

Studio System 300

Basic Installation Guide



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IMPORTANT

POWER OFF



Please make sure the power is turned OFF on all equipment before making any connections!

Section 1 - Studio System 300

Introduction

The Studio System 300 will work with the following cameras:
AG-HPX300, AGHPX370, AGHPX500, AJ-HDX900, AJ-HPX2000,
AJ-HPX2700, AJ-HPX3000, AJ-HPX3100 and AJ-HPX3700.

Before installation of the Studio System 300, Lets review all of the components and its function.

Section 1 - Studio System 300

Base Station – AG-BS300



The Base Station AG-BS300 is the heart of the system.

It provides the following: Power to the Camera*, Tally, Intercom, GenLock, Return Video (SDI or Video or Both) and ROP Control.

*Does not provide power under the following 3 conditions:

1. The Base Station is powered using 12 Volts DC.
2. A Fiber Option is used in place of the studio cable.
3. Using 2 RG6 Type BNC Cables Only (no power cable).

Section 1- Studio System 300

Camera Adaptor – AG-CA300



The Camera Adaptor AG-CA300 attaches to the Anton Bauer Gold Mount on the back of the Camera. It does the following:
Connects to the GenLock, SDI Out, ROP, Provides Intercom, Return Video (SDI or Video or Both), GPI, Tally, Tally Out Trigger and Power. It only needs 3 connections to connect with the Base Station (1 Power and 2 SDI).

Section 1- Studio System 300

Battery Mount Option – Anton Bauer Gold Mount



If using a fiber option to run a cable length more than 100 M, power must be provided locally at the camera head. The supplied Anton Bauer Gold Battery Mount must be used. Do Not Try to power the camera using the 4 Pin XLR 12V input. **The system can only be powered though the battery mount.**

Section 1- Studio System 300

Remote Operation Panel (ROP) AG-EC4



The Remote Operation Panel (ROP) AG-EC4 is a simple control panel that works with all system supported cameras. This includes the following: HPX300, HPX370, HPX500, HDX900, HPX2000, HPX2700, HPX3000, HPX3100 and HPX3700.

Section 1- Studio System 300

Optional Remote Operation Panel AJ-RC10

Not Recommended for AG-HPX300, AG-HPX370 or AG-HPX500

The AJ-RC10 is a full featured Remote Operation Panel. It is recommended for the Cameras that offer more control options. Example: Knee and Slope Controls, Master Gama, Etc.

It is not recommended for the HPX300, HPX370 or HPX500 as they are better suited to use the AG-EC4.



Cameras that can take advantage of the AJ-RC10:

HDX900, HPX2000, HPX2700, HPX3000, HPX3100 and HPX3700

Section 1- Studio System 300

View Finder Interface Box– AG-YA500

Not Available for AG-HPX300 or AG-HPX370

The AG-YA500 VF Interface Box allows Return Video and Tally to be sent to the View Finder. This option is usually used when the camera is in a hand held configuration and or no on board Monitor is present.



Section 2 – Cable Identification

Studio 300 Cable



Part #'s
Studio300/100
Studio300/50
Studio300/25

The Studio 300 Cable connects the Camera Adaptor AG-CA300 to the Base Station AG-BS300.

It is available in lengths of 25, 50 or 100 Meters.

It contains a DC Power Cable and 2 SDI cables.

The Maximum Distance that can be used is 100 Meters.

For longer lengths, a Fiber Option is Recommended

(Explained later in this guide).



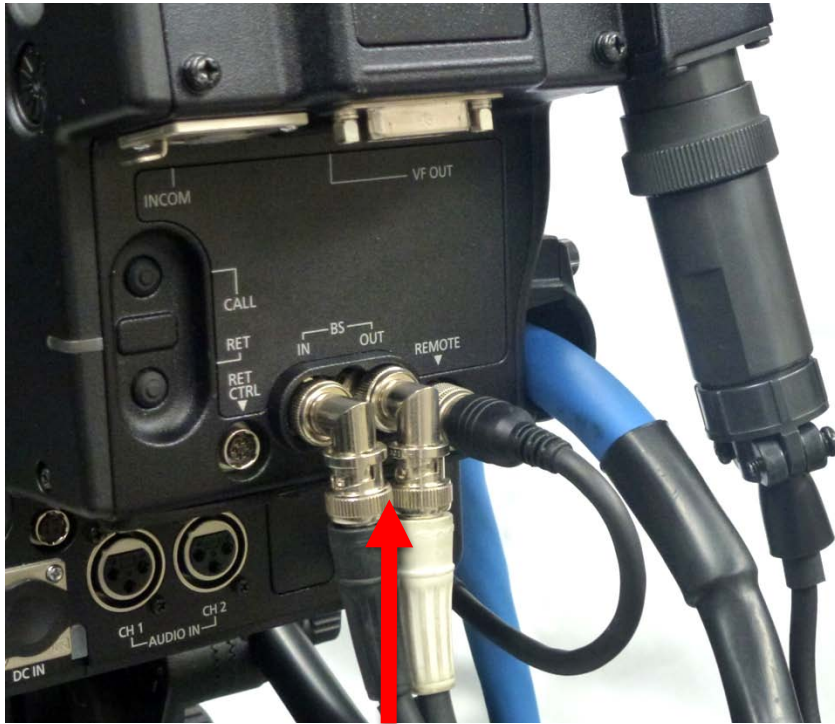
Cable Labels



Cable Labels 11

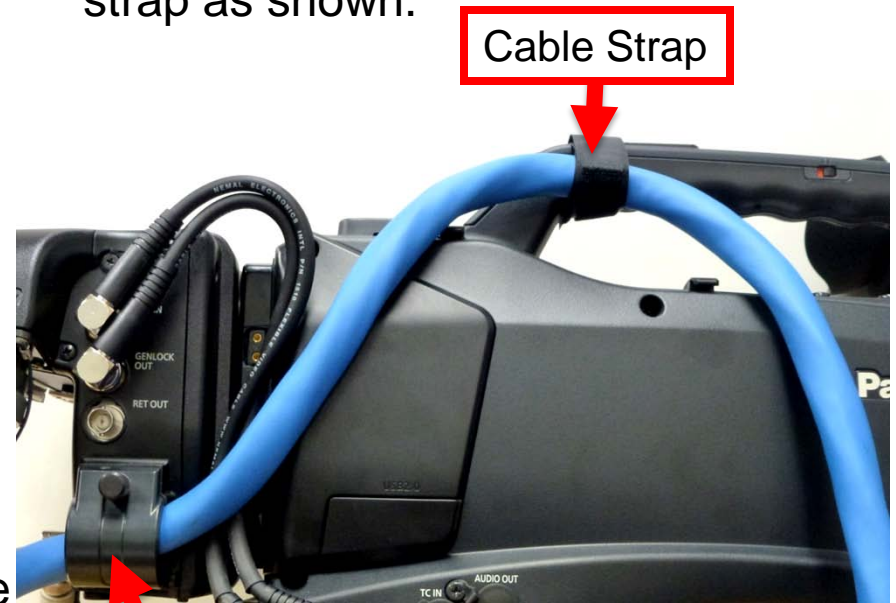
Section 2 – Cable Identification

Studio300 Cable



In order to make the BNC Connection easier to attach to the AG-CA300, use the 2 right angle BNC adaptors supplied with the Studio Cable.

