic maintenance, consult a Sony service representative.

Display modes of the digital hours meter

H01: OPERATION mode
Displays the total number of hours the unit has been powered on in units of 1 hour.

H02: LASER PARAMETER 0 mode (not resettable)
Of the two optical heads, this shows a counter of the cumulative light output time by one optical head in units of hours. [1]
This can be used as a guide in determining when to replace the optical head.

1) The counter advances at different rates during recording and playback. It is also affected by the ambient temperature.

H03: LASER PARAMETER 1 mode (not resettable)
Same as H02.
Of the two optical heads, this shows a counter of the cumulative light output time by the other optical head in units of hours. [1]

1) The counter advances at different rates during recording and playback. It is also affected by the ambient temperature.

H11: OPERATION mode (resettable)
Same as H01 except that the count is resettable.
This can be used as a guide in determining when to replace parts.

H13: SEEK RUNNING 0 mode (resettable)
Of the two optical heads, this shows the cumulative seek operation time for one optical head in units of hours. The count is resettable.
This can be used as a guide in determining when to replace the seek motor.

H14: SPINDLE RUNNING mode (resettable)
This shows the cumulative spindle rotation time, in units of hours. The count is resettable.
This can be used as a guide in determining when to replace the spindle motor.

H15: LOADING COUNTER mode (resettable)

Display the total number of times disc has been loaded in the unit. The count is resettable.

H17: SEEK RUNNING 1 mode (resettable)

Same as H13.
Of the two optical heads, this shows the cumulative seek operation time for the other optical head in units of hours. The count is resettable.

To display the digital hours meter

Press the MENU button to display the setup menu, then turn the PUSH SET(S.SEL) knob to display the required item in the time data display area and on the monitor connected to the unit.

To exit from the digital hours meter

Press the RETURN function button (F1) to return to the setup menu.
Press the EXIT function button (F5) to return to the screen that was displayed before you entered the setup menu.

Troubleshooting

Alarms

An alarm (warning message) appears in the time data display area when an operation is attempted which is inappropriate for the settings on this unit or the state of the disc. Both the alarm message and the action to take to resolve the problem appear in the monitor video section and on the screen of the external video monitor connected to the unit.

$$\boxed{\text{R E M O T E !}}$$

Example alarm in time data display area

```
          ALARM

  REMOTE MODE IS SELECTED.

  SET REMOTE/LOCAL/NETWORK
      SWITCH TO LOCAL.
```
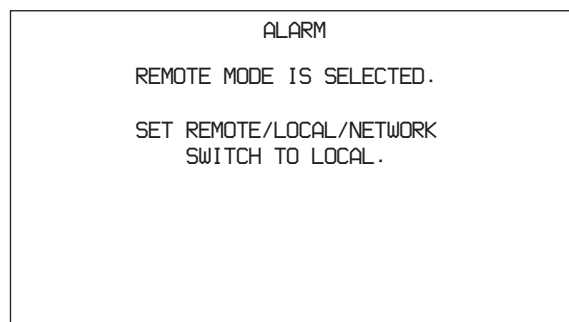
Example alarm in monitor video section

When an alarm is displayed, remove the alarm cause by following the action to take. If the alarm display does not disappear, contact a Sony service representative.
Please note that there are some alarms which do not appear depending on the setting of setup menu item 016 ALARM DISPLAY *(see page 93)*.

See "Setup Menu" (page 90) for more information about setup menu operations.

When the unit is powered on

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
ADJ. Mode!	THE UNIT IS IN ADJUSTMENT MODE. CHECK THE SWITCHES OF S2701 ON THE HPR-23 BOARD AND S1 ON THE VPR-99 BOARD.	This appears when the unit is in adjustment mode. Contact a Sony service representative.
MENU Ver.UP	THE SETUP MENU SOFTWARE HAS BEEN UPGRADED. SET THE SETUP MENU ITEMS TO THE DESIRED SETTINGS.	Reset the settings in the setup menu *(see page 96)*.
ILL. SETUP!	INVALID SETTINGS SELECTED IN SETUP MENU. SET ITEMS IN THE SETUP MENU TO THE APPROPRIATE VALUES. CONTACT SERVICE IF THIS ALARM APPEARS AGAIN AFTER ABOVE PROCEDURE.	Reset the settings in the setup menu *(see page 96)*. If the same message appears after you reset the settings, contact a Sony service representative.
Exchg batt!	BATTERY NEEDS REPLACING. PLEASE CONTACT SERVICE.	The NVRAM battery is exhausted. Contact a Sony service representative. The software version is not properly updated.
Update Err!	RUN SOFTWARE UPDATE PROGRAM.	The software version is not properly updated. Update the software version again. If the same message appears after you update the software version, contact a Sony service representative.

