



The "all-time" best selling wireless microphone for videography.

For Professional videographers on a limited budget, schools, karaoke and hobbyists. These two-channel switchable VHF system allow you to switch to the other channel if one is being used, or is noisy. The range is more than 60m. All receivers and transmitters in the "PRO" Series are on the same 2 frequencies and use the same circuitry, making them interchangeable, and allowing you to add to your system at any time.

Key Features

WMS-PRO

This versatile system consists of the WM-PRO belt-pack transmitter, 2 plug-in electret condenser microphones, a lavalier (EX-503) and handheld (EX-413), and the WR-PRO receiver, which comes with both shoe-mount and hook-and-loop fastener.

WLX-PRO

A complete system which includes the WL/T-PRO, belt-pack transmitter (WM-PRO) with electret condenser lavalier microphone (EX-503), and the WR-PRO receiver, which comes with both shoe-mount and hook-and-loop fastener.

WHX-PRO

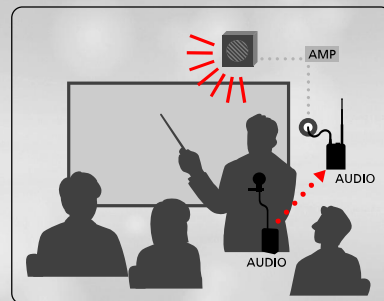
A complete system which includes the WM/T-PRO self-contained handheld microphone/transmitter, and the WR-PRO receiver, which comes with both a shoe-mount and hook-and-loop fastener.

WR22-PRO

With two "discrete" VHF receivers in a single chassis, the WR22-PRO allows you to "receive" two signals at the same time, and record in stereo from two different microphones. There's a camera shoe-mount, a 3.5mm monitor jack and switches for each channel so you can choose to stop recording from either microphone if you wish.

Other Example

Audio input to the Classroom PA



Receiver can be attached to camera with either shoe mount or on the wall for PA audio input.