To increase cable reliability, please loop the studio cable through the strain relieve and secure with the supplied cable strap as shown.



Strain Relieve Clamp

Cable Strap

Section 2 – Cable Identification

10M ROP Cable



The 10 Meter ROP Cable Connects the AG-EC4 (or AJ-RC10) to the Base Station AG-BS300 Remote In. It is also available in 50 Meter lengths.



AG-BS300



AG-EC4

Section 2 – Cable Identification

9" ROP Cable



The 9" ROP Cable Connects the Camera Adaptor AG-CA300 Remote to the Camera Remote.

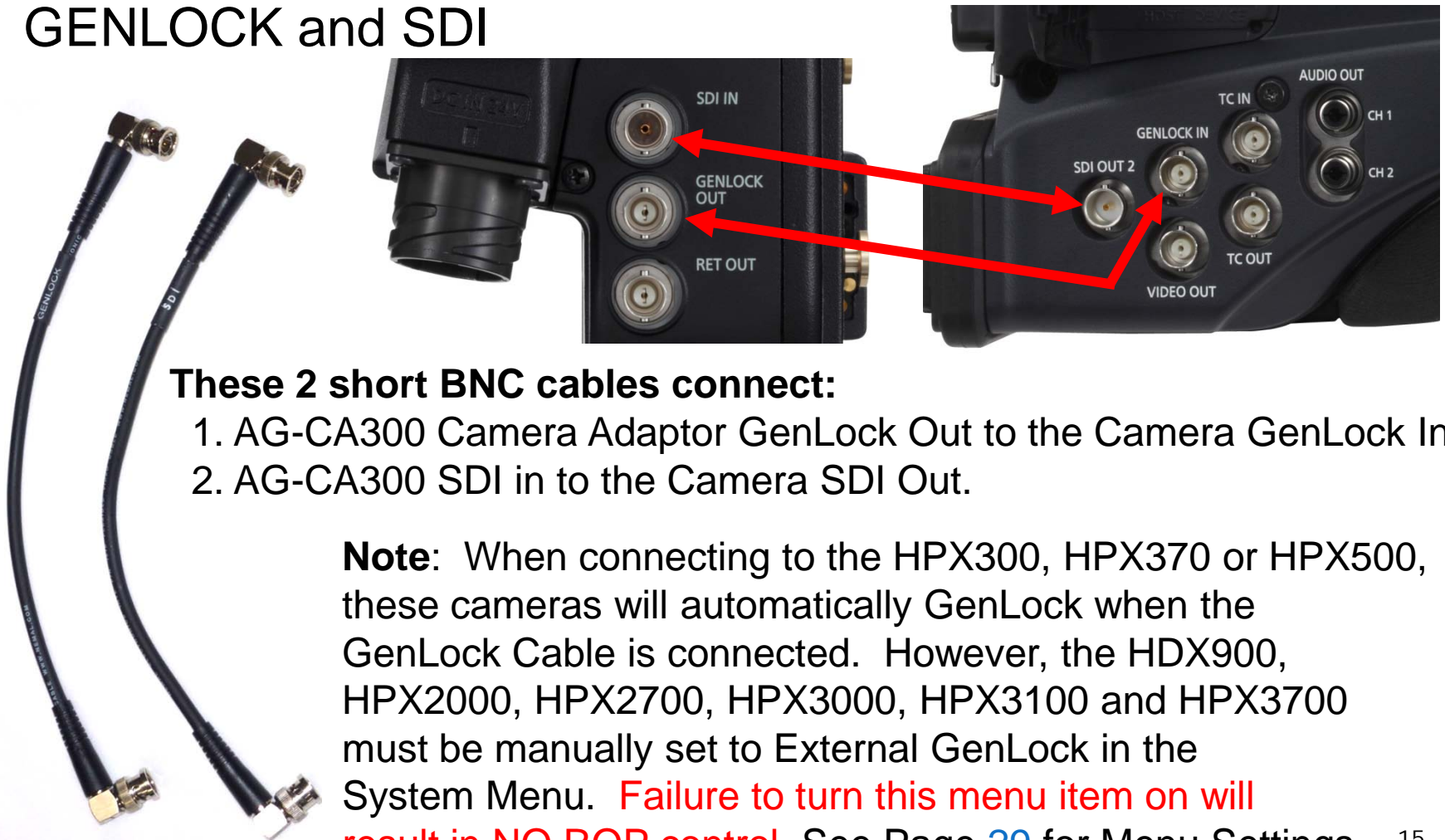
This Cable Must Be connected for the system to work.

The connection is very delicate so please handle with extreme care and make sure all power is off.



Section 2 – Cable Identification

GENLOCK and SDI



These 2 short BNC cables connect:

1. AG-CA300 Camera Adaptor GenLock Out to the Camera GenLock In.
2. AG-CA300 SDI in to the Camera SDI Out.

Note: When connecting to the HPX300, HPX370 or HPX500, these cameras will automatically GenLock when the GenLock Cable is connected. However, the HDX900, HPX2000, HPX2700, HPX3000, HPX3100 and HPX3700 must be manually set to External GenLock in the System Menu. **Failure to turn this menu item on will result in NO ROP control.** See Page [29](#) for Menu Settings.

Section 2 – Cable Identification

GPI/Return VF Cable



SDI From Camera

On Board Monitor



AG-CA300

Section 2 – Cable Identification

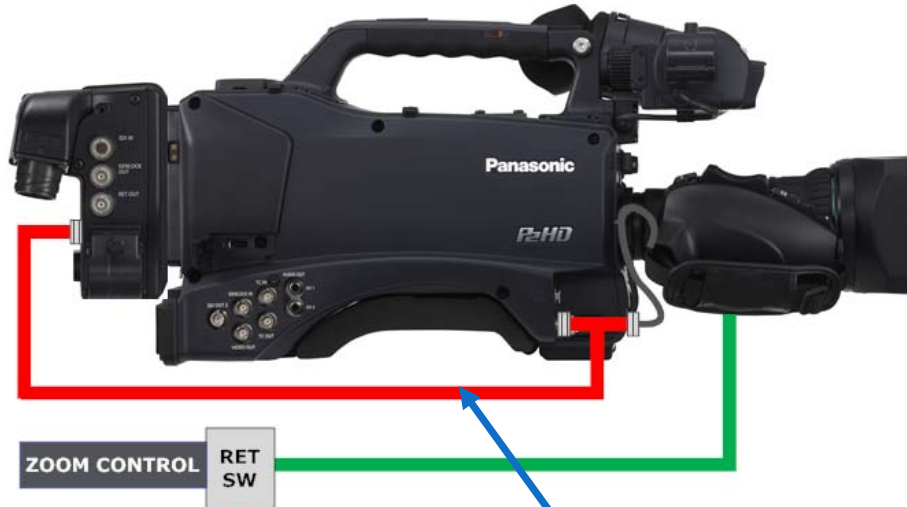
Optional – Lens Return Cable (Part # 300LensReturn)



The 300LensReturn Cable allows return video switching via the Lens Ret Switch or Rear Lens Controls. See the next page for connection details.

Section 2 – Cable Identification

Optional – Lens Return Cable (Part # 300LensReturn)



Remove Lens Cable



Insert Lens Y Cable



Connect a cable which is remaining to CA300 RET CTRL terminal.