When a disc is inserted

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
Unknown FS!	UNKNOWN FILE SYSTEM. PLEASE FORMAT DISC OR EJECT.	Format the disc, or eject it *(see page 72)*.
No FS!	NO FILE SYSTEM.PLEASE EJECT DISC.	Eject the disc.
ILL. Disc!	IRREGULAR DISC IS USED. USE PROFESSIONAL DISC.	Use a Professional Disc.
	IRREGULAR DISC IS USED. PLEASE EJECT DISC.	
Salvage NG!	CLIP SALVAGE WAS NOT COMPLETED.	*See "Handling of discs when recording does not end normally (salvage functions)" (page 46)*.
Salvage XXXX	DISC CANNOT BE RECORDED. FORMAT DISC OR CONTACT SERVICE TO RUN CLIP SALVAGE PROGRAM. (XXXX)	*See "Handling of discs when recording does not end normally (salvage functions)" (page 47)*.
Over DUR!	EXCESSIVE DURATION IS IN DISC. RECORDING AND PLAYBACK IS NOT POSSIBLE.	Data in excess of the rated capacity is recorded on the disc.
No Support!	FORMAT NOT SUPPORTED. RECORDING AND PLAYBACK IS NOT POSSIBLE.	A disc in an unsupported recording format is loaded. Use a disc formatted in the MPEG HD422 format.
ILL. Index!	INDEX FILE ERROR. PLEASE FORMAT DISC OR EJECT.	Format the disc, or eject it *(see page 72)*.
Formatting!	AUTO FORMATTING IS EXECUTING.	Wait until the format has been completed and try again.
FORMAT NG!	AUTO FORMATTING WAS NOT COMPLETED.	Eject the disc and insert it again, or insert another disc.
DI read err	CANNOT READ DISC INFORMATION. PLEASE EJECT DISC.	
Read err		
DRV ADJ err	CANNOT PERFORM AUTO DRIVE ADJUSTMENT.	

During front panel operations

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
KEY INHI.! [a]	KEY INHIBIT MODE IS SELECTED. SET KEY INHIBIT SWITCH TO OFF.	This appears when the KEY INHI switch is "on". Set the KEY INHI switch "off".
REMOTE! [a]	REMOTE MODE IS SELECTED. SET REMOTE/LOCAL/NETWORK SWITCH TO LOCAL.	Set the remote control switch to "LOCAL".
No Disc! [a]	NO DISC.	Insert a disc and try again.

Appendix

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
REC INHI.!	AUTO FORMATTING WAS NOT COMPLETED. THE DISC WRITE PROTECT TAB IS SET TO SAVE. PLEASE EJECT DISC.	Set the disc's Write Inhibit tab to enable recording *(see page 43)*.
	THE DISC WRITE PROTECT TAB IS SET TO SAVE.	
	AUTO FORMATTING WAS NOT COMPLETED. REC INHIBIT MODE IS SELECTED. CHECK FUNCTION MENU. PLEASE EJECT DISC.	This appears when REC INH on the HOME page of the function menu is set to "ON". Set REC INH to "OFF" *(see page 40)*.
	REC INHIBIT.	This appears if you press the REC button when a disc error has occurred. Correct the disc error and try again.
No Clip! b)	NO CLIP.	This appears when a playback, search or delete operation is attempted on a disc with no clips recorded on it. Insert a disc with clips recorded on it.
Disc Top! a)	DISC TOP.	This appears if you press the PREV button or conduct a high-speed reverse search when the unit is stopped at the start of the disc. Use forward search or playback instead.
Disc End! a)	DISC END.	This appears if you press the NEXT button or conduct a forward high-speed search when the unit is stopped at the end of the disc. Use reverse search or playback instead.
MAX # Clips	DISC CANNOT BE RECORDED TO. FOR MORE RECORDING, DELETE SOME CLIPS.	Delete unneeded clips, or insert a disc with enough free space.
MAX # Files	DISC CANNOT BE RECORDED TO. FOR MORE RECORDING SPACE, DELETE CLIPS OR NON-AV DATA. (GENERAL FILES)	Delete clips or GENERAL files.
Disc Full!	DISC FULL.FOR MORE RECORDING, DELETE SOME CLIPS.	Delete unneeded clips, or insert a disc with enough free space.
MAX# SB CLP b)	NO MORE SUB CLIPS CAN BE ADDED TO CLIP LIST.	This appears when an attempt is made to add sub clips when 300 sub clips have already been registered. Limit the creation of sub clips to 300 or fewer.
CL OVER DUR b)	DURATION OF ONE CLIP LIST MUST BE LESS THAN 24 HOURS.	This appears when you try to add a sub clip when the total duration of sub clips in a clip list has already reached 24 hours. Create clip lists so that the total duration is within 24 hours.
Run Salvage	EXECUTE SALVAGE PROGRAM.	This appears when recording, E-E display, essence mark recording, or sub clip addition for quick scene selection is attempted on a disc that needs to be salvaged. Try again after salvaging the clips on the disc *(see page 46)*.
CNT mode! a)	COUNTER MODE IS SELECTED. SET COUNTER SELECT MENU TO TC OR UB.	This appears when CNTR SEL on the HOME page of the function menu is set to "COUNTER", and you try to preset timecode or user bits. To use timecode or user bits, set CNTR SEL to "TC" or "UB" *(see page 40)*.

