

PANASONIC DVX100 DOCUMENTS DISABLED EXPEDITION TO EVEREST BASE CAMP IN NEPAL

While sitting in a smoke filled teahouse at an altitude of nearly 17,000 feet, documentary filmmakers Andy Cockrum and Reid Nixon meticulously clean two Panasonic AG-DVX100 24P DV Cinema Cameras. After a nearly month-long journey documenting a group of disabled trekkers, the filmmakers can now rest and reflect on this trip and the stunning images they captured on their way to Everest Base Camp.

"We compared 30fps, 24P and 24P Advanced modes, changing back and forth among the various shutter speeds. When reviewing the material we were firstly amazed at how good the 30fps footage looked and then when we saw the 24P footage, if I remember correctly, my jaw dropped," Cockrum laughs, "Mike Belile at Pro Tape warned us that when people rent this camera from him they often end up buying one, and he was right. We bought two!!"

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For the full story and photos, please visit:

http://www.panasonic.com/pbds/subcat/newsinfo/press_03/03_64.html

To learn more about the revolutionary DVX100, please visit:

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