Section 2 – Cable Identification

Optional – Lens Return w/ Tally (Part # 300LensYTally)



The 300LensYTally is similar to the 300LensReturn cable with the following difference: It allows the Tally Out signal from the AG-CA300.

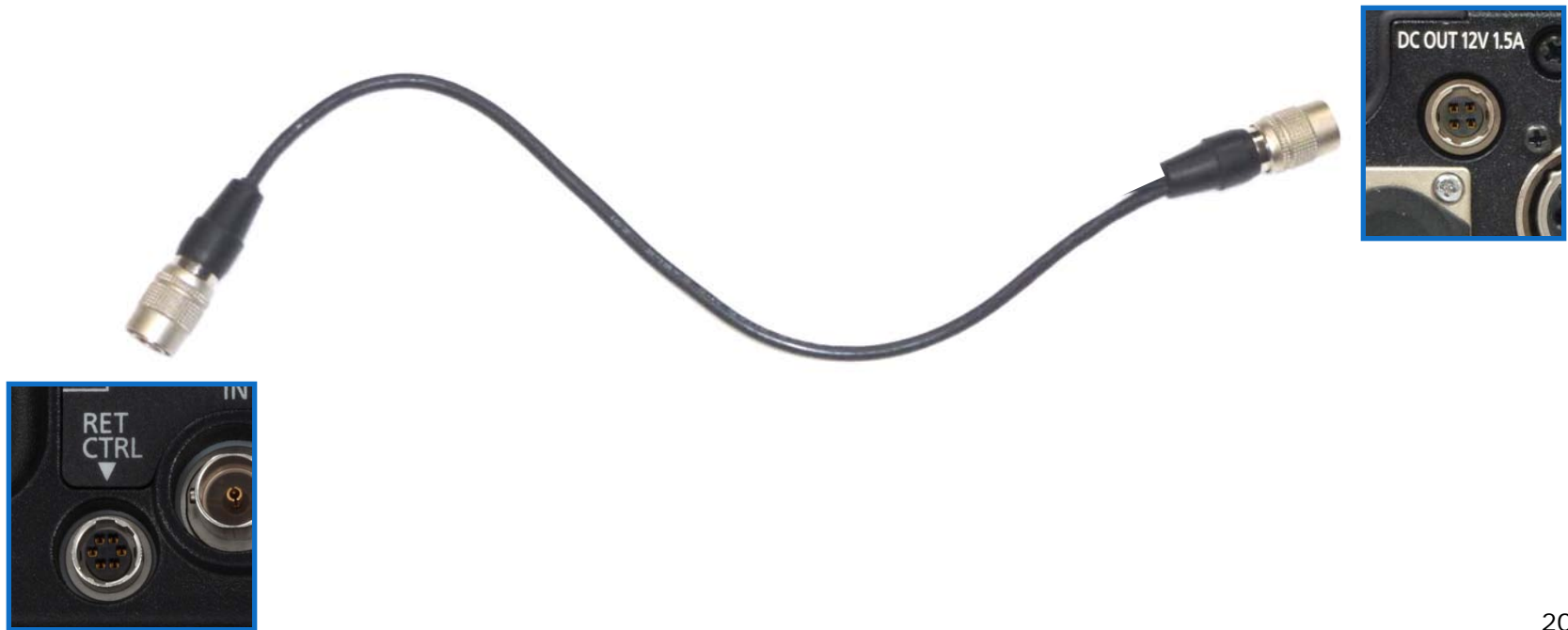


Section 2 – Cable Identification

Optional –Tally Trigger Cable (Part # 300TallyTrigger)

Note: For use only with the AG-HPX300, AG-HPX370 and AJ-HPX3100.

Allows Tally Lights on the Camera View Finder and Camera Body to illuminate. Also, the internal VF Tally will illuminate. Connect the 6 Pin RET CTRL on the AG-CA300 to the 4 Pin DC Out on the Camera.



Section 2 – Cable Identification

Optional – Power Tap 28” (Part # PowerTap28)



This cable Provides 12 Volt DC Power for the On Board Monitor. Connect the P-Tap Plug to the P-Tap Jack on the Camera. Connect the 4 Pin XLR to the Monitor DC In.

Note: Power Tap-28 = 28”
Power Tap-20 = 20”

IMPORTANT NOTE: Do Not Power the BT-LH910 Monitor from the 4 Pin Lemo 12V 1.5A DC Out on the camera body. Do to the current requirement on the BT-LH910, only use the P-Tap or external source to power the monitor.

Section 2 – Cable Identification

Optional – Multi P-Tap Adaptor (Part # PowerTap-Multi)



Some Configurations require more than one P-Tap. The Multi Tap will give a total of 4 P-Tap 12 Volt DC outputs. An Example would be using the AJA Fido TR Fiber Option. The Monitor and AJA Device will both need DC Power.

Section 2 – Cable Identification

Optional – BT-CS910G VF Cable

Not for use on AG-HPX300, AG-HPX370 or AG-HPX500



The BT-CS910G Cable allows the on board monitor (BT-LH910 or BT-LH80) to use the camera VF out connector. This will provide all VF on screen status information and markings. It will also free up a camera SDI out connection which can be used for other uses.

