

## **MARYLAND INDY FILMMAKER SHOOTS FULL LENGTH FEATURE WITH PANASONIC AG-DVX100 24P DV CINEMA(TM) CAMERAS**

Post-production is nearing completion on "Far From India," a full-length feature shot by Maryland-based filmmaker Pepi Singh Khara with two Panasonic AG-DVX100 24P DV Cinema(TM) cameras.

Principal photography on the romantic drama was completed late last year, with shooting taking place in and around Frederick, MD. Pepi Singh Khara, whose Frederick Films produced the project, was writer/director, with Tom Kost serving as Director of Photography. Pepi Singh Khara's company purchased the Panasonic cameras for this and subsequent films to be shot in digital video.

Pepi Singh Khara said the 95-minute feature is slated for the top-tier festival circuit and limited theatrical distribution, and should be well-received by movie audiences in India and in international cities with a large East Indian population.

Recounting his decision to invest in the Panasonic AG-DVX100s, Pepi Singh Khara said, "Previously we owned Canon XL1s with wide angle lenses, XLR adaptors and other accessories. We were always a bit bothered by the bulkiness of the Canon cameras, not to mention that they did not have an on-board LCD monitor, built in XLR ports, nor a built-in wide-angle lens, all attributes of the AG-DVX100. When we realized that Panasonic was releasing this camera, we decided to sell all our former gear and buy the AG-DVX100s instead."

He continued, "If there were one feature about this camera that has captivated me, it would be the image quality -- hands down. As a filmmaker, visual quality is of utmost importance to me. The built-in wide-angle lens on this camera allows me to point, compose and shoot. In return, it delivers smashing images that one need not be a technical genius to appreciate. The camera has remarkable picture quality and it gives you rich, saturated colors with plenty of dark shadows and deep blacks to yield depth of field, more typical of a 'film look'.

"The XLR inputs are one of the most constructive features of this camera system. We did not have to bother with cumbersome attachments to get XLR quality audio capture. We hired a two-man sound crew from Los Angeles, had them fly out to Maryland, put them up in a hotel for 22 days and got them to capture crisp, clear sound for us via a mixer into a portable DAT. The result is phenomenal sound. We also liked the light weight of the AG-DVX100 -- it carries very easily and mounts at the end of a 14-foot jib crane with no effort at all. Furthermore, we used it on a flight stick and it was absolutely effortless."

For the full story and photos, please visit::

[http://www.panasonic.com/pbds/subcat/newsinfo/press\\_03/03\\_61.html](http://www.panasonic.com/pbds/subcat/newsinfo/press_03/03_61.html)

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