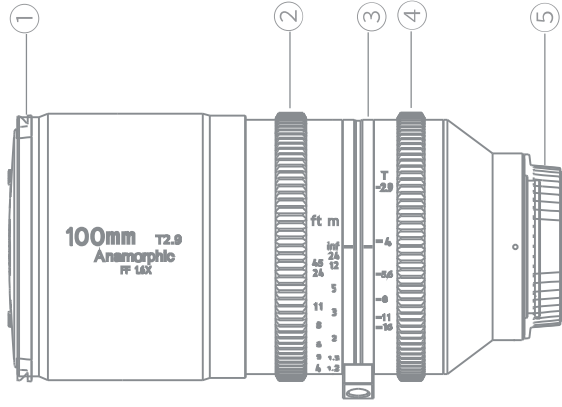




## INSTRUCTIONS

### Components of the Lens



- ① Top Lens Cap
- ② Focus Ring
- ③ Indicator Ring
- ④ Aperture Ring
- ⑤ Bottom Lens Cap

### Lens Features

1. Shoot wide-screen video in 1.6:9 aspect ratio (desqueeze the image in post to get a CinemaScope 2.8:1 aspect ratio).
2. Create Sci-Fi shots with brushed and backlighting effects.
3. Easily turn the aperture ring to optimize the depth of view and bokeh effect.
4. Multi-layer coating for lens elements transferring from the front water-proof film to Nano coating for protection.
5. Solidly constructed with aircraft aluminum housing and precision copper focus components, the lens is compact and robust yet light enough to smoothly capture high quality images.

### Lens Set-up Instructions

1. Attach the lens to the camera  
Align the red dot on the lens with the white dot on the camera then attach and secure the lens onto the camera with a clockwise turn. (For Nikon cameras, turn the lens counterclockwise to secure.)
2. Remove the lens  
To remove, press down the security button on the camera then rotate the lens in the counter-clockwise direction to separate it from the camera. (Detach the lens from your Nikon camera with a clockwise turn.)

### Product Precautions for Normal Use

- Please avoid any long-term exposure to the lens in a wet environment which may produce mold and rust on the lens. Store the lens in an airtight cabinet with a drying agent. For other options, contact your SIRUI rep for information on a SIRUI High Performance Humidity Control Cabinet or visit [www.sirui.com](http://www.sirui.com).
- Do not touch the lens glass surface with your fingers. Gently remove dust and dirt with a cleaning cloth or lens brush. Wipe off fingerprints with lens cleaning products and a lens cloth. Do not clean the lens with general household cleaners.
- Please avoid using the lens in the rain or near water as this may damage the lens and void the warranty.
- When transporting the lens from a hot and cold environment, please place the lens into a lens case or a commercial camera bag. When removed, allow the lens some time to adapt to the new temperature as the lens interior may develop condensation if not.

### Data Chart for the Lens

Model	SIRUI 100mm T2.9 1.6x Full-Frame Anamorphic Lens
Focal Length	100mm
Maximum Aperture	T2.9
Minimum Aperture	T16
Lens Structure	15 Elements in 13 Groups
Aperture Blades	13
Maximum Support Frame	Full Frame
Shooting Distance	3ft (0.93m) - ∞
Focus Method	Manual Focusing
Maximum Magnification	1:8.50(V) , 1:13.64(H)
Shooting Area for MOD	204mm*491mm
Filter Spec	M82×0.75
Rotation Angle of the Focus Ring	100°
Max. Diameter	88mm/3.46inches
Diameter of the Focus Ring	88mm/3.46inches
Weight (g/lbs)	L Mount: 1477/3.26
	E Mount: 1490/3.28
	Z Mount: 1493/3.30
Total Length (Lens Cap Not Included) (mm/inch)	RF Mount: 1486/3.28
	L Mount: 164/6.46
	E Mount: 166/6.54
	RF Mount: 164.5/6.48
	Z Mount: 168/6.61