Section 2 – Cable Identification

Optional – AJA P-Tap Power Cable

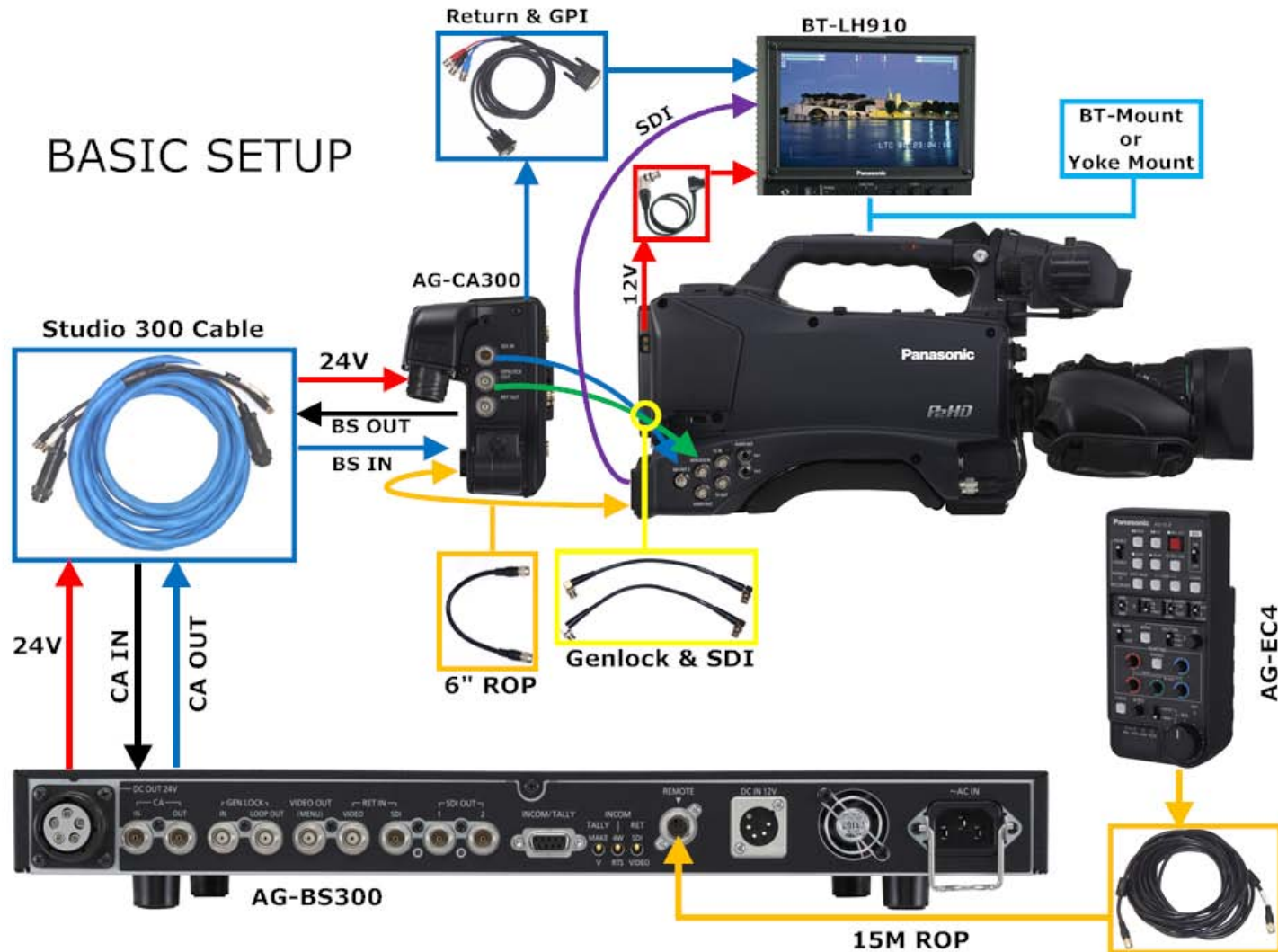


This cable Provides 12 Volt DC Power for Optional AJA Fido TR Fiber Device or for an AJA DA.

Example: AG-HPX500 has only 1 SDI out. This camera will need the AJA DA to provide additional SDI outputs. One for the AG-CA300 and the other to feed the On Board Monitor. If this example configuration is used, it will also require the Multi Tap to provide the additional accessories power needs. In this case, the On Board Monitor and the AJA DA. Note: The BT-CS910G cable is not recommended for the AG-HPX500.

If Using the AJA DA, Please be sure to check the voltage input range. Some AJA Products only run on 5 Volts DC.

Section 3 – System Overview



Section 4 – MENU SETUP

On Board Monitor GPI Assignment

1. Press Menu button on Panasonic Monitor
2. Select GPI
3. GPI Control = Enable
4. GPI 1 = R-Tally
5. GPI 2 = G-Tally
6. GPI 3 = INPUT SEL. YP_BPR
7. GPI 4 = INPUT SEL. SDI1 (or VF if using BT-CS910G cable)
8. Exit Menu



Section 4 – MENU SETUP

Camera Battery Menu Setup AG-HPX300, AG-HPX370 and AG-HPX500

1. Press Menu button.
2. Select Battery Setup.
3. Battery Select = Type B
4. Scroll Down to Type B and select values.
 - Full = 13.0V
 - Near = 12.5V
 - End = 12.0V
5. Exit Menu.

Section 4 – MENU SETUP

Camera Battery Menu Setup

AJ-HDX900, AJ-HPX2000, AJ-HPX2700, AJ-HPX3000, AJ-HPX3100, AJ-HPX3700

1. Press and hold the menu button for 2 seconds to enter menu.
2. Select Main Operation.
3. Select Battery/P2 Card
4. Battery Select = Type B
5. Exit Back to Main Operation Menu
6. Select Battery Settings or Battery Settings 2 (depending on camera)
7. Scroll Down to Type B and select values.
 - Full = 13.0V
 - Near End = 12.5V
 - End = 12.0V
8. Exit Menu

Section 5 – MENU SETUP

Genlock Menu Setup

AJ-HDX900, AJ-HPX2000, AJ-HPX2700, AJ-HPX3000, AJ-HPX3100, AJ-HPX3700

1. Press and hold the menu button for 2 seconds to enter menu.
2. Select System Settings.
3. Select Genlock
4. Genlock = GL IN or EXT (depending on camera)
5. Exit Menu

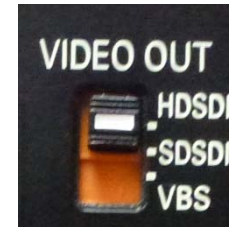
NOTE: AG-HPX300, AG-HPX370 and AG-HPX500 will auto Genlock when a signal is connected and do not require setting Genlock to EXT.

Section 5 – MENU SETUP

SDI Video Out Setup

AJ-HDX900, AJ-HPX2000, AJ-HPX3000

Set the Video Out Switch to HS-SDI or SD-SDI respectively.
The switch is located under the camera side door.



AJ-HDX900
AJ-HPX2000
AJ-HDX3000

AJ-HPX2700, AJ-HDX3700

Set the HD-SDI A-B Switch to MEM or CAM.
The switch is located under the camera side door.



AJ-HPX2700
AJ-HDX3700

AG-HPX300, AG-HPX370 and AG-HPX500

1. Press Menu button.
2. Select OUTPUT SEL.
3. Select SDI = AUTO
4. Exit Menu

Section 5 – Intercom Connection

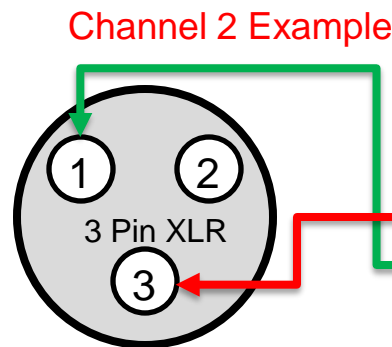
RTS TW Intercom Connection to AG-BS300



1. Set INCOM switch on BS-300 to RTS (2 wire, AKA TW).
2. Turn down all volume levels before powering on.
3. Connect Pin 8 on AG-BS300 to Common (pin 1) on RTS TW.
4. Connect Pin 7 on AG-BS300 to Channel 1 (pin 2) **OR** use Channel 2 (pin 3) on RTS TW.

Example Shown with Channel 2. If Channel 1, the red line would connect to pin 2.

RTS TW



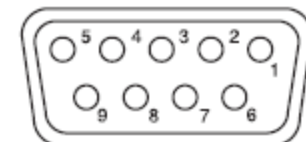
INCOM/TALLY	
1	INCOM IN (C)
2	INCOM GND
3	INCOM OUT (C)
4	GND
5	-
6	INCOM IN (H)
7	INCOM OUT (H)
8	INCOM GND
9	R TALLY IN

Panasonic part number
K1FB109B0078

Manufacturer part number
RDED-9S-LNA (4-40) (55)
(Hirose Denki)

Cable side connector
Manufacturer part number
HDEB-9PF(05)
(Hirose Denki)

AG-BS300



IMPORTANT NOTE: If not connecting to an RTS or Clear-Com System, 200ohm Termination must be installed between Pins 7 and 8 on the AG-BS300 INCOM/TALLY Connection.