Appendix

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
TC EXT! b)	TC EXTERNAL IS SELECTED. SET TC INTERNAL MODE IN FUNCTION MENU.	This appears when TCG on page P4 TC of the function menu is set to "EXT", and you try to preset timecode or user bits by setting PRST/RGN to "PRESET". Set TCG to "INT" *(see page 41)*.
REGEN mode! a)	TCG REGEN MODE IS SELECTED. SET TC PRESET MODE IN FUNCTION MENU.	This appears when PRST/RGN on page P4 TC of the function menu is set to "TC" or "VITC", and you try to preset timecode or user bits. Set PRST/RGN to "PRESET" *(see page 41)*.
REC RUN! a)	TCG RUN MODE IS SET TO REC RUN. SET TC FREE RUN MODE IN FUNCTION MENU.	This appears when RUN MODE on page P4 TC of the function menu is set to "REC RUN", and you try to preset timecode or user bits. Set RUN MODE to "FREE RUN" *(see page 41)*.
REC mode! b)	THUMBNAIL(S) CANNOT BE DISPLAYED DURING RECORDING.	Stop recording and try again.
	CANNOT EXECUTE IN REC MODE.	
	DRIVE MAINTENANCE MENU CANNOT BE EXECUTED WHILE IN REC MODE.	
	INPUT SELECTION CANNOT BE CHANGED DURING RECORDING.	
	AUDIO REC MODE CANNOT BE CHANGED DURING RECORDING.	
REC-PAUSE!	TC/UB CANNOT BE PRESET IN REC-PAUSE MODE.	Stop recording and try again.
No SEL List b)	CLIP LIST IS NOT SELECTED.	This appears when you press the SUB CLIP/ DISC MENU button while the clip list on the disc is not loaded into the current clip list. Load the clip list *(see page 66)* and try again.
SB CLP mode b)	TO ADD AN ESSENCE MARK, EXIT FROM SUB CLIP MODE FIRST.	This appears when you perform essence mark operations with the SUB CLIP/DISC MENU button lit. Try again after pressing the SUB CLIP/DISC MENU button to turn it off.
SUB CLIP NG b)	SUB CLIP IS INVALID. SET APPROPRIATE IN/OUT POINTS.	Set the In and Out points again.
No List! b)	NO CLIP LIST.	This appears when you try to delete a clip list when there is no clip list saved on the disc. Load the disc that contains the clip list you want to delete.
Loading List!	LOADING CLIP LIST.	This appears if the SUB CLIP/DISC MENU button is pressed while a clip list is loading. Wait for the clip list to finish loading and try again.
STOP ONCE! b)	STOP ONCE, THEN EXECUTE.	This appears when you press the SUB CLIP/DISC MENU button during clip list playback. Stop the playback and try again.
No EM space	ESSENCE MARK NOT RECORDED. NO SPACE AVAILABLE TO RECORD ESSENCE MARK.	Use the PDZ-1 Proxy Browsing Software to delete unneeded essence marks. Or, delete unneeded shot marks in the chapter thumbnail screen.
EM Full!	NO MORE ESSENCE MARKS CAN BE RECORDED.	
Disc Damage	DISC CANNOT BE RECORDED TO. USE ANOTHER DISC FOR RECORDING.	Use another disc.
NON-AV Full	DISC CANNOT BE RECORDED TO. FOR MORE RECORDING SPACE, DELETE NON-AV DATA. (GENERAL FILES)	Delete unneeded GENERAL files.

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
Index File!	UNSUPPORT INDEX FILE. DISC CANNOT BE RECORDED TO.	Use another disc.
File System	CURRENT VERSION OF THE SOFTWARE SETS THE DISC WRITE PROTECTED.	This appears when you insert a disc that can be played back but not recorded. Exchange the disc for one with a file system supported by this unit. Or format the disc *(see page 72)*.
	FILE SYSTEM ON THE DISC INHIBITS WRITING.	
Loading! [a]	LOADING.	This appears if you press a button while a disc is loading. Wait until the disc has finished loading and try again.
Unloading! [a]	UNLOADING.	This appears if you press a button while a disc is unloading. Wait until the disc has finished unloading and try again.
Clip lock!	CLIP IS LOCKED. UNLOCK CLIP IN THUMBNAIL MENU.	This appears when an operation is attempted on a locked clip. Use the Thumbnail Menu to unlock the clip *(see page 63)* and try again.

a) Displayed only when setup menu item 016 ALARM DISPLAY is set to "on".

b) Displayed only when setup menu item 016 ALARM DISPLAY is set to "on" or "limit".

During recording and editing operations

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
Input Sig!" [a]	INPUT SIGNAL FREQUENCY IS NOT THE SAME AS THE SYSTEM SETUP.	This appears when an input signal does not match the system frequency of this unit. Input a signal that matches the system frequency, or change this unit's system frequency setting *(see page 25)*.
ILL. REC! [a]	ENCODING DOES NOT SYNCHRONIZE WITH REF VIDEO.	Check the signals being input to this unit.
ILL. REF! [a]	INPUT VIDEO SIGNAL DOES NOT SYNCHRONIZE WITH REF VIDEO SIGNAL. USE COMMON REFERENCE SIGNAL OR CONNECT RECORDER REF OUT TO PLAYER REF IN.	Input a reference signal synchronized with this unit's system frequency.
MEM. Full! [a]	MEMORY FULL !!	Check the disc being recorded by this unit.
Recording	NOW RECORDING ...	Wait for recording to finish.

a) Displayed only when setup menu item 016 ALARM DISPLAY is set to "on" or "limit".

During playback

Alarm message in time data display section	Alarm message in monitor video section	Description/action
ILL. PLAY! [a]	ILLEGAL PLAYBACK.	Check the disc being played by this unit.
MEM. Empty! [a]	MEMORY EMPTY !!	Check the disc being played by this unit.
Disc Error!	DISC ERROR DETECTED.	Use another disc.

a) Displayed only when setup menu item 016 ALARM DISPLAY is set to "on" or "limit".

