

EZ Jib - \$1199

Designed with the end user in mind the EZ Jib is a production tool that will grow with your needs. It is affordable, portable, sets up quickly, and is adaptable to all production environments.

FEATURES

- Compatible with standard video tripods
- Ball Leveling Fluid Head Receptacle (Fig A)
- Tripod Leveler & Tie down Cable Straps (Fig B)
- Drag for Lift and Rotation (Fig C)
- Stabilizer Mount for tripod shots (Fig D)

OPTIONS

- Extendable into longer Event Jib (page 2)
- Compatible with Manual or Motorized Pan Tilt (page 3)
- Options for monitoring and transport (page 4)
- Invertible Camera Platform for Under Slinging (page 5)



Specifications	EZ Jib	Junior Jib
Minimum Folded length	52 inches / 132 cm	29 inches / 73.5 cm
Weight	24 lbs / 10.9 KG	19 pounds / 8.6 K
Camera capacity	50 pounds / 23 KG	50 pounds / 23 KG
Vertical camera movement	7 feet / 2.13 meters	3 feet / .91meters
Estimated max height	10 feet / 3.05 meters	7.5 feet / 2.3 meters
Extendable	yes	yes
Drag for Lift and Rotation	yes	yes
Under Sling capable	yes	yes
Standard ball receptacle	100 mm	100 mm

Junior Jib - \$999

For extremely tight locations like offices and hallways the Junior Jib is ideal.

At half the length of the EZ Jib the Junior Jib is just enough for certain shots and shares all the features and options of the EZ Jib.



NOTE: EZ Jib and Junior Jib shown with optional tripod and fluid head.

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A video demo and more details are available at www.ezfx.com.

Extension Kit



Extension Kit - \$799

Extends the EZ Jib into a longer Jib. New and improved! It is longer, more versatile and more compact than before.

FEATURES

- It can be used at 2 different lengths for versatility
- Easy set up, no tools required
- Size 1 adds 3.5 feet (1 Meter) to the EZ Jib
- Size 2 adds 7 feet (2 Meters) to the EZ Jib
- Compact, it easily packs into an optional carry bag
- Invertible for Under Sling mode
- Works with a variety of different motorized heads
- Suspension cable removes sagging and strengthens Jib
- Longer counter weight bar holds your remote controls

NOTE: Heavy duty support required. (Not Included) Call for details.



PRECAUTION

When using the Extension Kit, a heavy duty stand is required.

The EZ FX Pedestal or a super heavy duty tripod are suggested.

Call for details.

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Motorized Pan/Tilt and Zoom/ Focus/ Iris Controls

Motorized Pan/Tilt Options



Broadcast Mount



Mini Cam Mount



Zoom/Focus Ready



Compact



Broadcast Camera Controls



Mini Camera Controls

EZ FX Handle \$279 Manual Pan/Tilt Control

With easy set up and learning curve, this is truly a low cost alternative to a motorized head.

Compatible with all video fluid heads it provides 300 degrees of pan and 125 degrees of tilt control.



Pan/Tilt, Zoom/Focus/Iris

EZ FX, Inc offers a variety of options for remotely panning, tilting, zooming and focusing the camera based on your camera size and type, as well as your budget. Iris control is also available for certain types of cameras.

Call or visit www.ezfx.com and let us help you evaluate your needs and build a package.

EZ FX Handle \$279

(Either Broadcast or Mini Cam Mount)

Dual Camera Mount Options Add \$29

The EZ FX Handle gives you the power and look of big budget motion control systems.

Patented by EZ FX, Inc., no other Jib system provides this design feature and unique accessory.

EZ FX Pedestal - \$1199

Super heavy duty column with all-terrain locking casters & tow cable allow for extreme mobility. Accepts and levels pan & tilt heads with a 100 mm claw ball receptacle top. Ideal for Extension Kit.



Heavy Duty Tripod - \$699

Manfrotto 528 heavy duty tripod with leg pins for secure extension and stability. The 100 mm bowl accepts pan/tilt heads with claw ball leveling for use as a standard cine/video tripod. Acceptable for use with all Jibs including with Extension Kit.