Section 5 – Intercom Connection

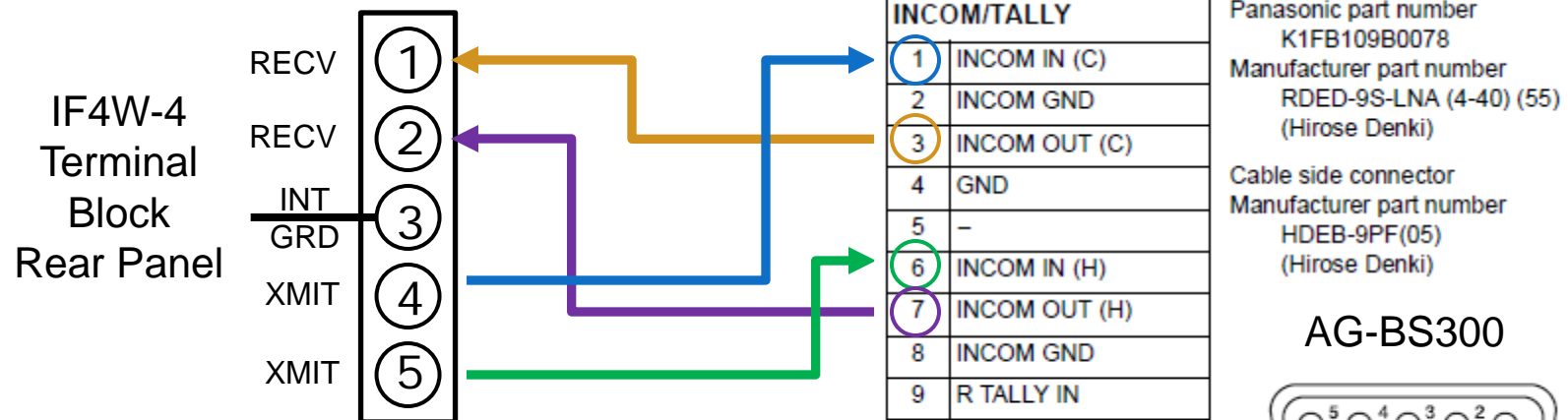
Clear-Com Intercom Connection to AG-BS300

A Clear-Com IF4W-4 Interface is required to connect to the AG-BS300.

AG-BS300



1. Set INCOM switch on AG-BS300 to 4W
2. Turn down all volume levels before powering on.
3. Connect Pin 1 on AG-BS300 to Pin 4 on IF4W-4
4. Connect Pin 3 on AG-BS300 to Pin 1 on IF4W-4
5. Connect Pin 6 on AG-BS300 to Pin 5 on IF4W-4
6. Connect Pin 7 on AG-BS300 to Pin 2 on IF4W-4



IMPORTANT NOTE: If not connecting to an RTS or Clear-Com System, 200ohm Termination must be installed between Pins 7 and 8 on the AG-BS300 INCOM/TALLY Connection.

Section 6 – AG-HPX500 DA

Using the AG-HPX500 with an on Board Monitor

The AG-HPX500 uses a Standard Definition B&W View Finder.

This image will appear very soft if the on board monitor was connected to the camera VF Out. For this reason, we DO NOT recommend the BT-CS910G VF cable. An AJA Model HD10DA is recommended as a better solution. Because the AJA HD10DA has an Input voltage range from 5 to 18 Volts DC, it makes it a very suitable choice. This will provide a much better image on the on board monitor (and in Color).



Parts List

- AJA HD10DA
- AJA P-Tap Power Cable
- Power Tap 28 Cable
- Multi-Tap
- BT-LH910
- BT-Mount or Yoke Mount

Section 7 – Fiber Options

AJA FIDO TR



The AJA Fido TR will allow the Studio System 300 to work with a distance of up to 6.2 miles using Low Cost Single Mode Duplex Fiber Cable with LC Termination. With this option, the camera must be powered locally using the supplied Anton Bauer Gold Mount.

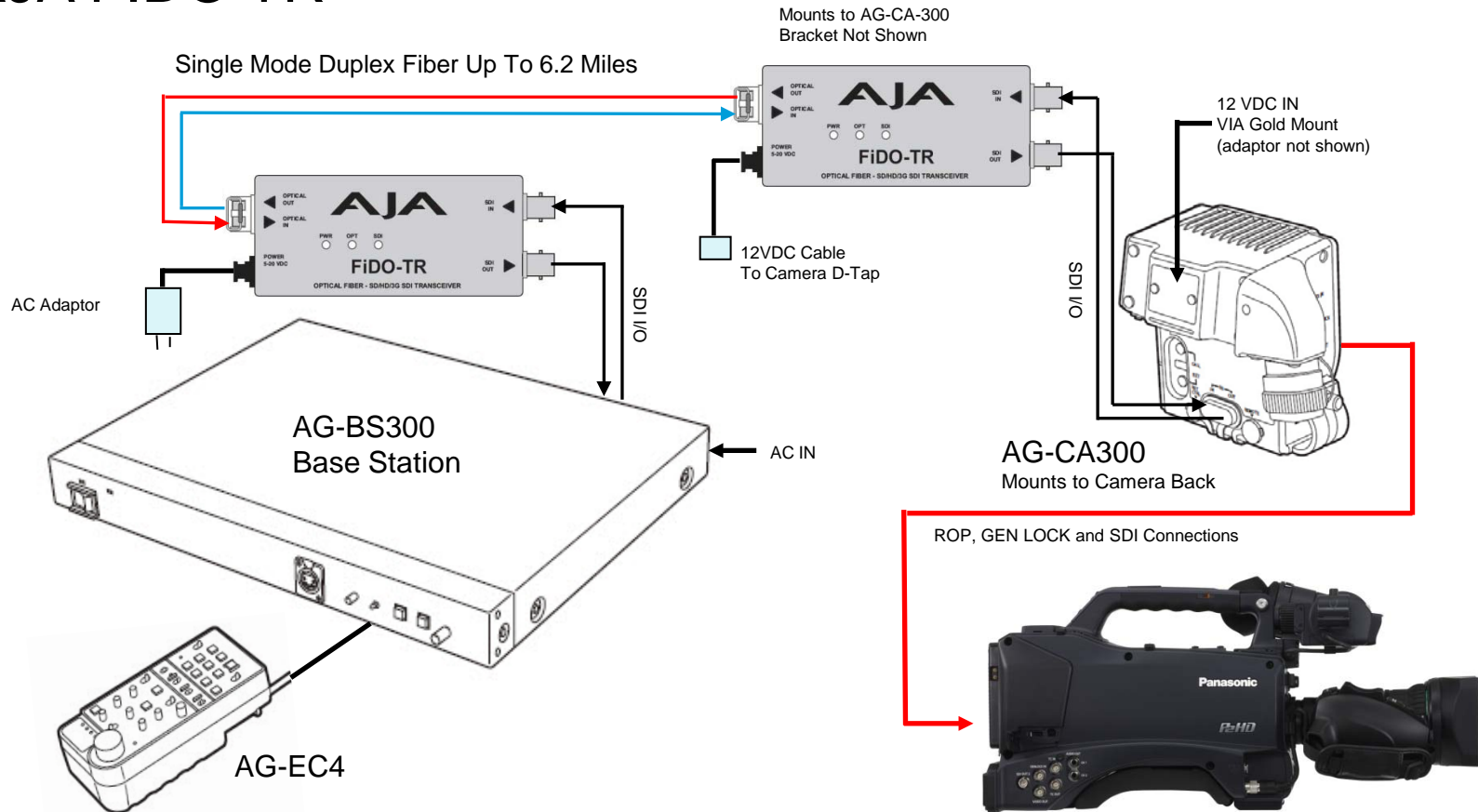
AJA Parts List

- 2 x Fido TR
- 1 x DWP (ac power supply)
- 1 x AB DC power cable
- Single Mode Duplex Tactical Fiber Cable with LC Termination at each end.
- Lengths up to 6.2 miles.
- Local Power Supply for Camera.