During thumbnail search, scene selection, and clip list operations

Alarm message in GUI screen	Description/action
Cannot Expand Clip any Further.	The clip cannot be expanded into more blocks. This appears when the EXPAND button is pressed when the number of block is maximum, or when the duration of an expanded thumbnail is 1 frame.
Selected Essence Mark does not Exist.	The selected essence mark does not exist. This appears in the essence mark selection screen when the specified essence mark does not exist on the disc.
Sub Clip is Invalid. Set Appropriate IN/OUT Points.	The temporal relationship between the specified In and Out points in sub clip trimming is not correct. Reset so that the value of the Out point timecode is larger than the value of the In point timecode.
Duration of One Clip List must be Less than 24 Hours.	The total duration of the current clip list is greater than 24 hours. This appears when the total duration of the current clip list exceeds the upper limit of 24 hours as the result of adding or trimming sub clups.
No More Sub Clips can be Added to the Clip List.	The upper limit of sub clips in the current clip list has been reached. This appears when the upper limit of 300 clips in a clip list has been reached as the result of adding or trimming sub clips.
Sub Clip does not Exist.	There are no sub clips in the current clip list. This appears when an attempt is made to move, trim or delete sub clips or preset timecode.
Clip List does not Exist.	There are no clip lists on the disc. This appears when an attempt is made to execute a Delete Clip List operation when there are no clip lists on the disc.
Move is Invalid.	The sub clip cannot be moved. This appear when an attempt is made to execute a Move Sub Clips operation when there are no sub clip in the current clip list, or when there is only one sub clip.
Chapter does not Exist.	The specified chapter has not been recorded. This appears when an attempt is made to display a chapter when a chapter has not been recorded for that clip.
Rec Start cannot be Deleted.	The Rec Start essence mark cannot be deleted. This appears when an attempt is made to delete a Rec Start with a Delete Shot Mark operation. Delete Shot Mark can delete only Shot Mark1 and Shot Mark2 marks.
Rec Start cannot be Moved.	Rec Start essence mark cannot be moved.This appears when an attempt is made to move a Rec Start with a Move Shot Mark operation. Move Shot Mark can move only Shot Mark1 and Shot Mark2 marks.
Clip is Locked.	The clip is locked. This appears when an attempt is made to delete a clip, set the clip thumbnail, or delete a shot mark when the clip is locked.
All Clips are Locked.	All clips are locked. This appears when an attempt is made to execute a Lock All Clips operation when all clips are already locked.
All Clips are Unlocked.	All clips are unlocked. This appears when an attempt is made to execute an Unlock All Clips operation when all clips are already unlocked.

Alarms relating to audio and video signals

Alarm message in time data display area	Alarm message in video monitor screen	Action
No INPUT! [a]	INPUT VIDEO IS NOT DETECTED. CHECK THE VIDEO INPUT MODE AND SUPPLY A VIDEO SIGNAL TO VIDEO INPUT.	• Check the setting of V INPUT on Page P1 VIDEO of the function menu *(see page 40)*. • Input an HDSDI signal.
EMPHASIS! [a]	INPUT AUDIO EMPHASIS IS NOT SUPPORTED. CHECK THE EMPHASIS OF THE AUDIO INPUT SIGNAL.	Check the emphasis of the audio input signal.

Appendix

Alarm message in time data display area	Alarm message in video monitor screen	Action
REF NON-STD	A NON-STANDARD REF SIGNAL IS BEING USED FOR REF VIDEO. USE A STANDARD SIGNAL.	Input a standard signal.

a) Displayed only when setup menu item 016 ALARM DISPLAY is set to "on".

Alarms relating to sensors and drives

Alarm message in time data display area	Alarm message in video monitor screen	Description/action
FAN Stopped	FAN MOTOR STOPPED.	Contact a Sony service representative.
DR-FAN Stop	DRIVE FAN MOTOR STOPPED.	**Note** The unit will not stop operating, but if you continue to use it in this state temperatures inside the unit or the drive will rise, possibly resulting in failure or fire.
N-FAN Stop	FAN MOTOR ON NET-4 BOARD STOPPED.	
High TEMP!	HIGH TEMPERATURE.	
	HIGH TEMPERATURE IN DRIVE.	
	HIGH TEMPERATURE ON NET-4 BOARD.	
HUMID!	MOISTURE HAS BEEN DETECTED.	Stop recording or playback, power the unit off and on again, and wait until the HUMID display disappears.
BATT EMPTY!	BATTERY EMPTY!	Change the battery.
Unknown USB	UNKNOWN USB DEVICE.	The USB connector of this unit is for maintenance purposes only. Do not connect a USB device for any purpose other than maintenance.

Alarms related to system frequency

Alarm message in time data display area	Alarm message in video monitor screen	Action
1080/59.94i	RECORDING AND PLAYBACK IS NOT POSSIBLE.SYSTEM FREQUENCY SELECTION DIFFER FROM IT ON DISC.	This appears when the system frequency selection of the unit differs from that of the loaded disc.Insert a disc with the same system frequency as the unit, or change the unit's system frequency.
1080/50i		

Error messages

Error codes appear in the time data display when an error (usually a hardware problem) occurs. In addition, both error messages and error codes appear in the monitor video section and on the video monitor connected to the unit. When an error message appears, follow the instructions in the error message to resolve the problem.

Error code

Error50-010

Error code in time data display area

ERROR

AN ERROR HAS BEEN
DETECTED. INFORM SERVICE
OF FOLLOWING CODE:

50-010

PRESS EJECT KEY
TO EJECT DISC.