Jib Pod - \$579

Heavy duty tripod with double leg clamps for safety from leg slipping. Accepts pan/tilt heads with claw ball leveling for use as a Jib stand or regular tripod. Not recommended for Jibs with Extension Kit.



Heavy Duty Dolly - \$599

Extra heavy duty dolly for tripods. All-terrain locking casters and tow cable allow you to pull your tripod over a variety of surfaces. Acceptable for use with the EZ Jib and Extension Kit. Folds for portability.



3 Wheeled Dolly - \$299

Manfrotto 114



Portable lightweight dolly for use with EZ Jib but not acceptable for Jib with Extension Kit.

Super Clamps (3) - \$87

A set of 3 safety clamps prevents standard tripod legs from slipping.



Monitoring and Portability Options



1-800-541-5706 www.ezfx.com

Monitoring Options



- A Monitor Platform - \$99**
Includes platform, jib bracket and straps
- B LCD Jib Mount- \$99**
Position toward front or back of EZ Jib
- C Dual Monitor Jib Mount - \$169**
Combine A & B. One for preview, one for program

- D LCD Vest - \$99**
Hands free LCD and always within view
- E C- Stand - \$142**
Off Jib work with our Monitor Platform (A)
- F LCD Monitors- call**
Standard and Hi Def from 7 to 17 inches

Portability Options



- EZ FX Jib Bag - \$135**
- Junior Jib Bag - \$125**
- EZ FX Handle Bag - \$30**
- Extension Kit Bag - \$149**
- Hard Cases - Call**
- Folding Cart - \$135**
- Counter Weight Caddy - \$30**



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Special Application Accessories & Adapters



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Under Slings

The Under Sling brackets allow you to hang the camera from the inverted end of the Jib so you can shoot from the lowest angles and create special "dip in" shots. Such as dipping into sunroof of an automobile.

- UnderSling Broadcast - \$279**
- UnderSling Mini - \$349**



Dutch Tilt Plate \$29

For broadcast cameras with a camera mounting plate, this accessory allows you to cross mount your camera to your fluid head and simulate Dutch tilt moves on the EZ Jib or on your tripod.



Adapters

- A 75 mm Adapter Ring- \$40**
- B 150mm Adapter Ring - \$179**
- C 100 or 75 mm Half Ball - \$50**
- D Mitchell Base Washer - \$40**



The EZ Jib and Junior Jib are designed to work with standard 100mm claw ball tripods and fluid heads.

Adapters are available to allow them to work with 75mm, 150mm and Mitchell base equipment as well.

Call and let us evaluate your existing equipment and provide you with the proper adapters to use the EZ FX system.

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Useful Gadgets and About Us



EZ FX High Hat - \$179

Basically it is a 6 inch high tripod that accepts and levels your fluid head. Mounts in places where you can not put a tripod.

Not an EZ Jib accessory.



EZ FX, Inc. is dedicated to providing quality products and innovative solutions at affordable prices. Our products are designed with the end user in mind. We pride ourselves in our customer service before and after the sale. We back our products with a satisfaction guarantee.

We sell direct in the USA and places worldwide. We have a list of international re-sellers at our website. Product details, updates, video demonstrations and request for quotations are also available at www.ezfx.com.

Our customers range from broadcasters to churches; from motion picture companies to schools and governments; and from individuals to corporations.

Please allow us to evaluate your needs and provide solutions that can increase your production value, attract new business and grow with your needs. **THANK YOU !**

PLACES THE EZ JIB CALLS HOME



C-Stand - \$142

The C-Stand is useful as a support for set up and adjusting the EZ Jib. It also works as a monitor option as shown on pg. 5 fig. E and a EZ Jib stabilizer as shown on pg. 1 fig. D.



Quick Release Plate - \$85

This sliding camera mount can be handy for mounting a camera to accessories like the UnderSling or Motorized Heads. Available in 2 sizes.



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EZ JIB

cine/video jibs & accessories



Cost Effective
User Friendly
Versatile

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