Please visit [AJA .com](http://AJA.com) for more information and resellers.

Section 7 – Fiber Options

AJA FIDO TR



The Studio System Works With the Following Cameras:

AG-HPX300, AG-HPX370, AG-HPX500, AJ-HDX900, AJ-HPX2000, AJ-HPX2700, AJ-HPX3000, AJ-HPX3100, AJ-HPX3700

Section 8 – Trouble Shooting

Common Issues

Remote Control (ROP)

Problem:

No ROP Control and ROP shows Initializing (RC10) or dashes (EC4)?

Solutions:

A: Confirm that the 9” ROP is attached from the AG-CA300 remote connector to the other end to camera remote connector (see page [14](#))

B: Confirm that the GenLock Cable is connected between the AG-CA300 GenLock Out and Camera Genlock In (see page [12](#)).

C: Confirm that the GenLock is set to GL IN or EXT in the Genlock Section of the System Menu. This is not necessary for the HPX370 and HPX500 as they will auto set to EXT Genlock when a signal is applied (see page [29](#))

System doesn't work when camera is using local power.

Problem:

The System will not work when I power the camera locally using the camera 4 pin XLR?

Solution:

When powering the camera locally (not through the Studio Cable), power must be connected through the AG-CA300 via the supplied Gold Mount battery adaptor. You **cannot** power the camera using the 4 Pin XLR connector on camera body.

Section 8 – Trouble Shooting

Common Issues

Base Station lights Flash and nothing works.

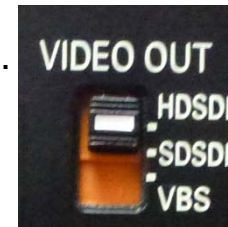
Problem:

The Base Station light is flashing and nothing works?

Solutions:

A: Check that all connections are correct and no cables are swapped.

B: If using an AJ-HDX900, AJ-HPX2000 or AJ-HPX3000, check to make sure the Video Out Switch is set to HD-SDI or SD-SDI respectively. If using an AJ-HPX2700 or AJ-HPX3700, set SDI A-B to MEM or CAM. If using an AG-HPX300, AG-HPX370 or AG-HPX500, check the menu settings> OUTPUT SEL> SDI> AUTO



AJ-HDX900
AJ-HPX2000/3000

SDI
Side
Switch



AJ-HPX2700/3700

Return Button makes the lens zoom in.

Problem:

When pressing the Return button on the lens, the lens zooms in?

Solutions:

Check the lens internal dip switch settings and turn off Auto Cruise Zoom.

On Board Monitor is Low Resolution.

Problem:

The Camera is shooting in HD, but the on board monitor is in SD?

Solutions:

Check the Monitor GPI menu settings. GPI # 4 should be set to SDI or VF (see page [26](#))

Section 9 – Accessory List

PART NUMBER	DESCRIPTION	Page
Studio Cable 300/100	100M Studio Cable	11
Studio Cable 300/50	50M Studio Cable	11
Studio Cable 300/25	25M Studio Cable	11
300LensReturn	Lens Return Control Cable	17
300LensYTally	Lens Return Control Cable w/ Tally Out option	19
300TallyTrigger	Tally Trigger Cable (for HPX300/370/3100 Only)	20
PowerTap-28	28" P-Tap to 4 Pin XLR 12V Power Cable for Monitor	21
PowerTap-Multi	P-Tap Splitter – Provides 4 P-taps from 1 P-Tap	22
BT-CS910G	VF Cable (not for HPX300 HPX370 HPX500)	23
AJA PowerTap	AJA P-Tap 12V Power Cable for DA or Fido TR	24
BT-LH910G	9" On Board Monitor	
BT-Mount	Simple Monitor Mount	
Yoke910	Yoke Mount for Precision Monitor Mounting	
MOH-LH910L	Long Sun Hood for BT-LH910	
MOH-LH910	Short Sun Hood for BT-LH910	
EC4-Rack	EC4 Rack Mount (mounts 4 EC4 units)	
EC4-Blank	Additional EC4 Blank Panels for Rack Mount	
RC10-Rack	RC10 Rack Mount (mounts 2 RC10 Units)	
BS300-Rack	Rack Mount for AG-BS300 Base Station	
Please visit our website for more information: http://www.panasonic.com/business/provideo/home.asp		

Section 10 – Reference

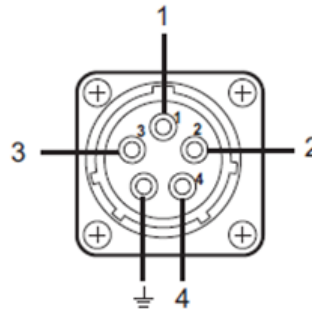
Studio System Power Connectors

AJ-BS300 Connector

DC OUT 24 V	
1	Standby
2	GND
3	24 V
4	Standby
⊥	Standby

Panasonic part number
K1AY105J0004
Manufacturer part number
CE01-2A18-11SC-D0
(DDK Ltd.)

Cable side connector
Manufacturer part number
CE01-6A18-11PC-D0
(DDK Ltd.)



Cable Connectors

End connector part numbers

AG-CA300G side: CE01-6A18-11SC-D0
(Manufacturer: DDK Ltd.)

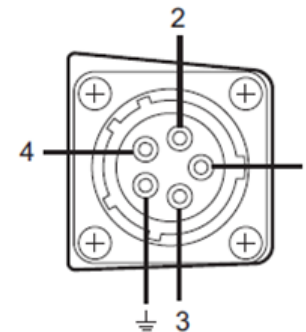
AG-BS300P/E side: CE01-6A18-11PC-D0
(Manufacturer: DDK Ltd.)

AJ-CA300 Connector

DC IN 24 V	
1	Standby
2	GND
3	24 V
4	Standby
⊥	Standby

Panasonic part number
K1AY105J0003
Manufacturer part number
CE01-2A18-11PC-D0S
(DDK Ltd.)

Cable side part number
Manufacturer part number
CE01-6A18-11SC-D0
(DDK Ltd.)



Section 10 – Reference

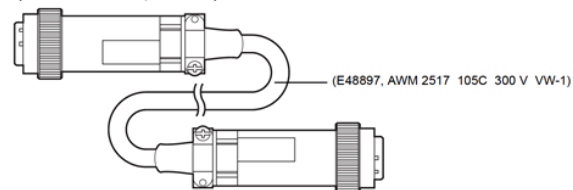
Studio System Power Cable



About the Power Supply Cable

Use the power supply cable with the following specifications with the unit.
The extension length of 100 m cannot be maintained between this unit and the camera adapter especially if the resistance value is larger than the following specifications.