Error code

Example error in video monitor screen
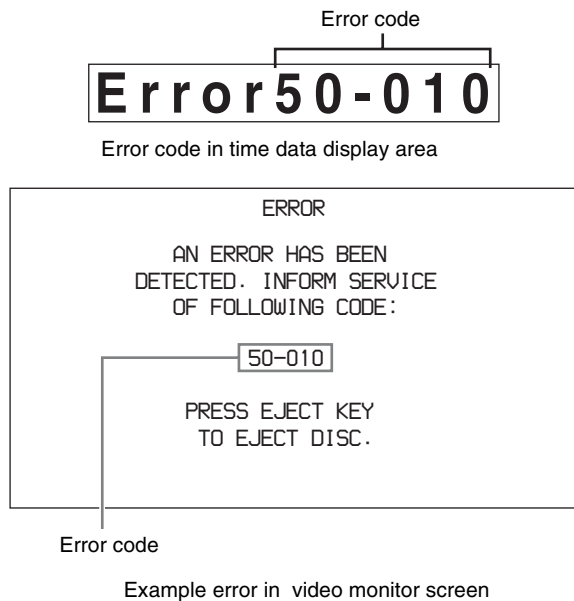
To eject discs with the unit powered off

As an emergency measure, disc cartridges can be removed with the unit powered off. This operation should always be done by a trained service technician.

Specifications

General

External dimensions (w/h/d, excluding projections)
$210{\times}132{\times}396$ mm ($8\,^3/_8{\times}5\,^1/_4{\times}15\,^5/_8$ inches)

396 (15 $^5/_8$)

132 (5 $^1/_4$)

210 (8 $^3/_8$)
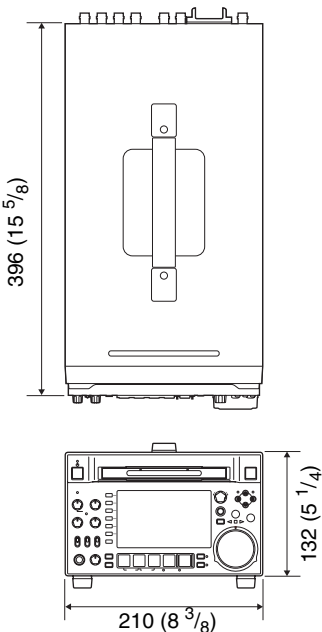
in mm (inches)

Mass   6.5 kg (14 lb. 5 oz.)
Power requirements
                100 V to 240 V AC, 50/60 Hz
                12 V DC
Power consumption
                AC operation: 80 W
                DC operation: 65 W
                (Power saving mode: 55 W)

Peak inrush current
                (1) Power ON, current probe method:
                    45 A (240 V), 18 A (100 V)
                (2) Hot switching inrush current,
                    measured in accordance with
                    European standard EN55103-1: 11 A
                    (230 V)
Operating temperature
                5ºC to 40ºC (41ºF to 104ºF)
Storage temperature
                –20ºC to +60ºC (–4ºF to +140ºF)
Operating relative humidity
                25 to 90%

System

Recording/playback format
Video   MPEG HD 422: 50 Mbps

Proxy video   MPEG-4
Audio   MPEG HD 422: 24 bits, 48 kHz, 8
                 channels
Proxy audio   A-law 8 bits, 8 kHz, 8 channels

Recording/playback times
PFD23A discs   Approx. 43 minutes
PFD50DLA discs
                 Approx. 95 minutes

Note

The recording and playback times listed above are
approximate. Maximum recording times may vary
depending on recording conditions.

Search speed
Jog mode   –1 to +1 times normal speed
Variable-speed mode
                 –2 to +2 times normal speed
Shuttle mode   –20 to +20 times normal speed
Fast forward mode
                 +35 times normal speed
Fast reverse mode
                 –35 times normal speed

Video performance

Sampling frequency
                 Y: 74.25 MHz, R–Y/B–Y: 37.125 MHz
Quantization   8 bits/sample
Compression   MPEG-2 4:2:2P@HL

Composite output
Frequency response
                 0.5 to 5.75 MHz+0.5/–2.0 dB
S/N (Y)   53 dB or more
Y/C delay   ±20 ns or less
K-factor (K2T)   1.0% or less

Processor adjustment range

Video level   –∞ to +3 dB
Chroma level   –∞ to +3 dB
Set up/black level
                 ±30 IRE/±210 mV
Chroma phase   ±30°
System phase   SYNC: ±15 μs
                 SC: 0 to +400 ns

Audio performance

Sampling frequency
                 48 kHz
Quantization   24 bits
Headroom   –20/–18/–16/–12 dB (selectable)
Frequency response
                 20 Hz to 20 kHz +0.5/–1.0 dB (0 dB at
                 1 kHz)

Dynamic range   90 dB or more
Distortion   0.05% or less (at 1 kHz)

Input connectors

Digital video inputs
HDSDI INPUT
                 BNC type (×1), complying with SMPTE-
                 292M
$\mathbf{i}$(i.LINK) S400
                 6-pin type (×1), complying with IEEE
                 1394

Analog video inputs
REF.VIDEO INPUT
                 BNC type (×2, loop-through),
                 HD Tri-level sync (0.6 Vp-p/75 Ω/sync
                 negative), SD black burst, or SD
                 composite sync (0.286 Vp-p/75 Ω/
                 sync negative)

Analog audio inputs
ANALOG AUDIO INPUT 1, 2
                 XLR 3-pin, female (×2), +4 dBu, high
                 impedance, balanced

Digital audio inputs
DIGITAL AUDIO (AES/EBU) IN 1/2, 3/4
                 BNC type (×2), 1/2ch, 3/4ch complying
                 with AES-3id-1995

Timecode input
TIME CODE IN
                 BNC type (×1), SMPTE timecode, 0.5 to
                 18 Vp-p, 10 kΩ, unbalanced

Output connectors

Digital video outputs
HDSDI OUTPUT 1, 2(SUPER)
                 BNC type (×2), complying with SMPTE-
                 292M
SDSDI OUTPUT 1, 2(SUPER)
                 BNC type (×2), complying with SMPTE-
                 259M

Analog video outputs
COMPOSITE OUTPUT 1, 2(SUPER)
                 BNC type (×2), 1.0 Vp-p, 75 Ω, sync
                 negative, complying with SMPTE-
                 170M

Analog audio outputs
ANALOG AUDIO OUTPUT 1, 2
                 XLR 3-pin, male (×2), +4 dBu, 600 Ω,
                 low impedance, balanced
AUDIO MONITOR
                 XLR 3-pin, male (×2), +4 dBu, 600 Ω,
                 low impedance, balanced

PHONES   Stereo phone jack (×1), −∞ to −13 dBu,
                8 Ω, unbalanced

Digital audio outputs
DIGITAL AUDIO (AES/EBU) OUTPUT 1/2, 3/4
                BNC type (×2), 1/2 ch, 3/4 ch complying
                with AES-3id-1995

Timecode output
TIME CODE OUT
                BNC type (×1), SMPTE timecode,
                1.0 Vp-p, 75 Ω, unbalanced

Remote control connectors

REMOTE(9P)   D-sub 9-pin, female (×1), complying
                with RS-422A
VIDEO CONTROL
                D-sub 9-pin, female (×1), complying
                with EIA RS-423
REMOTE   4-pin, female (×1)
                DC 12 V, 7.5 W
🖧 Network   RJ-45 type (×1)
                1000BASE-T: complying with
                IEEE802.3ab
                100BASE-TX: complying with
                IEEE802.3u
                10BASE-T: complying with IEEE802.3

Other

MAINTENANCE connectors
                (High Speed USB (USB 2.0) Type-A)

Accessories supplied

Operation manuals
                English version (1)
                Japanese version (1)
                CD-ROM manual (1)
Installation manual (1)
XDCAM Application Software CD-ROM (1)
Connector caps

Accessories not supplied

AC power cord
• For the customers in the U.S.A and Canada
  Part number 1-551-812-41 (125 V, 10 A, about 2.4 m)
• For the customers in the United Kingdom
  Part number 1-777-823-12 (250 V, 10 A, about 2.0 m)
• For the customers in European countries other than the
  United Kingdom
  Part number 1-551-631-61 (250 V, 10 A, about 2.0 m)

RCC-G5 9-pin Remote Control Cable
RM-280 Remote Edit Controller
PFD23A Professional Disc
PFD50DLA Dual-layer Professional Disc

BP-L80S Battery Pack
BP-GL95 Battery Pack
BKP-L551 Battery Adaptor

Design and specifications are subject to change without
notice.

Notes
• Always make a test recording, and verify that it was
  recorded successfully. SONY WILL NOT BE
  LIABLE FOR DAMAGES OF ANY KIND
  INCLUDING, BUT NOT LIMITED TO,
  COMPENSATION OR REIMBURSEMENT ON
  ACCOUNT OF FAILURE OF THIS UNIT OR ITS
  RECORDING MEDIA, EXTERNAL STORAGE
  SYSTEMS OR ANY OTHER MEDIA OR
  STORAGE SYSTEMS TO RECORD CONTENT
  OF ANY TYPE.
• Always verify that the unit is operating properly
  before use. SONY WILL NOT BE LIABLE FOR
  DAMAGES OF ANY KIND INCLUDING, BUT
  NOT LIMITED TO, COMPENSATION OR
  REIMBURSEMENT ON ACCOUNT OF THE
  LOSS OF PRESENT OR PROSPECTIVE PROFITS
  DUE TO FAILURE OF THIS UNIT, EITHER
  DURING THE WARRANTY PERIOD OR AFTER
  EXPIRATION OF THE WARRANTY, OR FOR
  ANY OTHER REASON WHATSOEVER.

Using PDZ-1 Proxy Browsing Software

When a computer with the PDZ-1 Proxy Browsing Software installed is connected to this unit, you can transfer the proxy AV data and metadata files recorded on a disc to the computer. On the computer side, PDZ-1 enables you to browse the proxy AV data, add or modify metadata (titles, comments, essence marks, etc.), or create a clip list.
The modified metadata and the created clip list can then be written back to the disc loaded in this unit.

For more information about PDZ-1 functions and operations, refer to the PDZ-1 help.

System requirements

The following are required to use PDZ-1.
- Computer: PC with Intel Pentium M processor, at least 1 GHz (installed memory: at least 512 MB)
- Operating system: Microsoft Windows XP Professional SP2 or higher, Windows Vista Ultimate/Business (32 bit), or Mac OS X v10.4.11 or higher
- Web browser: Internet Explorer 6.0 SP1 or higher
- DirectX: DirectX 8.1b or higher

To install PDZ-1

Insert the supplied XDCAM Application Software CD-ROM into the CD-ROM drive of your computer, and then run the installer in the PDZ-1 directory of the CD-ROM.