(CE01-6A18-11PC-D0; to the unit)



(CE01-6A18-11SC-D0; to camera adapter)

- 1) **Conductor resistance: 0.5 Ω or less**
(Real cross-section area of the conductor: 3.5 mm²)
- 2) **Structure**
Number of wires: 4
Cross-section area of each wire: 1.75 mm²
- 3) **Withstanding voltage**
AC 60 V or higher
Real applied voltage: DC 24 V
- 4) **Stranding pitch**
Stranding pitch for 4 wires: 110 mm
- 5) **Finished external dimensions**
10 mm or less
- 6) **End connector part numbers**
AG-CA300G side: CE01-6A18-11SC-D0
(Manufacturer: DDK Ltd.)
AG-BS300P/E side: CE01-6A18-11PC-D0
(Manufacturer: DDK Ltd.)
- 7) **Part number of cables**
DC50V10-CE01PS-SC (50 m)
DC100V10-CE01PS-SC (100 m)
(E48897, AWM 2517 105C 300 V VW-1, Manufacturer: Canare Electric)

Section 10 – Reference

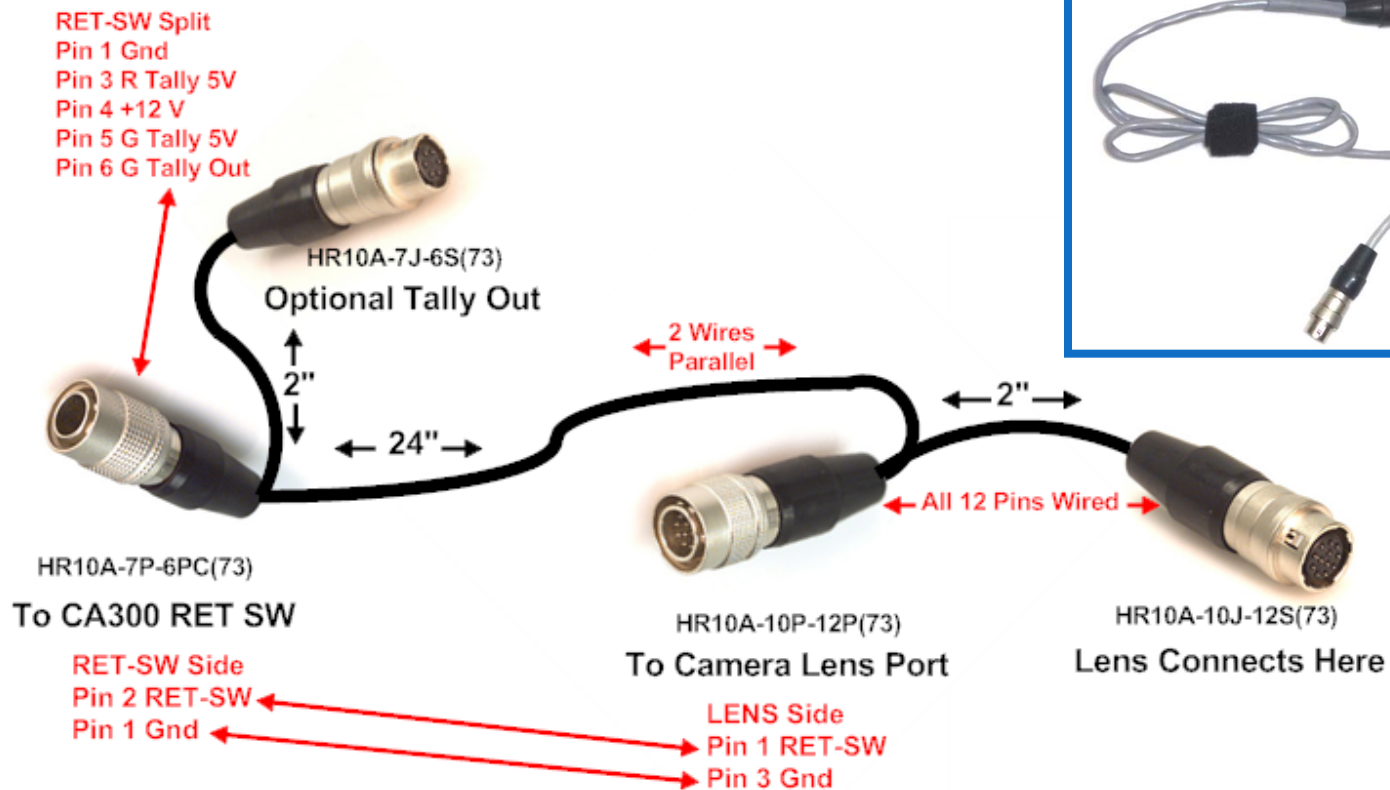
300LensReturn Cable



Description: Allows Return Switch on Rear Lens Controls to operate Return Video Switching to onboard Monitor.

Section 10 – Reference

300LensYTally Cable

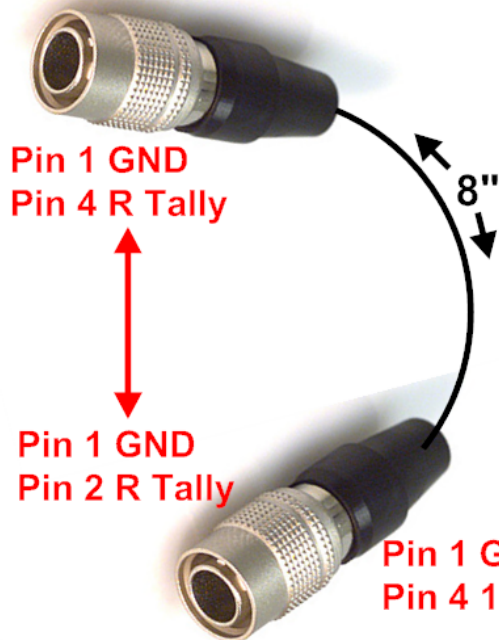


Description: Allows Return Switch on Rear Lens Controls to operate Return Video Switching to onboard Monitor.

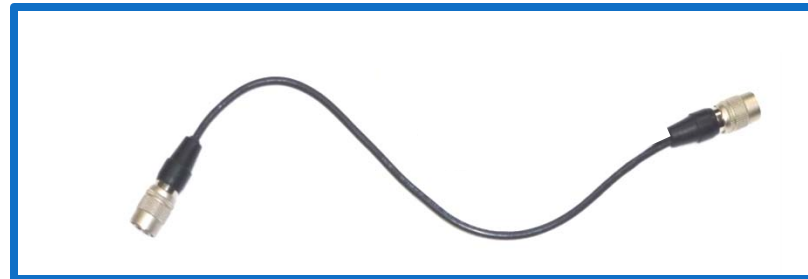
Section 10 – Reference

300TallyTrigger Cable

HR10A-7P-6PC(73)
To Return Control
on CA300 Camera Adaptor



HR10A-7P-4PC (73)
To HPX370/3100 DC OUT



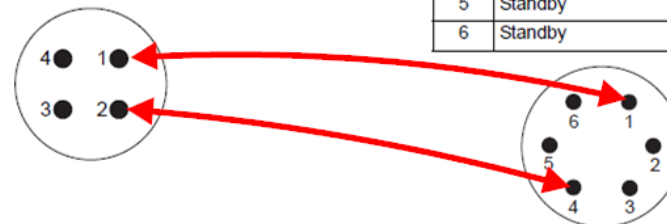
It is possible to light up the R TALLY lamp of the HPX370 and HPX3100 when the R TALLY signal is input to this unit by connecting pin 4 and pin 1 of the RET CTRL connector of this unit to pin 2 and pin 1 of the DC OUT connector of the respectively.