For details, refer to the ReadMe file contained on the CDROM disc.

Notes

- Make sure that the hard disk drive on which the work folder to store the material transferred from this unit has adequate free space.
- To transfer files between the computer and this unit requires this unit's IP address and other network-related settings to be made.

For details of the network-related settings, see "To change network settings" (page 111).

Using UMID Data

Metadata is additional information recorded on discs along with audio-visual data. It is used to bring greater efficiency to the flow of operations from material acquisition through editing, and to make it easier to find and reuse material. As one of application of metadata, the UMID has been internationally standardized.

What is a UMID?

A UMID (Unique Material Identifier) is a unique i-dentifier for audio-visual material defined by the SMPTE-330M-2003 standard.
A UMID may be either as a 32-byte Basic UMID or an Extended UMID, which includes an additional 32 bytes of Source Pack to make a total 64 bytes.

For details, refer to SMPTE-330M.

Extended UMID (64 bytes)

Basic UMID (32 bytes)						Source Pack (32 bytes)		
Universal label	L	Instance No.	Material Number	Time/Date	Spatial Coordinates	Country	Org	User
12 bytes	1	3 bytes	16 bytes	8 bytes	12 bytes	4 bytes	4 bytes	4 bytes
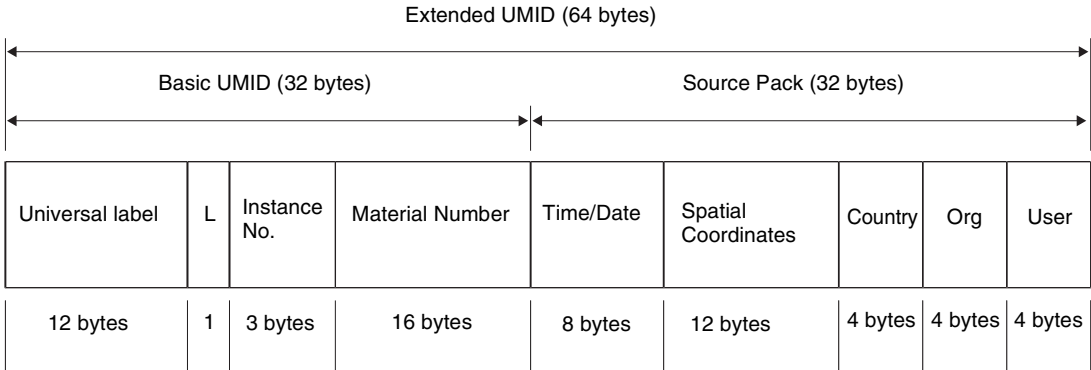
A globally unique ID is automatically recorded for every clip.

The Extended UMID is metadata that provides additional information such as location, time/date, company ID and so on.
The UMID is applied as follows.

Instance No.	Material No. ID generated when shooting Same as the above	Source Pack Shooting information (when, where and who) Same as the above

Original material: 00 00 00
Copied material: generation number (1 byte) + random number (2 bytes)

Distinguish between the original material and copied material	Material source ID/ detecting material	Metadata pack that identifies the source of material unit by defining the when, where and who of the material unit with which it is associated.

Using the Extended UMID

You have to enter a country code, organization code and user code. Set the country code referring to the table in ISO 3166, and set the organization code and user code according to the guidelines of your organization.

For details, see "Setting UMID ownership information" (page 128).

Functions of UMID data

UMID data enables the following:
• Addition of a globally unique ID to every clip of audio-visual material. The unique ID is used to detect the material source and to link it with the original source material.
• Distinguishing between original material and copied material. 00 is added to the Instance Number for original material.

- Recording with UTC time. UTC (coordinated universal time) is used when recording the UMID. Use of a universal time system enables uniform management of source material recorded all over the world.
- Calculation of date differences. Source material is recorded using modified Julian dates (MJD), which enables easy calculation of date differences between different source material items.

Setting UMID ownership information

Proceed as follows.

1 Set setup menu item 029 STORE OWNER to "on" *(see page 93)*.

The STORED OWNERSHIP (UMID ownership information setting) screen appears.

```
RETURN
SELECT          ITEM-029

              STORED OWNERSHIP

SAVE     *COUNTRY         -
          ORGANIZATION    -
EXIT      USER            -

SETUP
```

COUNTRY: Sets the country code.
ORGANIZATION: Sets the organization code.
USER: Sets the user code

See the next item "About the UMID ownership information" for more information about these codes.

2 Use the PUSH SET(S.SEL) knob to select the item to set and the character input location, then press the knob.

3 Use the PUSH SET(S.SEL) knob, – or + function button (F3 or F4) to select characters to input at the selected location.

To delete all input data
Press the RESET/RETURN button.

4 Press SAVE function button (F5).

The message "NOW SAVING..." appears, and the ownership information is saved.

See "Setup Menu" (page 90) for more information about setup menu operations.

About the UMID ownership information

COUNTRY (country code)
Set the country code by entering an abbreviated alphanumeric string (4-byte alphanumeric string) according to the values defined in ISO 3166-1.
There are about 240 country codes.
Find your own country code on the following web page.

Refer to ISO 3166-1:
http://www.iso.org/iso/country-codes/
iso_3166_code_lists.htm

When the country code is less than 4 bytes, the active part of the code occupies the first part of the 4 bytes and the remainder must be filled with the space character (20h).