AG-HPX370/AJ-HPX3100
DC OUT connector

DC OUT	
1	GND
2	R TALLY
3	REC START SW
4	12 V OUT (max 1.5 A)

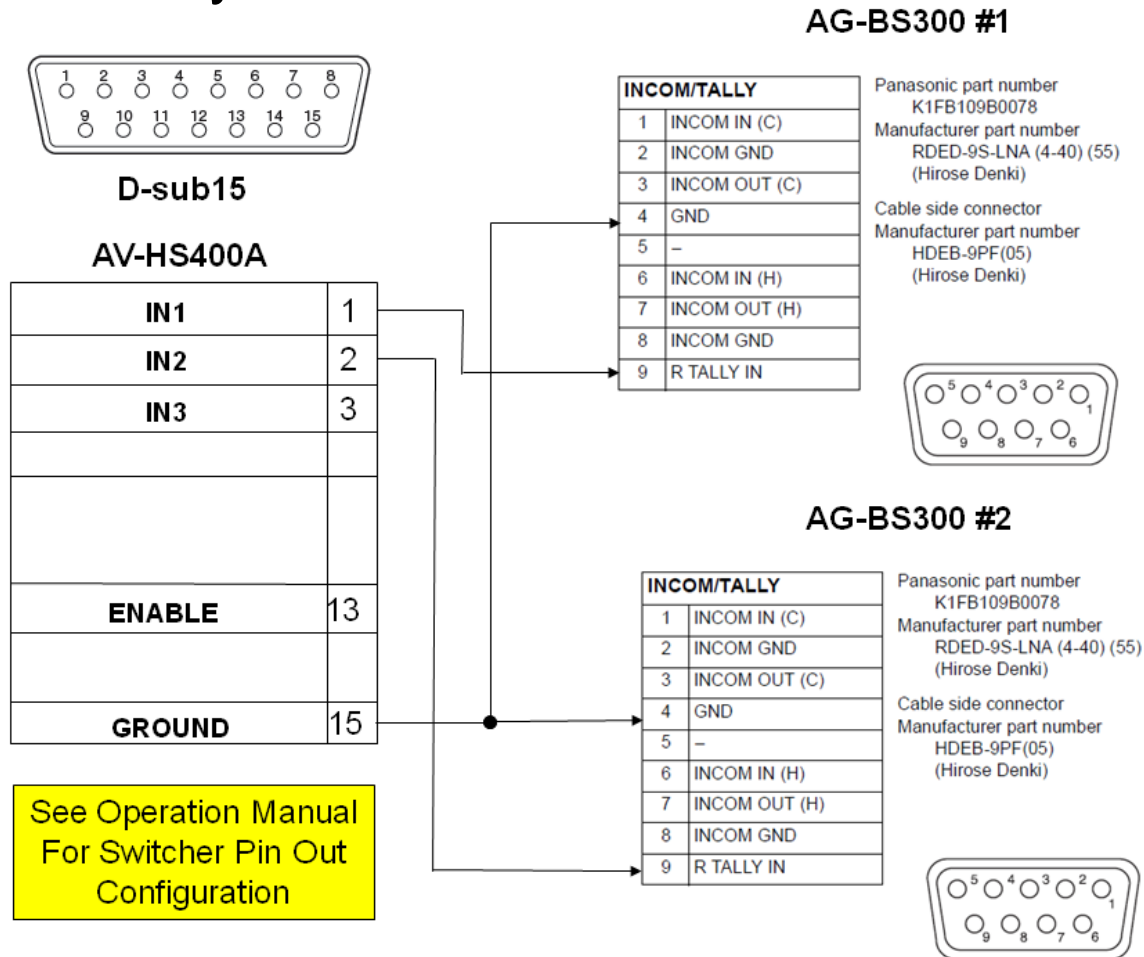
This unit
RET CTRL connector

RET CTRL	
1	GND
2	RET SW
3	5 V
4	R TALLY OUT
5	Standby
6	Standby



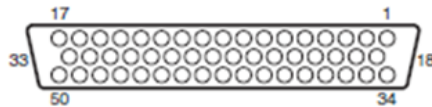
Section 10 – Reference

AV-HS400A Tally Connection



Section 10 – Reference

AV-HS450 Tally Connection



D-sub 50

AV-HS450 Main Chassis

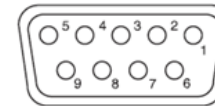
A	GPI OUT 1	21
	GPI OUT 2	5
	GPI OUT 3	38
	GPI OUT 4	22
	GPI OUT COM	37
B	GPI OUT 5	39
	GPI OUT 6	23
	GPI OUT 7	7
	GPI OUT 8	40
	GPI OUT COM	6

See Operation Manual
For Switcher Pin Out
Configuration

AG-BS300 #1

INCOM/TALLY	
1	INCOM IN (C)
2	INCOM GND
3	INCOM OUT (C)
4	GND
5	G TALLY IN
6	INCOM IN (H)
7	INCOM OUT (H)
8	INCOM GND
9	R TALLY IN

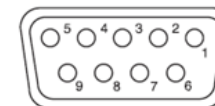
Panasonic part number
K1FB109B0078
Manufacturer part number
RDED-9S-LNA (4-40) (55)
(Hirose Denki)
Cable side connector
Manufacturer part number
HDEB-9PF (05)
(Hirose Denki)



AG-BS300 #2

INCOM/TALLY	
1	INCOM IN (C)
2	INCOM GND
3	INCOM OUT (C)
4	GND
5	G TALLY IN
6	INCOM IN (H)
7	INCOM OUT (H)
8	INCOM GND
9	R TALLY IN

Panasonic part number
K1FB109B0078
Manufacturer part number
RDED-9S-LNA (4-40) (55)
(Hirose Denki)
Cable side connector
Manufacturer part number
HDEB-9PF (05)
(Hirose Denki)



Section 10 – Reference

Prompter When Return Video is set to SDI on the AG-BS300, the RET IN Video Connector is available to pass a composite video signal (AKA, VBS) to the AG-CA300 Camera Adaptor RET OUT connector. This is useful for sending a prompter feed to the camera. It can also be used for Time Code.



Section 10 – Reference

Common Replacement Parts [Panasonic Parts Center 800-334-4881](tel:800-334-4881)



9" Remote Cable
VEE1G47



10M Remote Cable
K1EY10YY0001



VF Cable
VEE1G49



2 short BNC Cables for AG-CA300
To Camera SDI and GenLock
RG59-1FT/BNCRA-BNCRA



Anton Bracket
VFC4493



Cable Strap
VFC4490

Section 11 - Conclusion

Please refer to the individual operating manuals provided in your package for detailed instructions on setting up and operating your equipment.

For additional Support, please call us toll free at:
855-PSC-TECH (855-772-8324)