Example: Japan
For Japan, the country code is JP, which is 2 bytes, or JPN, which is 3 bytes.
Thus, enter the following:
    JP_ _
    or
    JPN _
    where _ represents a space.

ORGANIZATION (organization code)
Enter a 4-byte alphanumeric string for the organization code.

Notes

- There are no problems in recording or playing back audio-video signals, even if the ORGANIZATION is not set.
- Organization codes must be acquired by applying to the SMPTE registration office. When no organization code has been acquired, it is forbidden to enter an arbitrary string. As a rule, the code "00" must be entered. Freelance operators who do not belong to an origination should enter "~".

USER (user code)
Enter a 4-byte alphanumeric string to identify the user.
The user code is registered with each organization locally. It is usually not centrally registered.
When the user code is less than 4 bytes, enter the user code at the beginning of the 4 bytes and fill the remainder of the string with the space character (20h).
This user code is determined by the organization. The methods used depend on the organization.

Note

User code cannot be entered when no organization code has been entered.

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About IJG (Independent JPEG Group)

This software is based in part on the work of the Independent JPEG.

Character display software "iType"

This product includes technology from Monotype Imaging Inc., including iType® and certain fonts.

Glossary

AES/EBU
A standard established jointly by the AES (Audio Engineering Society) and EBU (European Broadcasting Union) for serial transmission of digital audio. Two channels of audio can be transmitted via a single connector.

Clip
A recording unit. Clips are created every time recording starts and stops.

Clip list
A list of locations in the material recorded on the disc, arranged in any order. Clip lists can be created with the scene selection function of this unit, and with the PDZ-1 Proxy Browsing Software.

Composite video signal
A video signal in which luminance and chrominance are combined along with timing reference "sync" information to make composite video.

Drop-frame mode
SMPTE timecode runs at 30 frames/ second, while the NTSC color television system runs at about 29.97 frames/second. Drop-frame mode adjusts the running of timecode to eliminate the discrepancy between timecode value and actual time by dropping two frames from the timecode value at the beginning of each minute except every tenth minute.

E-E mode
Electric-to-Electric mode. When you operate a VDR in E-E mode, input video and/or audio signals pass through electric circuits only and then come out from the output connectors, without passing through electromagnetic conversion circuits such as recording heads.

Essence mark
A type of metadata that may be set for a specified frame.

For more efficient searches, XDCAM equipment records essence marks as part of Non-RealTime metadata, and uses them to display thumbnails.

HD tri-level sync
An HDTV analog reference signal that applies to 59.94/50Hz systems. A sync signal defined in SMPTE-274M with positive, negative, and zero values.

HDSDI signal
Abbreviation of HD Serial Digital Interface.
A signal in the HDTV serial interface defined by SMPTE-292M.

Metadata
Information about the properties of video and audio content. XDCAM records metadata such as UMIDs and essence marks, and the PDZ-1 Proxy Browsing Software can be used to record information such as titles and comments.

MXF
Material eXchange Format. A file exchange format developed by the Pro-MPEG Forum. Equipment from different manufacturers can exchange files in this format.

Non-audio
General term for audio signals other than linear PCM, such as Dolby E [1] and Dolby Digital (AC-3).[1] XDCAM can record non-audio as an input signal.
1) Dolby is a trademark of Dolby Laboratories.

Non-drop-frame mode
A mode of advancing timecode which ignores the difference in frame values between real time and the timecode. Using this mode produces a difference of approximately 86 seconds per day between real time and timecode, which causes problems when editing programs in units of seconds using the number of frames as a reference.

Proxy AV data
Low-resolution data with a video bandwidth of 1.5 Mbps and an audio bandwidth of 64 kbps per channel. This unit records proxy AV data

automatically whenever high-resolution MPEG HD data is recorded.

Reference video signal
A video signal that contains a sync signal or sync and burst signals, used as a reference for synchronization of video equipment.

SDSDI signal
SD Serial Digital Interface. An interface standardized as SMPTE-259M which enables the transmission of an uncompressed digital component stream.

S/N
Signal-to-Noise ratio. The relation of the strength of the desired signal to the accompanying electronic interference, the noise. If S/N is high, sounds are reproduced with less noise and pictures are reproduced clearly without snow.

Sub clip
One of the sections which make up a clip list. A sub clip may be part of a clip or an entire clip.

Thumbnail image
A reduced still picture of video for display on a GUI screen. XDCAM creates thumbnail images from proxy video, and displays them as index pictures on GUI screens.

Timecode
A digitally encoded signal which is recorded with video data to identify each frame of the video by hour, minute, second and frame number. SMPTE timecode is applied to NTSC system, and EBU timecode to PAL and SECAM systems.

UMID
Unique Material Identifier. A standard (SMPTE-330M) for video and audio metadata. The Basic section of a UMID contains a globally unique number and a material number for the identification of recorded material. An optional section called the "Source Pack" contains information such as the time and location of recording. A UMID with the Basic section only is called a Basic UMID. A UMID with the

Source Pack is called an Extended
UMID.

User bits
A total of 32 bits are provided in the
timecode which the user can use to
record such information as date, reel
number, or scene number on video
tape or disc. Also called user's bits.

VBID (Video Blanking ID)
This is a video ID signal, defined in
the EIAJ CPR-1204 standard, which
is inserted into VBS video output to
enable the aspect ratio to be detected.
The ID signal is inserted into line 20,
VBI 283.

Index

Index

Index

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